

2020 - Washington

Arts and Cultural Production Satellite Account (ACPSA)¹

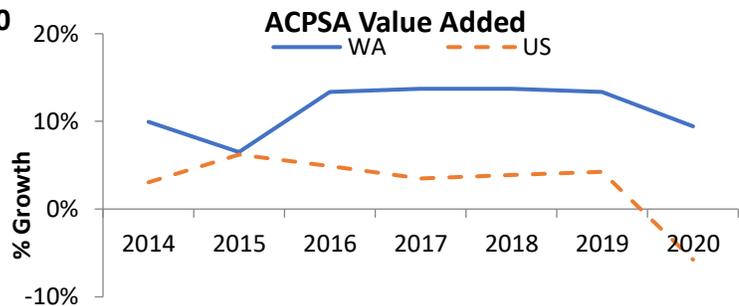
ACPSA Value Added	Percent of State Value Added	ACPSA Employment	Percent of State Employment	ACPSA Compensation	Percent of State Compensation
\$62.4 Billion	10.3%	180,262	5.2%	\$28.9 Billion	9.0%

	Value Added (000s)	Employment	Compensation(000s)
Washington (WA) Industries*	\$604,253,800	3,496,277	\$320,704,560
Arts and Cultural Industries (WA)	\$62,392,906	180,262	\$28,929,072
<i>Top 5 ACPSA Industries by Value Added</i>			
Publishing	\$20,267,901	31,698	\$10,664,039
Other information services	\$15,943,230	18,451	\$4,659,215
Retail industries	\$13,647,715	43,086	\$5,279,566
Government	\$4,232,769	39,311	\$3,697,527
Broadcasting	\$3,186,226	9,709	\$1,582,522
Core Arts and Cultural Industries (WA)	\$2,752,804	D	D
<i>Top 5 Core Arts and Cultural Industries</i>			
Architectural services	\$788,762	4,862	\$595,244
Advertising	\$619,070	2,379	\$207,133
Graphic design services	\$195,313	1,255	\$128,578
Independent artists, writers, and performers	\$165,895	573	\$76,013
Interior design services	\$158,293	861	\$50,556

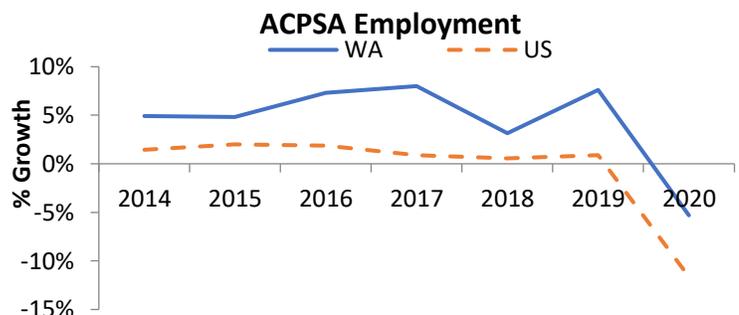
D = Not shown to avoid disclosure of confidential information, but the estimates for this item are included in the totals.

Trends in Arts and Cultural Production: 2019-2020

In 2020, Washington ranked 3rd among all states in ACPSA value added, and 1st among all states in ACPSA value added growth. Since 2019, ACPSA value added has grown 9.41 percent in Washington, compared with a decrease of 5.76 percent for the U.S.

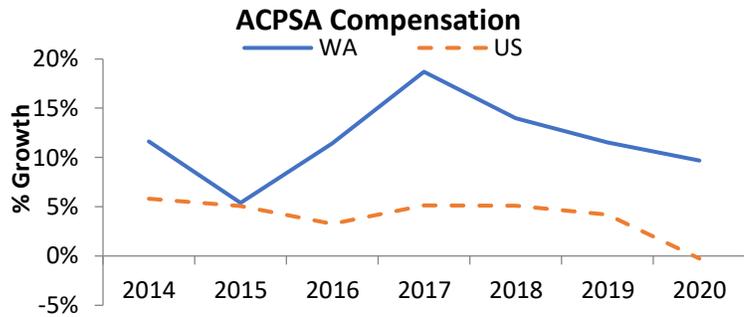


In 2020, Washington ranked 6th among all states in ACPSA employment, and 2nd among all states in ACPSA employment growth. Since 2019, ACPSA employment has decreased 5.29 percent in Washington, compared with a decrease of 11.62 percent for the U.S.



¹The value added, employment, and compensation statistics were developed and prepared by the BEA, U.S. Department of Commerce.

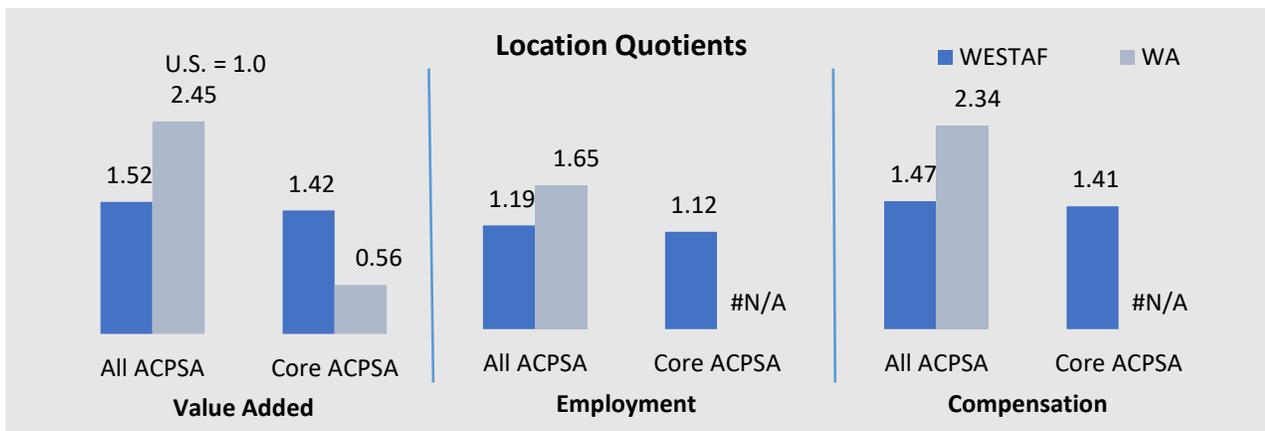
In 2020, Washington ranked 3rd among all states in ACPSA compensation, and 1st among all states in ACPSA compensation growth. Since 2019, ACPSA compensation has grown 9.68 percent in Washington, compared with a decrease of .24 percent for the U.S.



Average compensation per wage-and-salary job in Washington's ACPSA industries was \$160,483 in 2020, compared with \$91,727 for all salaried jobs in the state.

Location Quotients

- In 2020 Washington ACPSA value added was 145 percent above the national average. By comparison, the LQ for arts-and-cultural production value added in all states belonging to the U.S. regional arts organization WESTAF (of which Washington is a member) was 1.52 or 52 percent above the national average.
- As for employment, in 2020 Washington and WESTAF had an LQ of 1.65 and 1.19 respectively.
- And for compensation, in 2020 Washington and WESTAF had an LQ of 2.34 and 1.47 respectively.



Definitions

ACPSA Value Added consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product (GDP).

ACPSA employment consists of all wage-and-salary jobs where the workers are engaged in the production of ACPSA goods and services.

ACPSA compensation consists of the remuneration (including wages and salaries, as well as benefits such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

Core ACPSA industries are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

Location quotients (LQ) measure an industry's regional concentration of value added, employment, or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that the state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that the state's employment in the industry is 20 percent below the industry's national employment share.

Arts Regions, for the purpose of this brief, are defined by the geography groupings for the nation's six Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent State Arts Agencies and with the National Endowment for the Arts on planning and program delivery.

Western States Arts Federation (WESTAF) contains the states (AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR, UT, WA, WY).