



2016 - Connecticut

Arts and Cultural Production Satellite Account (ACPSA)¹

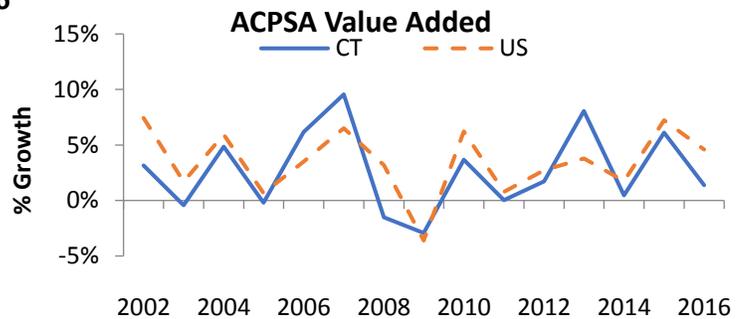
ACPSA Value Added	Percent of State Value Added	ACPSA Employment	Percent of State Employment	ACPSA Compensation	Percent of State Compensation
\$9.2 Billion	3.5%	57,409	3.4%	\$4.7 Billion	3.5%

	Value Added (000s)	Employment	Compensation(000s)
Connecticut (CT) Industries*	\$263,239,866	1,697,391	\$137,458,233
Arts and Cultural Industries (CT)	\$9,177,526	57,409	\$4,745,540
<i>Top 5 ACPSA Industries by Value Added</i>			
Broadcasting	\$1,612,198	6,778	\$759,558
Motion Pictures	\$1,602,037	4,404	\$473,797
Government	\$1,358,478	13,461	\$1,164,332
Publishing	\$956,299	3,870	\$483,321
Retail Industries	\$489,921	7,545	\$255,405
Core Arts and Cultural Industries (CT)	\$1,712,384	13,479	\$926,298
<i>Top 5 Core Arts and Cultural Industries</i>			
Advertising	\$484,188	1,849	\$175,720
Architectural Services	\$206,452	1,306	\$157,614
Performing Arts Companies	\$187,756	1,222	\$101,093
Education Services	\$138,675	2,037	\$119,274
Independent Artists, Writers, and Performers	\$112,357	297	\$39,173

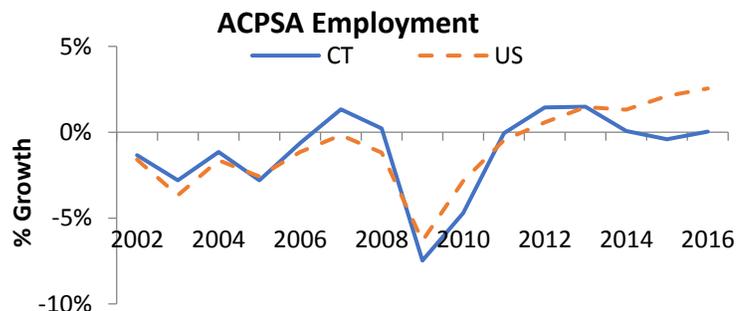
*Total value added, employment, and compensation statistics are based on the Bureau of Economic Analysis' (BEA) national income and product accounts (NIPAs) definition of U.S. residence.

Trends in Arts and Cultural Production: 2015-2016

In 2016, Connecticut ranked 23rd among all states in ACPSA value added, and 46th among all states in ACPSA value added growth. Since 2015, ACPSA value added has grown 1.37 percent in Connecticut, compared with an increase of 4.59 percent for the U.S.



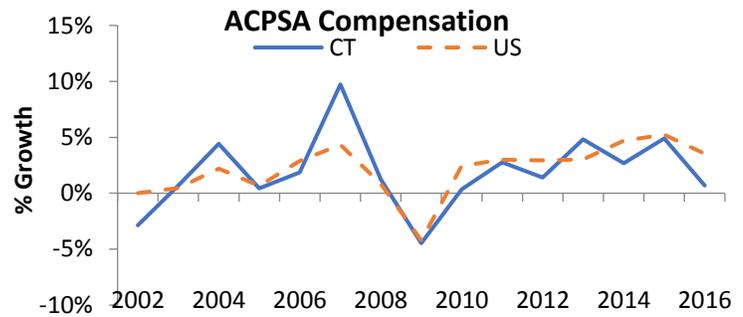
In 2016, Connecticut ranked 25th among all states in ACPSA employment, and 40th among all states in ACPSA employment growth. Since 2015, ACPSA employment has grown 0.04 percent in Connecticut, compared with an increase of 2.55 percent for the U.S.



¹The value added, employment, and compensation statistics were developed and prepared by the BEA, U.S. Department of Commerce.



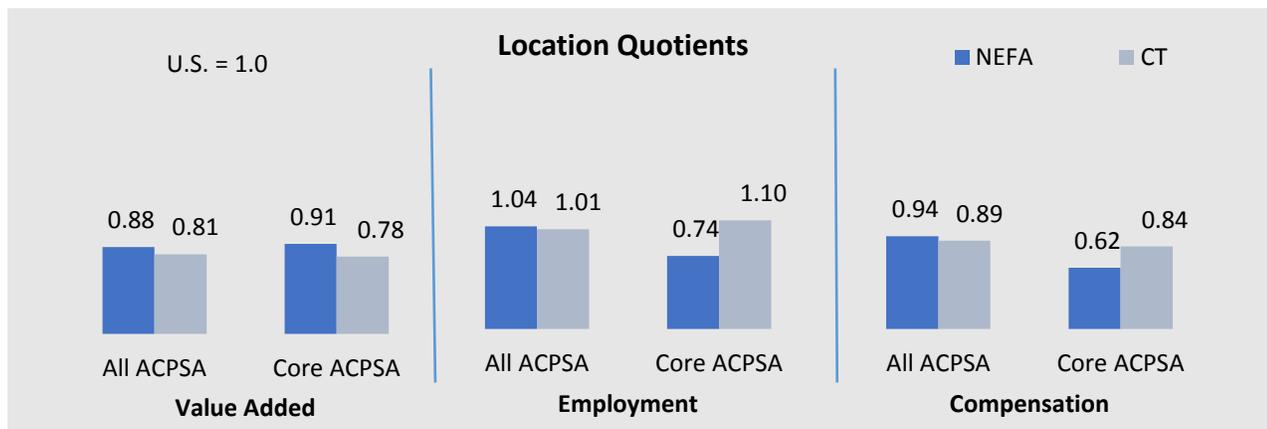
In 2016, Connecticut ranked 23rd among all states in ACPSA compensation, and 43rd among all states in ACPSA compensation growth. Since 2015, ACPSA compensation has grown 0.69 percent in Connecticut, compared with an increase of 3.52 percent for the U.S.



Average compensation per wage-and-salary job in Connecticut's ACPSA industries was \$82,662 in 2016, compared with \$80,982 for all salaried jobs in the state.

Location Quotients

- In 2016, ACPSA value added was 19 percent below the national average. By comparison, the LQ for arts-and-cultural production value added in all states belonging to the U.S. regional arts organization NEFA (of which Connecticut is a member) was 0.88 or 12 percent below the national average.
- As for employment, in 2016 Connecticut and NEFA had an LQ of 1.01 and 1.04 respectively.
- And for compensation, in 2016 Connecticut and NEFA had an LQ of 0.89 and 0.94 respectively.



Definitions

ACPSA Value Added consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product (GDP).

ACPSA employment consists of all wage-and-salary jobs where the workers are engaged in the production of ACPSA goods and services.

ACPSA compensation consists of the remuneration (including wages and salaries, as well as benefits such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

Core ACPSA industries are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

Location quotients (LQ) measure an industry's regional concentration of employment or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that the state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that the state's employment in the industry is 20 percent below the industry's national employment share.

Arts Regions, for the purpose of this brief, are defined by the geography groupings for the nation's six Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent State Arts Agencies and with the National Endowment for the Arts on planning and program delivery.

New England Foundation for the Arts (NEFA) contains the states (CT, MA, ME, NH, RI, VT).