



## 2016 - Washington

### Arts and Cultural Production Satellite Account (ACPSA)<sup>1</sup>

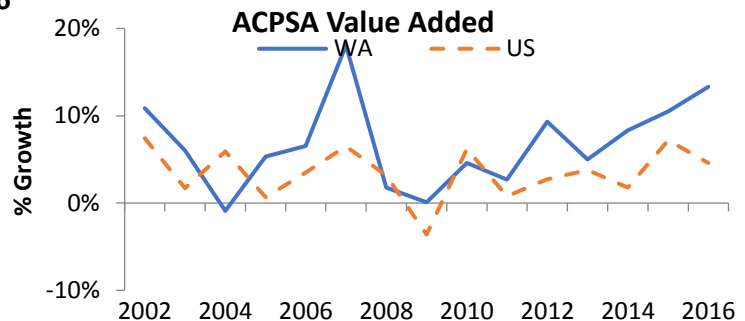
ACPSA Value Added	Percent of State Value Added	ACPSA Employment	Percent of State Employment	ACPSA Compensation	Percent of State Compensation
<b>\$41.1 Billion</b>	<b>8.3%</b>	<b>177,527</b>	<b>4.4%</b>	<b>\$20.9 Billion</b>	<b>6.1%</b>

	Value Added (000s)	Employment	Compensation(000s)
Washington (WA) Industries*	\$492,251,405	4,045,460	\$344,596,927
Arts and Cultural Industries (WA)	\$41,078,534	177,527	\$20,944,139
<i>Top 5 ACPSA Industries by Value Added</i>			
Publishing	\$14,369,499	29,817	\$7,162,061
Retail Industries	\$13,267,047	56,595	\$6,152,052
Government	\$3,646,227	36,896	\$3,201,378
Other Information Services	\$2,602,088	3,754	\$1,258,215
Broadcasting	\$2,260,364	7,160	\$506,021
Core Arts and Cultural Industries (WA)	\$2,445,212	22,749	\$1,472,397
<i>Top 5 Core Arts and Cultural Industries</i>			
Architectural Services	\$572,028	4,070	\$441,654
Advertising	\$424,160	2,315	\$182,670
Performing Arts Companies	\$321,460	2,730	\$174,351
Graphic Design Services	\$203,877	1,563	\$120,690
Photography and Photofinishing Services	\$130,475	1,302	\$74,245

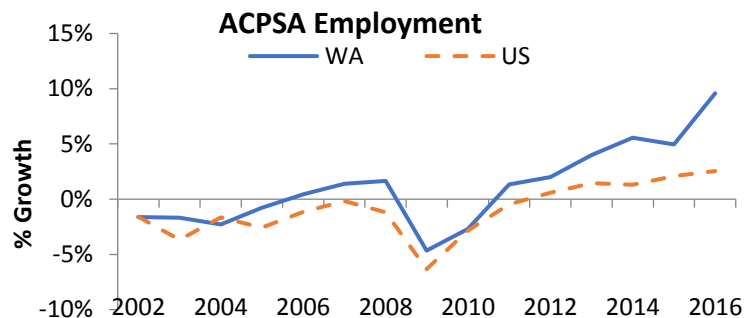
\*Total value added, employment, and compensation statistics are based on the Bureau of Economic Analysis' (BEA) national income and product accounts (NIPAs) definition of U.S. residence.

### Trends in Arts and Cultural Production: 2015-2016

In 2016, Washington ranked 4th among all states in ACPSA value added, and 2nd among all states in ACPSA value added growth. Since 2015, ACPSA value added has grown 13.32 percent in Washington, compared with an increase of 4.59 percent for the U.S.



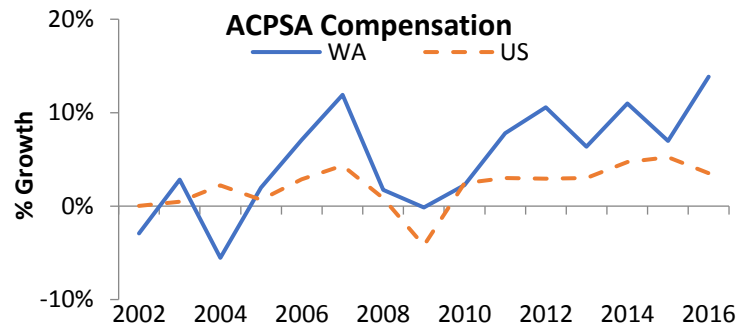
In 2016, Washington ranked 7th among all states in ACPSA employment, and 1st among all states in ACPSA employment growth. Since 2015, ACPSA employment has grown 9.58 percent in Washington, compared with an increase of 2.55 percent for the U.S.



<sup>1</sup>The value added, employment, and compensation statistics were developed and prepared by the BEA, U.S. Department of Commerce.



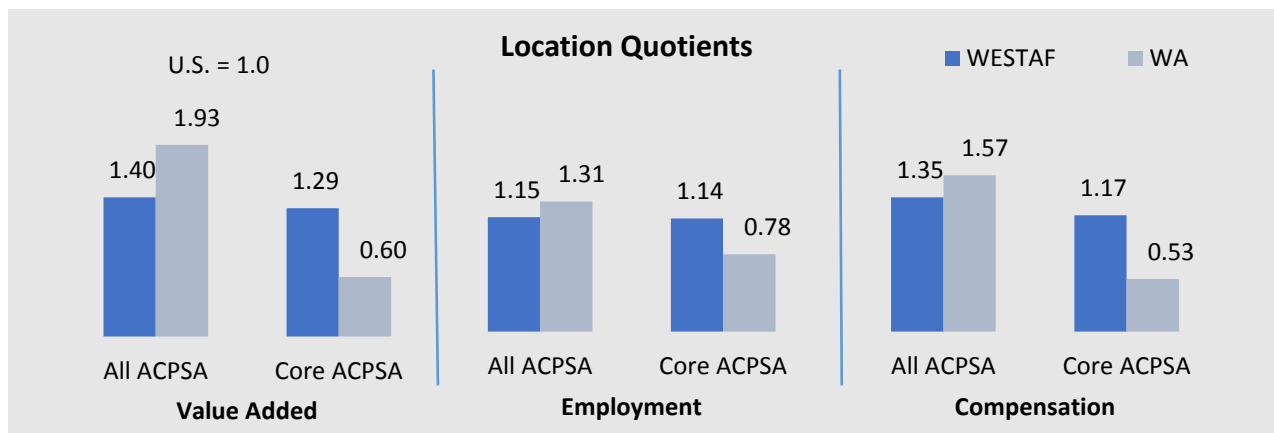
In 2016, Washington ranked 4th among all states in ACPSA compensation, and 1st among all states in ACPSA compensation growth. Since 2015, ACPSA compensation has grown 13.85 percent in Washington, compared with an increase of 3.52 percent for the U.S.



Average compensation per wage-and-salary job in Washington's ACPSA industries was \$117,977 in 2016, compared with \$85,181 for all salaried jobs in the state.

### Location Quotients

- In 2016, ACPSA value added was 93 percent above the national average. By comparison, the LQ for arts-and-cultural production value added in all states belonging to the U.S. regional arts organization WESTAF (of which Washington is a member) was 1.4 or 40 percent above the national average.
- As for employment, in 2016 Washington and WESTAF had an LQ of 1.31 and 1.15 respectively.
- And for compensation, in 2016 Washington and WESTAF had an LQ of 1.57 and 1.35 respectively.



### Definitions

**ACPSA Value Added** consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product (GDP).

**ACPSA employment** consists of all wage-and-salary jobs where the workers are engaged in the production of ACPSA goods and services.

**ACPSA compensation** consists of the remuneration (including wages and salaries, as well as benefits such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

**Core ACPSA industries** are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

**Location quotients (LQ)** measure an industry's regional concentration of employment or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that the state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that the state's employment in the industry is 20 percent below the industry's national employment share.

**Arts Regions**, for the purpose of this brief, are defined by the geography groupings for the nation's six Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent State Arts Agencies and with the National Endowment for the Arts on planning and program delivery.

Western States Arts Federation (WESTAF) contains the states (AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR, UT, WA, WY).