



2016 - Kansas

Arts and Cultural Production Satellite Account (ACPSA)¹

ACPSA Value Added	Percent of State Value Added	ACPSA Employment	Percent of State Employment	ACPSA Compensation	Percent of State Compensation
\$4.2 Billion	2.7%	45,534	3.2%	\$2.5 Billion	3.2%

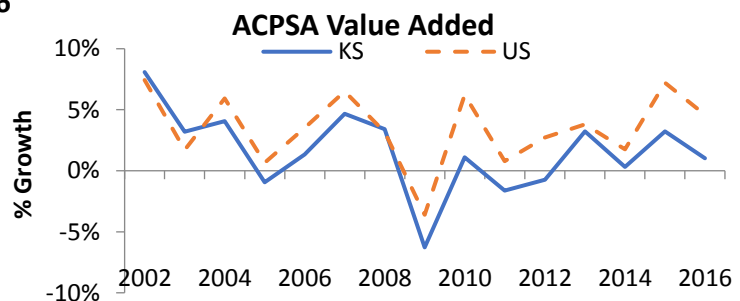
	Value Added (000s)	Employment	Compensation(000s)
Kansas (KS) Industries*	\$155,580,356	1,413,503	\$77,800,740
Arts and Cultural Industries (KS)	\$4,234,212	45,534	\$2,501,914
Top 5 ACPSA Industries by Value Added			
Broadcasting	\$1,221,666	7,130	\$647,848
Government	\$969,493	14,595	\$802,203
Publishing	\$324,112	2,209	\$168,795
Retail Industries	\$247,621	6,109	\$125,224
Advertising	\$149,572	1,021	\$64,582
Core Arts and Cultural Industries (KS)	\$586,235	6,988	\$339,117
Top 5 Core Arts and Cultural Industries			
Advertising	\$149,572	1,021	\$64,582
Architectural Services	\$120,661	1,013	\$94,252
Performing Arts Companies	\$49,220	609	\$23,798
Graphic Design Services	\$48,913	510	\$25,504
Photography and Photofinishing Services	\$41,805	D	D

*Total value added, employment, and compensation statistics are based on the Bureau of Economic Analysis' (BEA) national income and product accounts (NIPAs) definition of U.S. residence.

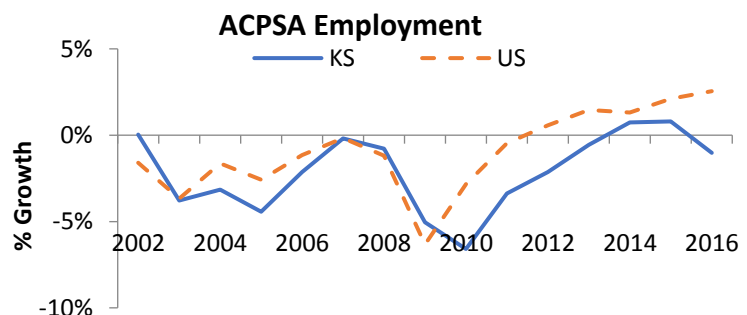
D = Not shown to avoid disclosure of confidential information, but the estimates for this item are included in the totals.

Trends in Arts and Cultural Production: 2015-2016

In 2016, Kansas ranked 33rd among all states in ACPSA value added, and 48th among all states in ACPSA value added growth. Since 2015, ACPSA value added has grown 1.03 percent in Kansas, compared with an increase of 4.59 percent for the U.S.



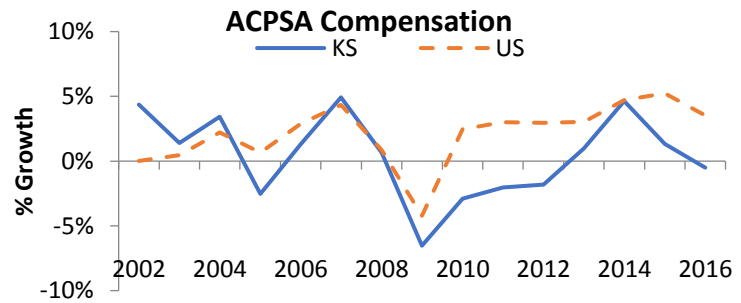
In 2016, Kansas ranked 31st among all states in ACPSA employment, and 47th among all states in ACPSA employment growth. Since 2015, ACPSA employment has decreased 1.03 percent in Kansas, compared with an increase of 2.55 percent for the U.S.



¹The value added, employment, and compensation statistics were developed and prepared by the BEA, U.S. Department of Commerce.



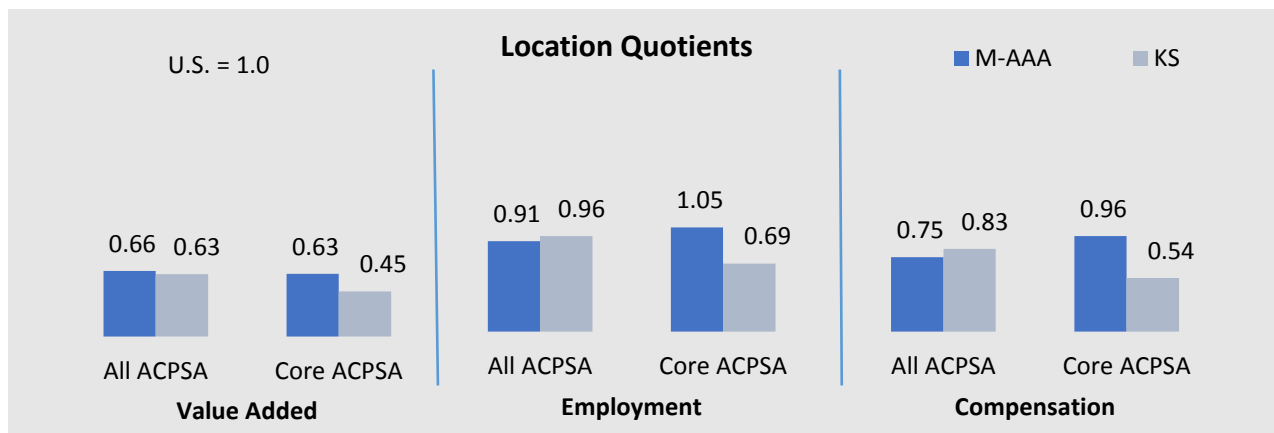
In 2016, Kansas ranked 31st among all states in ACPSA compensation, and 50th among all states in ACPSA compensation growth. Since 2015, ACPSA compensation has decreased 0.5 percent in Kansas, compared with an increase of 3.52 percent for the U.S.



Average compensation per wage-and-salary job in Kansas's ACPSA industries was \$54,946 in 2016, compared with \$55,041 for all salaried jobs in the state.

Location Quotients

- In 2016, ACPSA value added was 37 percent below the national average. By comparison, the LQ for arts-and-cultural production value added in all states belonging to the U.S. regional arts organization M-AAA (of which Kansas is a member) was 0.66 or 34 percent below the national average.
- As for employment, in 2016 Kansas and M-AAA had an LQ of 0.96 and 0.91 respectively.
- And for compensation, in 2016 Kansas and M-AAA had an LQ of 0.83 and 0.75 respectively.



Definitions

ACPSA Value Added consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product (GDP).

ACPSA employment consists of all wage-and-salary jobs where the workers are engaged in the production of ACPSA goods and services.

ACPSA compensation consists of the remuneration (including wages and salaries, as well as benefits such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

Core ACPSA industries are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

Location quotients (LQ) measure an industry's regional concentration of employment or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that the state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that the state's employment in the industry is 20 percent below the industry's national employment share.

Arts Regions, for the purpose of this brief, are defined by the geography groupings for the nation's six Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent State Arts Agencies and with the National Endowment for the Arts on planning and program delivery.

Mid-America Arts Alliance (M-AAA) contains the states (AR, KS, MO, NE, OK, TX).