

# Arts and Cultural Production Satellite Account (ACPSA)



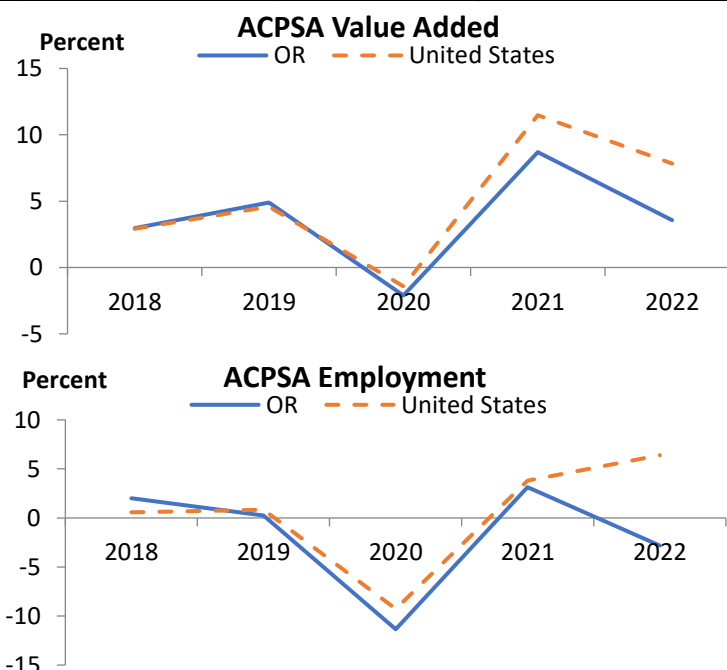
## Oregon—2022

ACPSA value added	Share of state value added	ACPSA employment	Share of state employment	ACPSA compensation	Share of state compensation
<b>\$9.5 billion</b>	<b>3.2%</b>	<b>61,593 jobs</b>	<b>3.1%</b>	<b>\$5.3 billion</b>	<b>3.2%</b>
			Value added (thousands of dollars)	Employment (jobs)	Compensation (thousands of dollars)
<b>All industries</b>			<b>297,308,900</b>	<b>2,008,171</b>	<b>167,096,678</b>
<b>ACPSA industries</b>			<b>9,517,877</b>	<b>61,593</b>	<b>5,342,756</b>
<b>Top 5 ACPSA industries by value added</b>					
Government			2,035,368	17,224	1,682,233
Publishing			1,657,090	4,829	779,985
Broadcasting			946,520	2,878	289,367
Advertising			541,252	2,627	285,200
Wholesale and transportation industries			531,808	2,188	228,433
<b>Core arts and cultural industries</b>			<b>2,398,542</b>	<b>D</b>	<b>D</b>
<b>Top 5 core arts and cultural industries</b>					
Advertising			541,252	2,627	285,200
Architectural services			443,177	2,403	290,146
Independent artists, writers, and performers			210,743	709	55,006
Graphic design services			198,366	1,138	101,456
Interior design services			190,737	595	48,323

### Trends in arts and cultural production: 2021—2022

In 2022, Oregon ranked 24th among all states in ACPSA value added and 47th among all states in ACPSA value added growth. Since 2021, ACPSA value added has grown 3.6 percent in Oregon, compared with an increase of 7.8 percent for the United States.

In 2022, Oregon ranked 24th among all states in ACPSA employment and 50th among all states in ACPSA employment growth. Since 2021, ACPSA employment has decreased 2.8 percent in Oregon, compared with an increase of 6.4 percent for the United States.

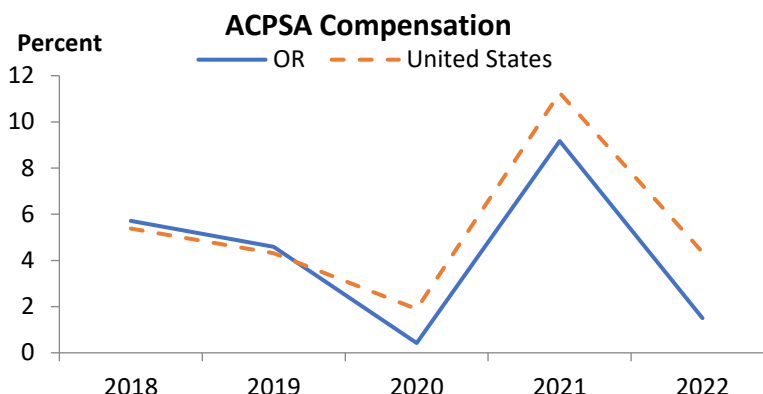


Note. BEA's ACPSA statistics are supported by funding from the National Endowment for the Arts.

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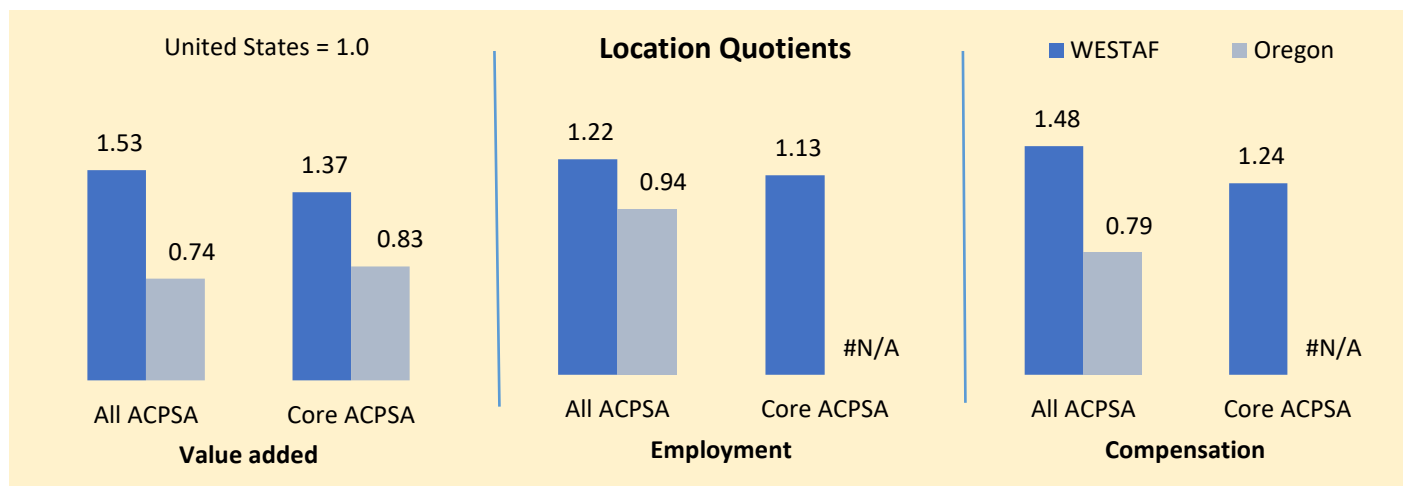


In 2022, Oregon ranked 23rd among all states in ACPSA compensation and 45th among all states in ACPSA compensation growth. Since 2021, ACPSA compensation has grown 1.5 percent in Oregon, compared with an increase of 4.3 percent for the United States. Average compensation per wage-and-salary job in Oregon's ACPSA industries was \$86,743 in 2022, compared with \$83,208 for all salaried jobs in the state.



## Location quotients (LQ)

- In 2022, Oregon ACPSA value added was 26 percent below the national average. By comparison, the LQ for ACPSA value added in all states belonging to the U.S. Regional Arts Organization WESTAF (of which Oregon is a member) was 1.53, or 53 percent above the national average.
- As for employment in 2022, Oregon and WESTAF had an LQ of 0.94 and 1.22 respectively.
- And for compensation in 2022, Oregon and WESTAF had an LQ of 0.79 and 1.48 respectively.



**ACPSA value added** consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product.

**ACPSA employment** consists of all wage-and-salary jobs in which the workers are engaged in the production of ACPSA goods and services.

**ACPSA compensation** consists of the remuneration (including wages and salaries as well as benefits, such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

**"Core" ACPSA industries** are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

**Location quotients** measure an industry's regional concentration of value added, employment, or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that state's employment in the industry is 20 percent below the industry's national employment share.

**Arts regions**, for the purpose of this brief, are defined by the geography groupings for the six U.S. Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent state arts agencies and with the National Endowment for the Arts on planning and program delivery.

The Western States Arts Federation (WESTAF) RAO contains the states (AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR, UT, WA, WY).

Please contact [ArtsandCulture@bea.gov](mailto:ArtsandCulture@bea.gov) with any questions.