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## **MISSOURI**

Established by Congress in 1965, the National Endowment for the Arts (NEA) is the independent federal agency that works to give people across America the opportunity to participate in and experience the arts. The NEA is the only funder, public or private, that provides access to the arts in all 50 states, the District of Columbia, and U.S. territories.

Nationwide, COVID-19 has had a devastating impact on the arts. Thanks to historic investments, the NEA is helping the arts and cultural sector to recover, rebuild, and reopen. In 2022:

- Arts and cultural production in Missouri added **2.9%** or **\$11.5 billion** to the state's economy.
- Missouri's arts and cultural industries employed **94,009** workers. These workers earned wages and benefits totaling over **\$6.3 billion**.

## **GRANTS TO THE STATE**

Over a five-year period (FY 2019-2023), the NEA distributed \$29,633,980 in federal funds to grant applicant organizations in this state, either directly or through state and regional partners.

The Arts Endowment awarded **223** direct grants throughout Missouri over the past 5 years, totaling **\$25,624,464**. These direct grants included:

- A youth apprenticeship program that included the creation and design of public art for vacant lots turned gardens in the West End neighborhood of Saint Louis
- A children's musical by the Variety Children's Theatre, featuring a cast of youth with and without disabilities
- A dance outreach program for youth from underserved communities.

## **NEA NATIONAL INITIATIVES IN THE STATE**

In addition to offering direct grants, the NEA supports national initiatives benefiting people across the country. Over the past five years:

**Blue Star Museums** program provided free admission to thousands of active military personnel and their families at **89** participating museums in Missouri.

**Poetry Out Loud** program provided opportunities for an average of **2,623** students per year attending **120** unique high schools in Missouri to appreciate—through study, memorization, and public recitation— great poetry.

The **NEA Big Read** program generated **97** community events focused on reading outstanding American literature and involving more than **2,310** adults and students in Missouri.











