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Alabama State University	(aka ASU)	1913868-42-23
MONTGOMERY, AL 36104-5714		

Purpose: To support ART2 Festival, a multi-year project that include seminars, workshops, and presentation culminating each year with a festival, to bring attention to mental health awareness and the healing power of creativity. Additional Project Description: Working with the City of Montgomery, Alabama, and Baptist Health Group, the Alabama State University College of Visual and Performing Arts will lead the planning and development of bi-monthly arts activities focused on mental health and community safety, concluding in a three-day public festival. Activities will include interactive art demonstrations, mental health workshops, lectures, and creative performances, culminating in the creation of a public art work incorporating theater, dance, music, and visual art. The festival is designed to align community health resources and empower the voices of underrepresented residents around mental health awareness as it relates to safety, crime prevention, and social connection. Intended Beneficiaries: The project will benefit students and staff at Alabama State University, as well as residents of Montgomery, Alabama. Intended Outcome: Communities are strengthened through system-wide initiatives integrated with the arts.

<b>Fiscal Year:</b> 2023	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2023 - 06/2025

Arts & Cultural Alliance of Freeport	(aka Meetinghouse Arts)	1913862-42-23
FREEPORT, ME 04032-1211		

Purpose: To support a photography and exhibition project about the town of Freeport, Maine. Additional Project Description: Participants will be provided with journals and cameras to document the people, places, traditions, and activities that demonstrate what is meaningful about life in Freeport. Participants will submit the photos to a project website and all submissions will be printed and mounted in archival folios. Select photos will be exhibited at multiple locations throughout Freeport, projected onto buildings, or printed as postcards. The project also includes photography and creative writing workshops. Meetinghouse Arts, in partnership with the Town of Freeport will lead community conversations in response to the photographs. The project will offer a model for cross-sector collaboration, community engagement, and the role art can play in examining local history. Intended Beneficiaries: The project will benefit participating artists, community organizations, and residents in Freeport, Maine. Intended Outcome: Communities are strengthened through system-wide initiatives integrated with the arts.

<b>Fiscal Year:</b> 2023	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2023 - 12/2024

Arts Cheyenne

1914054-42-23

Cheyenne, WY 82001-1243

**Purpose:** To support design planning for the redevelopment of a former airport building into an arts and culture community center. **Additional Project Description:** In partnership with the Cheyenne Regional Airport Board and the City of Cheyenne, Wyoming, Arts Cheyenne will lead the design of a new arts and culture center in the former Cheyenne Regional Airport Terminal Building, an 18,000-square-foot building designed in 1959 by Robert William Postin. The project responds to feedback from a series of community visioning sessions which called for the creation of more opportunities for public arts participation and a central space for the creative community to gather. **Intended Beneficiaries:** The project will benefit Laramie County residents, with a focus on those in Cheyenne, Wyoming. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 1

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2024

Arts Council of Greater Baton Rouge, Inc.

1913938-42-23

BATON ROUGE, LA 70802-5818

**Purpose:** To support arts programming in the 19th Judicial District Court building in East Baton Rouge, Louisiana. **Additional Project Description:** The Arts Council of Greater Baton Rouge will partner with the 19th Judicial District Court to create temporary and permanent mural installations, temporary visual art exhibitions, and related arts programming. The project also includes focus groups with constituents to inform the arts activities. The goal of the project is to change perceptions of the 19th Judicial District Court by establishing the building as a community-centric public space and developing a stronger sense of trust and belonging with the court's East Baton Rouge constituents, visitors, and staff. **Intended Beneficiaries:** The constituents, administration, and staff of the 19th Judicial District Court, as well as visitors to the court and East Baton Rouge residents, will benefit from the project activities. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 6

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2024

Arts Place, Inc.

1914005-42-23

PORTLAND, IN 47371-2108

**Purpose:** To support community engagement activities and the development of a regional arts master plan for Jay and Blackford counties in Indiana and Auglaize County in Ohio. **Additional Project Description:** Portable cultural planning studios, designed and created by local architects, artists, and students, will be used to travel through rural counties in east central Indiana and west central Ohio. These mobile pieces of artwork will be used to engage community members and offer hands-on arts experiences. In partnership with Jay County, Indiana, and working with leadership from Jay, Blackford, and Auglaize counties along with other area partners, Arts Place will also develop a regional arts and culture master plan that incorporates the specific needs, resources, and capacity of each community. Arts Place seeks to provide a blueprint for cross-county and multi-state collaboration, to address the cultural infrastructure of communities. **Intended Beneficiaries:** The master plan will benefit residents and artists in the participating mostly rural counties, with a focus on underserved populations in those areas. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 3

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

ArtsConnect Inc.

1913774-42-23

TOPEKA, KS 66608-1212

**Purpose:** To support the commissioning and exhibition of public art commemorating the 70th anniversary of the landmark Brown v. Board of Education of Topeka (1954) Supreme Court decision, with lead artist Vanessa German. **Additional Project Description:** The project includes the creation and performance of a spoken word operetta and a "Museum of Love and Reckoning" exhibition with related workshops for the community. The new works will be the centerpiece of a larger initiative, Civil Rights Summer 2024: 70th Anniversary of Brown v. Board, which includes opportunities for civic engagement, arts experiences, and critical community discussions. ArtsConnect is partnering with the City of Topeka, Kansas; Brown v. Board of Education National Historical Park; Washburn University; the National Association for the Advancement of Colored People (NAACP); and other stakeholders to advance civic goals with art as the central strategy. The project will solidify cross-sector partnerships that center the voices of artists and community, illuminate the Brown v. Board of Education story, and energize the city with a vision of equity and justice. **Intended Beneficiaries:** The commissioned work and initiative will benefit participating artists and organizations, as well as residents of Topeka, Kansas. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 2

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

ArtsQuest

1910653-42-23

BETHLEHEM, PA 18015-1238

**Purpose:** To support the creation of public art in South Bethlehem, Pennsylvania, and related community engagement activities. **Additional Project Description:** In partnership with the City of Bethlehem, Afros in Nature, and the SouthSide Arts District, ArtsQuest will engage community members in discussions about local access to healthy food and the area's federal designation as a food desert, and will solicit input for the creation of a public art piece to be installed in proximity to a new community grocery store. Teaching artists will conduct outreach and facilitate community and student workshops to help educate the public on the critical need for healthy food access. **Intended Beneficiaries:** Residents, local artists, and business owners in Bethlehem, Pennsylvania will benefit from community discussions and the creation of the art work. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 7

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2024

Bakehouse Art Complex, Inc.

1913994-42-23

MIAMI, FL 33127-3749

**Purpose:** To support architecture and design services related to the redesign of the Bakehouse Art Complex in the Wynwood Norte neighborhood of Miami. **Additional Project Description:** In partnership with the City of Miami, Bakehouse Art Complex will work with Michael Maltzan Architecture to conduct community engagement activities and an architectural design process for affordable artist housing, artmaking facilities, and public space within the former industrial bakery. Activities will include workshops, public presentations, and focus groups leading to the creation of schematic drawings and renderings for the space. The project activities are part of a multi-year strategy to transform the underutilized, 2.3-acre site into an arts campus embedded in the community. The project will foster connection among local artists, city planners, and the neighborhood of Wynwood Norte, as well as offer a model for pairing creative economy development with urban planning policy. **Intended Beneficiaries:** The project will benefit Miami residents, with a focus on the Wynwood Norte neighborhood. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 26

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

Barnes Foundation

1913911-42-23

PHILADELPHIA, PA 19103-1135

**Purpose:** To support hands-on arts and community engagement activities in west and north Philadelphia neighborhoods. **Additional Project Description:** In partnership with the City of Philadelphia Parks and Recreation department, the Everyday Places Artist Partnerships program will invite as many as 12 social impact artists to lead local arts activities in neighborhood sites and engage community members in performances, art making, and creative writing. The project will work to establish cross-sector partnerships that can serve as a model for how city governments can work with artists, arts and community organizations, and local businesses to engage residents in effective ways. **Intended Beneficiaries:** The program will benefit participating artists, organizational partners, as well as Philadelphia residents, with a focus on underserved, low-income populations. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 3

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 09/2023 - 08/2025

Berkshires Tomorrow, Inc.

1914075-42-23

PITTSFIELD, MA 01201-6278

**Purpose:** To support the development of a community-led cultural plan in Pittsfield, Massachusetts. **Additional Project Description:** Community outreach, neighborhood workshops, and first-person interviews, along with public presentations and data gathering, will be conducted to inform the development of a cultural plan. Berkshires Tomorrow, a regional planning organization, will collaborate with the City of Pittsfield, Massachusetts; local artists; and diverse cross-sector partners to ensure that the plan aligns with input from the community. **Intended Beneficiaries:** The project will benefit Berkshire County, Massachusetts, residents, with a focus on disenfranchised community members including BIPOC populations, people with disabilities, youth, English-language learners, and formerly incarcerated individuals. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 1

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 09/2023 - 11/2024

CETI

1913875-42-23

PORTLAND, OR 97212-3509

**Purpose:** To support the development of a series of augmented reality art works related the impact of climate change. **Additional Project Description:** Working with the Multnomah County Office of Sustainability, CETI will create a series of augmented reality (AR) art works including murals, postcards, buttons, and stickers that depict experiences related to the impact of climate change and connect participants to educational and civic engagement resources. Community-based organizations, environmental groups, civic agencies, researchers, digital artists, and other key stakeholders will convene determine project locations, carry out public engagement strategies, and develop digital content. The project presents a prototype for how art and technology can play a role in empowering communities to collaboratively address environmental challenges. **Intended Beneficiaries:** The project will benefit residents of Portland, Oregon, with a focus on low-income residents, BIPOC (Black, Indigenous and People of Color) communities, and youth. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 3

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 12/2024

Change Labs Inc

1913789-42-23

WINSLOW, AZ 86047-3446

**Purpose:** To support architectural designs for community workspaces for local Native entrepreneurs in Tuba City, Arizona and Shiprock, New Mexico. **Additional Project Description:** Change Labs is partnering with the Navajo Nation's Shiprock Chapter and MASS Design Group to begin design development for modern workspace that will reflect the unique needs of artists and entrepreneurs in Shiprock and acknowledge the natural environment and culture of the community. Activities will also include design development to expand the footprint of the existing Entrepreneurship Hub in Tuba City, Arizona. Both locations will support Native entrepreneurship to boost the local economy and help generate local wealth. **Intended Beneficiaries:** The project will benefit artists and entrepreneurs in Tuba City, Arizona and Shiprock, New Mexico, on the Navajo Nation. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 2

**Grant Amount:** \$125,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

City and County of Broomfield,  
Colorado

1913932-42-23

BROOMFIELD, CO 80020-2495

**Purpose:** To support multidisciplinary arts activities and storytelling workshops that celebrate the history and culture of Broomfield, Colorado. **Additional Project Description:** The project will bring together professional artists and community storytellers to document the city's history and create new art works. Activities will include storytelling workshops, exhibitions, public art projects, a curated summer concert, and a short film documenting the overall project. Conducted in partnership with Friends of Broomfield History, the Broomfield Council on the Arts and Humanities, and other stakeholders, the project will work to create community connections, build capacity for collaboration, and bolster the local creative economy. **Intended Beneficiaries:** Participating artists and residents of Broomfield, Colorado, will benefit from the project activities. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 2

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

City of Chicago, Illinois	(aka Department of Cultural Affairs and Specials Events)	1913817-42-23
Chicago, IL 60602-4801		

Purpose: To support the development of a public art plan for the greater Roseland community on Chicago's South Side. Additional Project Description: The Department of Cultural Affairs and Special Events will partner with PullmanArts to lead resident and stakeholder outreach and engagement activities such as workshops, walking tours, pop-up arts events, exhibitions, and festivals to ensure a broad cross-section of Roseland residents can submit their ideas for the plan. The goal of this project is to build cultural infrastructure to support long-term revitalization of the community. Intended Beneficiaries: The project will engage Chicago residents, particularly those in the historically disinvested greater Roseland community. Intended Outcome: Communities are strengthened through system-wide initiatives integrated with the arts.

<b>Fiscal Year:</b> 2023	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2023 - 06/2024

City of Detroit, Michigan	(aka City of Detroit Planning and Development Department)	1913964-42-23
DETROIT, MI 48226-3443		

Purpose: To support public art installations along the 10th Street Greenway in the Corktown neighborhood of Detroit. Additional Project Description: The City of Detroit's Planning and Development Department, in partnership with housing nonprofit the Community Builders, Inc., will engage area residents, artists, and culture bearers to create permanent art public art installations such as murals, sculptures, and wayfinding signage for the 10th Street Greenway. The project is part of a comprehensive neighborhood revitalization plan promoting inclusive and equitable growth in one of Detroit's oldest neighborhoods, and builds on the creation of the greenway, a new pedestrian and bike route connecting Corktown to Wilson Centennial Park on Detroit's riverfront. Intended Beneficiaries: The project will benefit Detroit residents, with a focus on those in the greater Corktown area and residents who live in Clement Kern Gardens development. Intended Outcome: Communities are strengthened through system-wide initiatives integrated with the arts.

<b>Fiscal Year:</b> 2023	<b>Congressional District:</b> 14	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 09/2023 - 02/2025

City of Frankfort, Kentucky	1913947-42-23
FRANKFORT, KY 40601-2636	

Purpose: To support an artist residency, commissioned sculpture, and related public programming. Additional Project Description: Artist Dread Scott will complete an artist residency at Josephine Sculpture Park to create and install the Black Star Liner sculpture, which will be included on the Frankfort Public Art Tour and will promote awareness, understanding, and knowledge of race, racism, and racial equity. The City of Frankfort, in partnership with the Josephine Sculpture Park, will support community forums, artist lectures, arts education programming, and public art promotion. Through the project, the city intends to reconnect the community to its history as an epicenter of the struggle for equal rights and inspire dialogue about racial equity and inclusion. Intended Beneficiaries: The installation is expected to reach more than 60,000 visitors from Frankfort, Kentucky, and the surrounding area. Intended Outcome: Communities are strengthened through system-wide initiatives integrated with the arts.

<b>Fiscal Year:</b> 2023	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2023 - 12/2024



City of Roanoke, Virginia

1913872-42-23

ROANOKE, VA 24011-1520

**Purpose:** To support arts-centered planning and multidisciplinary events in diverse neighborhoods in Roanoke, Virginia. **Additional Project Description:** The City of Roanoke Arts Commission and the Roanoke Cultural Endowment will lead a planning process in as many as 15 neighborhoods, providing resources for artist-led projects and workshops to address community challenges. Additional project activities may include arts-oriented performances, murals, exhibitions, and neighborhood festivals on such topics as health and wellness, education and youth engagement, local business support, and social impact and equity. The arts offerings will be compiled into a catalog for use by neighborhoods across the city. **Intended Beneficiaries:** The project will benefit artists from Roanoke, Virginia, and the surrounding region, as well as participating neighborhoods and community organizations. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 6

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

City of Tacoma, Washington

1913930-42-23

TACOMA, WA 98402-3701

**Purpose:** To support temporary public art installations and the development of a creative placemaking plan in the McKinley Hill neighborhood of Tacoma, Washington. **Additional Project Description:** Building on the city's McKinley Hill Neighborhood Plan, the project will involve the development of a creative placemaking plan, training for a cohort of emerging artists, and the creation of temporary public art. The project will be led by the city's Office of Arts and Cultural Vitality, working in partnership with artist incubator Spaceworks, the Puyallup Tribe of Indians, and other local organizations and tribal groups. Through a wide range of community engagement strategies, the project will raise awareness about neighborhood concerns such as speeding traffic, business district vitality, and safety in open spaces. **Intended Beneficiaries:** The project will benefit Tacoma, Washington, residents, with a focus on those in the McKinley Hill neighborhood. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 6

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

City of Wheeling, West Virginia

1914051-42-23

WHEELING, WV 26003-3553

**Purpose:** To support the development of an arts and culture master plan. **Additional Project Description:** In partnership with ARTWORKS Around Town, Inc., the City of Wheeling, West Virginia, will work with area stakeholders to produce an arts and culture master plan that includes a cultural asset map, a regional tourism assessment, a wayfinding signage plan and design, and an action plan for the creation of a new cultural district. The project also includes pop-up symphony performances, temporary art exhibitions, and the creation of murals. The city plans to connect community members to area cultural assets, elevate civic engagement opportunities, and align investments in arts and culture with current infrastructure development in Wheeling. **Intended Beneficiaries:** Artists, cultural bearers, visitors to the region, and residents of Wheeling, West Virginia, will benefit from the master plan. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 2

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025



City of Wichita, Kansas	1913937-42-23
WICHITA, KS 67202-1623	

**Purpose:** To support the creation of a toolkit to assist local artists and designers in engaging on public projects with the City of Wichita, Kansas. **Additional Project Description:** Using a new community park and riverfront development project as a test case, the city will work in partnership with Harvester Arts and visiting artist Aaron Asis to develop a framework for local artists and designers to access city resources and professional opportunities for artists and designers. The project includes selection of an artist cohort and artist-led, hands on public arts projects. The project will build direct and personal connections with city staff while demystifying city processes. **Intended Beneficiaries:** The project will benefit artists and designers in Wichita, Kansas. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

<b>Fiscal Year:</b> 2023	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2023 - 06/2025

Cleveland Festival of Art and Technology Inc	(aka Ingenuity Cleveland)	1910867-42-23
Cleveland, OH 44114-3911		

**Purpose:** To support site-specific arts programming and related community engagement activities in East Cleveland, Ohio. **Additional Project Description:** Ingenuity Cleveland will lead a series of community identity-building and engagement activities, including exhibitions, pop-up arts events, and intergenerational art making, in preparation for long-planned revitalization efforts in the city of East Cleveland. The project will be carried out in partnership with the city government, the Cuyahoga Land Bank, Sankofa Fine Arts Plus, the Rollin Buckeye Foundation, and other community groups, along with residents of the low-income, predominantly Black neighborhood along historic Euclid Avenue. Ingenuity Cleveland seeks to support a sense of community identity by establishing gathering places that encourage social engagement between new and current residents and offer a model for the revitalization of other neighborhoods in the region. **Intended Beneficiaries:** Activities will benefit residents of Cuyahoga County, with a focus on the residents of East Cleveland. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

<b>Fiscal Year:</b> 2023	<b>Congressional District:</b> 11	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2023 - 12/2024

Clockshop	1913813-42-23
LOS ANGELES, CA 90039-2808	

**Purpose:** To support community engagement activities and cultural asset mapping to influence the design and engineering of park land along the Los Angeles River. **Additional Project Description:** In partnership with the City of Los Angeles Bureau of Engineering, project activities will include cultural asset mapping with youth from the community, digital art creation, and artist-led community workshops delivered in English and Spanish that focus on use and access of public land and waterways across diverse communities and cultures. The project will shift infrastructure design thinking to include community input in engineering decisions regarding the Los Angeles River. In collaboration with additional partners including the University of Southern California's Los Angeles River Integrated Design Lab, the U.S. Army Corps of Engineers, and the California State Park system, Clockshop will integrate community histories and cultural asset information into the River Futures Model using visual information displays and an AR map that will layer over the 60-foot hydraulic model of the Los Angeles River. **Intended Beneficiaries:** The project will benefit Los Angeles residents living in direct proximity to the river. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

<b>Fiscal Year:</b> 2023	<b>Congressional District:</b> 30	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2023 - 06/2025

Concerts in Motion, Inc.

1913859-42-23

NEW YORK, NY 10019-6896

**Purpose:** To support music performances and engagement activities for older adults. **Additional Project Description:** In partnership with the New York City Department of Aging (DFTA), Concerts in Motion will provide virtual and in-person concert performances and intergenerational "open-mic" sessions throughout the network of Older Adult Centers, Naturally Occurring Retirement Communities, and Caregiver programs overseen by DFTA. Concerts in Motion will engage as many as 130 professional musicians -- performing in 17 genres and 16 languages -- and will recruit and train paid student performers for the program. The project will assist in relieving the social isolation experienced by older adults, build intergenerational understanding, and prototype a model for arts-engaged older adult care. **Intended Beneficiaries:** The project will benefit New York City residents, participating musicians, and student performers, with a focus on socially isolated, older adults and their caregivers. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 12

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

Deep Center, Incorporated

(aka Deep Center)

1914074-42-23

SAVANNAH, GA 31405-2016

**Purpose:** To support a multidisciplinary arts engagement and asset mapping project for youth and adults. **Additional Project Description:** Professional writers and artists will work with local youth in intergenerational teams to uncover Savannah, Georgia's community history through site visits and interviews with neighbors and local experts. Their findings will be shared through creative writing and collaborative arts-based projects. The project also includes a book of the collected writings and exhibitions of the the art work. Deep Center will partner with the City of Savannah Cultural Resources Department, as well as representatives from the local school district, juvenile court system, libraries, and museums. Participants will discover new genres of artmaking, identify the city's most prevalent arts and cultural assets, and share Savannah's stories and histories to imagine a future that is invigorated and enriched by the region's unique arts and cultural practices. **Intended Beneficiaries:** The project will benefit participating youth and adults, with a focus on populations from low-income families and working-class communities. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 1

**Grant Amount:** \$150,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 10/2024

Double Edge Theatre  
Productions, Inc.

1913944-42-23

Ashfield, MA 01330-9772

**Purpose:** To support arts and culture programming and outreach strategies for the Ohketeau Cultural Center. **Additional Project Description:** In partnership with the Town of Ashfield, Massachusetts, project activities will include performances, storytelling events, exhibits, and artist residencies jointly produced by Double Edge Theatre and the Ohketeau Cultural Center, the only Native-run cultural organization in Western Massachusetts. Activities will expand on an existing partnership of the two organizations and the town and will broaden the reach of Ohketeau's work to both Native and non-Native people. The goals of the project are to create and sustain a cultural environment that centers Native people and exemplifies collaborative cultural reciprocity in the rural United States. **Intended Beneficiaries:** The program will serve Western Massachusetts residents, including members of the Nipmuc tribe and other tribal nations from the area. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 2

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

Epicenter 1913838-42-23  
GREEN RIVER, UT 84525-4536

**Purpose:** To support temporary art and design installations that address affordable housing and downtown revitalization in rural Green River, Utah. **Additional Project Description:** In partnership with the City of Green River, Utah, Epicenter will invite as many as six artists and designers to engage with stakeholders through community programming to create temporary art and design installations, concepts for public spaces and cultural facilities, and affordable housing design ideas. Led by Epicenter's in-house design team and building on local planning efforts, the project will highlight Epicenter's Canal Commons, a new affordable housing complex under development on a three-acre parcel downtown. Project activities will help local residents see downtown in a new light, generate pride in the city's potential, and address the shortage of quality affordable housing in the area. **Intended Beneficiaries:** The project will benefit residents of Green River, particularly those with low and moderate incomes. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 3

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

Flanner House of Indianapolis, Inc. 1914041-42-23  
INDIANAPOLIS, IN 46208-5571

**Purpose:** To support the creation of temporary public art and related community engagement programming in neighborhoods across Indianapolis, Indiana. **Additional Project Description:** As many as six historically Black neighborhoods in Indianapolis will designate a leadership triad consisting of a community organizer, a griot (storyteller), and a teaching artist who together will host community meetings to inform new, temporary public art that will reflect the neighborhood's heritage. A digital archiving toolkit will also be developed to create opportunities for neighborhood residents to preserve oral histories and community records. Created through a partnership with the City of Indianapolis Department of Metropolitan Development, this collection of neighborhood-specific stories and markers will form a digital and physical heritage trail that connects communities, preserves Black history in the city, and serves as a proof of concept for authentic community engagement under the inaugural Indianapolis Cultural Equity Plan. **Intended Beneficiaries:** The project will benefit the residents of Indianapolis, with a focus on serving Black communities living in the Far Eastside, Near West, Haughville, Norwood-Barrington, and Martindale-Brightwood neighborhoods. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 7

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

Japanese American Cultural and  
Community Center

(aka JACCC)

1913831-42-23

LOS ANGELES, CA 90012-3856

**Purpose:** To support the creation and installation of permanent public art in Los Angeles' Little Tokyo's Toriumi Plaza and related community engagement activities. **Additional Project Description:** Building off of the neighborhood's Sustainable Little Tokyo Community Vision 2022, the Japanese American Cultural and Community Center will work with the City of Los Angeles Council District 14, community partners, and local residents to re-envision Toriumi Plaza as a multi-use community space. Community meetings, temporary arts activities, and the commissioning of a permanent piece of public art will raise awareness of homelessness and affordable housing; honor local cultures and traditions; and build a foundation for mutual understanding in a shared public space. The project will demonstrate how creative problem-solving, arts integration, and cross-sector partnerships can inform future planning and funding decisions for Little Tokyo, the second oldest neighborhood in Los Angeles and one of three remaining historic Japantowns in the United States. **Intended Beneficiaries:** The project will benefit participating artists, small business owners, and residents of downtown Los Angeles living in the Little Tokyo neighborhood. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 34

**Grant Amount:** \$125,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

Maine Inside Out

1913834-42-23

LEWISTON, ME 04240-7234

**Purpose:** To support a multidisciplinary arts festival at Kennedy Park in downtown Lewiston, Maine. **Additional Project Description:** In partnership with the City of Lewiston, activities will feature performances, workshops, and public events focused on community dialogue and social change. The festival and related smaller events will be planned by and feature the creative works of young people and families that have been affected by the justice system, poverty, and substance abuse. The festival will transform downtown spaces, such as Kennedy Park, that are often associated with violence and trauma into safe spaces for community connection. **Intended Beneficiaries:** The project will benefit Lewiston, Maine, residents, with a focus on underserved young people and their families. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 2

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 12/2024

McDowell Arts and Crafts  
Association

1913866-42-23

MARION, NC 28752-3942

**Purpose:** To support hands-on arts and community engagement activities to share stories and experiences related to healthcare access in rural McDowell County, North Carolina. **Additional Project Description:** The McDowell Arts Council Association will host community meetings and provide arts instruction to area residents, with a focus on BIPOC (Black, Indigenous, People of Color), low-income, LGBTQIA+ families, and others who may have experienced stigma or bias when attempting to access healthcare in the community. Activities include workshops where participants will create their own mixed-media art representing their own healthcare experiences and record their personal stories. The project also includes an open call for art with a focus on healthcare and caregiving from the members of the community. The works will be exhibited at sites throughout the community. In partnership with the City of Marion and other stakeholders, the project will utilize art to assist in overcoming language barriers and cultural and socio-economic differences that may be present in healthcare settings. **Intended Beneficiaries:** The project will benefit McDowell County residents. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 11

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2024

Metropolitan Arts Council of  
Greater Kansas City

(aka ArtsKC Regional Arts Council)

1914069-42-23

KANSAS CITY, MO 64108-1924

**Purpose:** To support the creation and implementation of a civic practice training program for artists and planning professionals. **Additional Project Description:** ArtsKC Regional Arts Council will provide instruction to prepare artists and arts professionals to serve on public boards and commissions, well as educate planning professionals about the value and process of artist participation in community development projects and decision-making. ArtsKC will partner with the Unified Government of Wyandotte County and Kansas City, Kansas, and the Mid-America Regional Council on the program. Through cross-sector learning and capacity building, the project will create connections between Kansas City's arts ecosystem and the area's community development infrastructure. **Intended Beneficiaries:** The project will benefit artists and arts professionals in the Kansas City metropolitan area. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 5

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2024

Mill River Collaborative

(aka Mill River Park Collaborative)

1913820-42-23

STAMFORD, CT 06901-2902

**Purpose:** To support the creation and installation of permanent art at Mill River Park and related community engagement activities. **Additional Project Description:** The project includes a community arts festival, artist engagement with the local community, a pilot installation for the park, and the installation of a permanent sculpture. This project is a partnership of the Mill River Park Collaborative; the City of Stamford, Connecticut; and RiseUP for the Arts, and will build on park developments already underway that will improve park access and use. The goal of this project is to change the permanent infrastructure and design of the west side entrance of Mill River Park to ensure West Side residents feel represented and included. **Intended Beneficiaries:** The project will benefit residents of Stamford, Connecticut. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 4

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

Minnesota Museum of American Art

(aka MMAA)

1913841-42-23

SAINT PAUL, MN 55101-1512

Purpose: To support a community-led planning process and public programming for the re-envisioning of Seitu Jones' mural "Confluence" at Lambert's Landing in St. Paul, Minnesota. Additional Project Description: Created in 1986 out of old timbers from a decommissioned bridge that once spanned the Mississippi River, "Confluence" transformed a railway retaining wall into a 250-foot-long bird's eye view of a five-mile section of the river. Working with the Minnesota Museum of American Art and the primary partner City of St. Paul's Department of Planning and Economic Development, as well as other stakeholders, Jones (b. 1951) will re-envision "Confluence" through a series of community listening sessions focused on supporting the unhoused community that currently lives alongside the mural. The project includes a public art course at St. Paul Conservatory for Performing Artists. Intended Beneficiaries: The project will benefit visitors and tourists to Lambert's Landing, as well St. Paul, Minnesota, residents and underserved communities, including the unhoused. Intended Outcome: Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 4

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 03/2024

Montalvo Association

(aka Montalvo Arts Center)

1913824-42-23

SARATOGA, CA 95070-6327

Purpose: To support the design and installation of public art, which will serve as a land acknowledgment within the park and hiking trails of the Montalvo Arts Center. Additional Project Description: In partnership with the Santa Clara County Parks and Recreation Department, the Confederation of Ohlone People, and West Valley College Department of Park Management, the center will create an augmented reality land acknowledgement pathway on Montalvo's 175-acre grounds. A land acknowledgment is a way of showing respect and honoring the Indigenous people that originally lived on the land. The artwork will be anchored by a sculpture of a hummingbird, which will become the design inspiration for the path. Area scientists and media artists will work with local artists, Ohlone elders, and other culture bearers to document traditional stories, cultural performances, and land management practices to create digital content. The project also includes a public art festival. The goal of the project is to offer a prototype for public spaces that honors Indigenous history, knowledge, and voices, while educating visitors about forest stewardship, land management, and environmental conservation in Santa Clara County. Intended Beneficiaries: The project will benefit Santa Clara County residents and visitors to the Montalvo Arts Center. Intended Outcome: Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 16

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 10/2024

**Mountain Time Arts**

1913812-42-23

BOZEMAN, MT 59715-3766

**Purpose:** To support public art installations focused on the revitalization of Bozeman Creek. **Additional Project Activities:** In partnership with the City of Bozeman, Montana, a team of artists will collaborate with urban and rural residents to solicit ideas and design public art projects along Bozeman Creek, a principal urban waterway in downtown Bozeman. Project activities will help to turn a degraded waterway into a community asset that elevates Indigenous histories, fosters civic dialogue, encourages local conversations on sustainability, and advances local business growth. **Intended Beneficiaries:** The project will benefit community members in Bozeman, Montana, with a focus on serving those who have been historically excluded from environmental conversations and downtown projects. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023**Congressional District:** 1**Grant Amount:** \$75,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2023 - 06/2025**Nasher Sculpture Center**

1913806-42-23

DALLAS, TX 75201-2336

**Purpose:** To support the development and installation of temporary public art memorializing the Tenth Street Freedman's Town, a historic Black community in Dallas's Oak Cliff neighborhood. **Additional Project Description:** In partnership with the Dallas Municipal Archives, the Nasher Sculpture Center will bring together Dallas-based historians and artists to work with local residents through a community-based, participatory research process. The city will archive first-person accounts from descendants of the original inhabitants, as well as long-time residents and newcomers to the community. Research and public programming efforts will culminate in a temporary public art project designed as a contemporary monument for the historic Tenth Street Freedman's Town. **Intended Beneficiaries:** The project will benefit Dallas residents, with a focus on serving the community living in the Tenth Street Historic District and the greater Oak Cliff area. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023**Congressional District:** 30**Grant Amount:** \$100,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2023 - 06/2024**Nashville Ballet**

1913867-42-23

NASHVILLE, TN 37209-4827

**Purpose:** To support the creation of an original ballet and related community programming focused on destigmatizing mental illness. **Additional Project Description:** A full-scale narrative ballet illustrating the experiences of those living with schizophrenia will be produced, accompanied by panel discussions, pre- and post-performance talks with artists and mental health professionals, and a podcast series taking listeners "inside the ballet." The ballet company plans to work with the Metro Public Health Department of Nashville and Davidson County and other local stakeholders on the project. The goals of the project are to reduce the stigma of mental illness, highlight community resources and supportive services, and demonstrate a model for cross-sector engagement that uses the arts to advance positive outcomes in the community. **Intended Beneficiaries:** The project will benefit general audiences, including individuals and families living with mental illness, in the greater Nashville community. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023**Congressional District:** 7**Grant Amount:** \$50,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2023 - 06/2025

Navajo Townsite Community  
Development Corporation

1914047-42-23

NAVAJO, NM 87328

**Purpose:** To support staff salaries and consultant fees for the creation of an arts and culture master plan for the community of Navajo, New Mexico, and the surrounding rural area. **Additional Project Description:** The Navajo Townsite Community Development Corporation will work in partnership with the Red Lake #18 Chapter of the Navajo Nation to develop a request for proposals and engage an experienced consultant to develop an arts and cultural master plan that reflects the unique needs, character, and culture of the community. The plan will be connected with other place-based initiatives already underway in the area, including street improvements, blight removal, new multi-family housing, and a network of small parks. The project's goal is to create a plan that works with other planning documents; supports the local arts economy; preserves and elevates Diné/Navajo culture, language, and history; and establishes policies to ensure that arts and culture are always incorporated into community projects. **Intended Beneficiaries:** The project will benefit Navajo, New Mexico, residents and members of the Red Lake #18 Chapter of the Navajo Nation. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 3

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2024

New Haven International Festival  
of Arts & Ideas, Inc.

1913850-42-23

NEW HAVEN, CT 06510-2009

**Purpose:** To support cultural asset mapping and arts festivals in diverse neighborhoods across New Haven. **Additional Project Description:** Partnering with the City of New Haven Department of Arts, Culture, and Tourism; the project will engage leaders of the city's historically underserved neighborhoods to identify and document arts and cultural assets, including performing and visual arts, storytellers, media and graffiti artists, and everyday street signage and city design. The project also includes the production of neighborhood arts festivals that will be programmed using findings from the mapping process. The goal of this project is to strengthen and share resources and increase equity in how diverse cultures are presented, celebrated, and funded across the city. Some activity may take place virtually. **Intended Beneficiaries:** The project will serve New Haven, Connecticut, residents with a focus on BIPOC (Black, Indigenous and People of Color) communities. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 3

**Grant Amount:** \$150,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 09/2024



New York Folklore Society, Inc.

1913884-42-23

SCHENECTADY, NY 12305-1903

**Purpose:** To support a series of multidisciplinary arts activities that highlight classical Indian music, dance, poetry, and painting traditions. **Additional Project Description:** The project will offer school and community artist residencies featuring Indian classical music and dance as well as temporary and permanent public art installations. The New York Folklore Society, in partnership with the City of Schenectady and local religious institutions, is undertaking this work in response to input from the city's substantial Indo-Caribbean, South Asian, and Guyanese communities. The project will support intercultural understanding and cultural equity, encouraging residents to recognize the history and heritage of the local Guyanese population and better understand the role of British Colonialism in the Indian diaspora. **Intended Beneficiaries:** The project will benefit participating artists, students, and Schenectady residents, with a focus on those of South Asian descent. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 20

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 09/2024

Nisqually Indian Tribe

1913811-42-23

OLYMPIA, WA 98513-9105

**Purpose:** To support public art training and the creation of a large-scale installation at Nisqually State Park in Washington. **Additional Project Description:** Nisqually artists will participate in workshops on the Nisqually Indian Reservation in the design and creation of the public artwork. A partnership with the Parks, Arts, Recreation, Culture Foundation of Thurston County, the Gateway Arch project will culminate in the installation of the piece in the the park, where the trail to the Nisqually River begins. The project will advance Nisqually Tribal priorities to create mentoring and learning experiences for Nisqually artists while also celebrating the Tribal culture at the state park, which is located on traditional tribal land. **Intended Beneficiaries:** The project will benefit participating Nisqually artists, as well as members of the Nisqually Tribe and annual visitors to the park. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 10

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 05/2025

Pendragon, Inc.

(aka Pendragon Theatre)

1913836-42-23

SARANAC LAKE, NY 12983-2055

**Purpose:** To support an artist-in-residence program. **Additional Project Description:** Pendragon Theatre, in partnership with BluSeed Studios and the Village of Saranac Lake, New York, will support as many as 12 artists selected through a peer review process to participate in residencies to create public art in the Saranac Lake community. Both local and national artists who specialize in visual or performing arts will engage the community and create works that consider a wide range of issues such as race, class, substance abuse and rehabilitation, rural American life, and the preservation of nature. Project activities are designed to illuminate local issues, spur conversation and dialogue, and provide an avenue for artists to facilitate civic engagement in the community. **Intended Beneficiaries:** The project will benefit participating artists, tourists, and year-round residents of the Tri-Lakes area of New York State. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 21

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 08/2023 - 09/2024

Philadelphia Mural Arts  
Advocates

(aka Mural Arts Philadelphia)

1913949-42-23

PHILADELPHIA, PA 19130-3321

**Purpose:** To support public art installations and related community engagement events in the Norris Square neighborhood of Philadelphia. **Additional Project Description:** Presented by Mural Arts Philadelphia, the project will include a range of community engagement events and the installation of as many as six public art works. Activities will thematically connect the Puerto Rican-style community gardens in the Norris Square neighborhood of Philadelphia to those in Loíza, Puerto Rico. Muralist and lead project artist Celso González will seek input from Norris Square residents, foster dialogue about shared traditions with Loíza residents, and address concerns of gentrification and displacement. In partnership with Philadelphia's Office of Arts, Culture & the Creative Economy, the project will raise awareness of community history, offer opportunities for residents to work with civic leaders, and revitalize shared community spaces. **Intended Beneficiaries:** The project will serve Philadelphia, Pennsylvania, residents, with a focus those who live and work in the Norris Square neighborhood, as well as residents of Loíza, Puerto Rico. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 3

**Grant Amount:** \$125,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

Port Angeles Fine Arts Center  
Foundation

1913929-42-23

PORT ANGELES, WA 98362-6651

**Purpose:** To support planning and development of a strategic plan and a brand identity for the Lauridsen Boulevard corridor and Uptown Arts District in Port Angeles, Washington. **Additional Project Description:** Activities for developing the plan for the new arts district including a needs assessment, creative asset mapping, and artist and designer-led public art planning, as well as the design and installation of cohesive signage and public art elements that signify a brand identity for the area. The project is a partnership between the Port Angeles Fine Arts Center, the City of Port Angeles, and other area partners. Through integration of community input, cross-sector partnerships, and artist-led engagements, the project will demonstrate a model for creating an arts and culture hub in a small and geographically remote community. **Intended Beneficiaries:** The project will benefit selected artists, community members, residents of, and visitors to Port Angeles, Washington. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 6

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

San Luis Obispo Museum of Art	(aka SLOMA)	1913931-42-23
SAN LUIS OBISPO, CA 93401-3505		

**Purpose:** To support an exhibition, public artwork installation, and associated community activities that explore the history and meaning of water in central California. **Additional Project Description:** Encompassing an exhibition and public art work by California artist April Banks, the project will explore the history of water use in California and its cultural and literal importance to populations who have been historically marginalized from public water resources. Working in partnership with the City of San Luis Obispo and R.A.C.E. Matters, the museum will provide a series of art-focused events at the museum and in the surrounding San Luis Obispo County. The project will add a cultural dimension to conversations about water shortages and climate change, create opportunities for the community, including BIPOC (Black, Indigenous, and People of Color) residents, to share their needs and desires pertaining to water, and inform the city's urban water management plan. **Intended Beneficiaries:** The project will benefit San Luis Obispo, California, residents, with a focus on historically marginalized residents impacted by climate change. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

<b>Fiscal Year:</b> 2023	<b>Congressional District:</b> 24	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 09/2023 - 12/2024

Seattle Aquarium Society	1914059-42-23
SEATTLE, WA 98101-2015	

**Purpose:** To support a public art installation at the Seattle Aquarium's Ocean Pavilion. **Additional Project Description:** The Seattle Aquarium, in partnership with the City of Seattle and other stakeholders, will install as many as three public art works that illuminate Indigenous history in the Salish Sea and Indo-Pacific regions. Selected through an Indigenous-led process, Seattle-based glass artist Daniel "Dan" Joseph Friday of the Lummi Nation will create works that honor Coast Salish storytelling traditions and demonstrate the cultural significance of local salmon population and migration patterns. Through cross-sector partnerships and engagement with artists and local culture bearers in the development process, the project aims to spark public dialogue regarding local history and ocean conservation. **Intended Beneficiaries:** The project will benefit general audiences, community partners, and Seattle residents. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

<b>Fiscal Year:</b> 2023	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2023 - 06/2024

Springboard for the Arts	1913891-42-23
SAINT PAUL, MN 55103-2047	

**Purpose:** To support a rural artist residency program in downtown Fergus Falls, Minnesota. **Additional Project Description:** Springboard for the Arts will partner with the City of Fergus Falls and local arts and culture organizations to host artist residencies. The partners will work closely with resident artists on a cross-sector creative placemaking project. At the completion of the residencies, the resident artists will take part in a community open house to co-evaluate the outcome of projects, share learning, and further develop ideas that were seeded during their residencies. The project builds on an earlier residency program and engages the city's Downtown & Riverfront Master Plan, which seeks to make the riverfront along the Otter Tail River a destination downtown district. **Intended Beneficiaries:** The project will benefit rural artists in the Upper Midwest, as well as Fergus Falls, Minnesota, residents, and businesses. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

<b>Fiscal Year:</b> 2023	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2023 - 06/2025

Teatro De Artes De Juan  
Seguin/Theatre of Arts of Juan  
Seguin

1911070-42-23

SEGUIN, TX 78155-2427

**Purpose:** To support an artist residency program focused on community co-creation of new art works. **Additional Project Description:** Resident artists will interview community members in moderated "pláticas" (community conversations) to inform the creation of visual and/or mixed media art works focused on telling the stories of African American, Hispanic, Indigenous, and other communities in Seguin, Texas. The new works will be part of a traveling exhibition that will be displayed in area businesses and venues. The project is a partnership of Teatro De Artes De Juan Seguin and the City of Seguin, Seguin Public Library, Seguin Main Street Program, and local businesses that have come together in response to community questions about the installation of a Texas Rangers mural in downtown Seguin. The project aims to improve social relationships across cultures; enhance tourism; and increase integration of arts, design, and cultural strategies in local partnerships and initiatives. **Intended Beneficiaries:** The project will benefit Seguin, Texas, residents and the participating artists. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 15

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

The Industrial Commons

1913849-42-23

Morganton, NC 28655-8267

**Purpose:** To support the creation of community-driven murals and associated educational and public programming. **Additional Project Description:** In partnership with the City of Morganton, North Carolina, The Industrial Commons will create oral history and arts-based K-12 student programming; conduct community engagement training for emerging artists; develop as many as three murals co-created with community members; plan an arts festival; and lead area walking tours. The project seeks to elevate the histories of local BIPOC (Black, Indigenous, and People of Color) and other underrepresented community members, and change how the city understands and engages with those communities. **Intended Beneficiaries:** The project will benefit participating students and Morganton residents, with a focus on underrepresented populations. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 10

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

Town of Killingly, Connecticut

1913917-42-23

Danielson, CT 06239-2822

**Purpose:** To support public arts programming and performances that celebrate the local Laotian and Southeast Asian community in Killingly, Connecticut. **Additional Project Description:** Project activities will include the creation of a mural and a short documentary film focused on uplifting local residents and their stories, along with musical performances and other arts activities that center Laotian culture. Killingly Historical and Genealogical Society, Killingly Public Library, Killingly Business Association, and Laos Cultural Community of Connecticut will engage residents and high school students in collecting local stories and producing cultural programming. The project's goal is to increase support for local businesses on Main Street, many of which are Laotian, and boost community pride in the diverse culture of the town. **Intended Beneficiaries:** The project will benefit Killingly, Connecticut, residents, with a focus on those of Laotian and Southeast Asian descent. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 2

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 04/2025

Transform 1012 N Main Street

1913874-42-23

FORT WORTH, TX 76110-1300

**Purpose:** To support planning activities related to the design of an artist live-work space at a former Ku Klux Klan auditorium. **Additional Project Description:** The project includes focus groups, a feasibility study, a market study and technical report, and a program and space-use report. The activities will engage the community on ideas for the physical layout and usage of the 10,000-square-foot space as affordable live-work housing for artists and entrepreneurs. The project is part of a larger effort to transform the property into the Fred Rouse Center and Museum for the Arts and Community Healing, named after a local resident who was lynched by members of the Klan on December 11, 1921. The project is led by Transform 1012 N. Main Street, a coalition of seven local organizations that represent groups targeted for violence by the Klan, working in partnership with the City of Fort Worth. **Intended Beneficiaries:** The project will benefit artists in Fort Worth, Texas, with a focus on artists from low-income communities. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 12

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 11/2023 - 08/2024

Universidad del Sagrado Corazon

1913908-42-23

SAN JUAN, PR 00914

**Purpose:** To support the production of a series of audiovisual projects focused on the Santurce neighborhood of San Juan, Puerto Rico. **Additional Project Description:** Highlighting the cultural traditions of the neighborhood, the series will include livestreamed musical concerts and sporting events as well as short documentaries about local gastronomical traditions. In partnership with the Autonomous Municipality of San Juan, the university will ensure there is diverse representation in the content, and that traditionally excluded audiences such as older adults and low-income families have access to the programming through social media, radio, and local public television. **Intended Beneficiaries:** The project will benefit San Juan, Puerto Rico, residents, with a focus on those living in the Santurce area. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 98

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 06/2025

Voices Productions

1913988-42-23

DUBUQUE, IA 52001-4844

**Purpose:** To support an artist-in-residence program, arts events, and neighborhood planning activities in the Central Avenue Corridor of Dubuque, Iowa. **Additional Project Description:** Working in partnership with the City of Dubuque and other area partners, Voices Productions will engage as many as five artists-in-residence to co-facilitate a neighborhood planning process as part of the Central Avenue Corridor Equitable Poverty Reduction & Prevention Plan. Project activities include creation of conceptual drawings for the corridor, temporary public art works, exhibitions, and neighborhood arts festivals. The project will build community trust in planning processes with local government and increase civic participation in a historically divested, racially diverse, low-income area. **Intended Beneficiaries:** The project will benefit the Dubuque, Iowa, community, with a focus on residents living in the Central Avenue Corridor. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 2

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 08/2023 - 06/2025

Wave Pool Corp.

1913877-42-23

CINCINNATI, OH 45225-2121

**Purpose:** To support an artist fellowship program. **Additional Project Description:** In collaboration with the City of Cincinnati and other partners, Wave Pool will develop the Multidisciplinary Artists for Transformative Change (MATCH) fellowship program to prepare area artists for diverse permanent employment. The program will place artists in residence with local business and government partners. The project also includes a series of professional development symposia for the artists. Following the artist residency pairings, project partners will evaluate and document the usefulness and value of the partnerships for both the artists and the businesses. The project will strengthen the capacity of Cincinnati artists, encourage intentional integration of arts and artists into the business and civic community of Cincinnati, and offer a model for residency programs in other cities. **Intended Beneficiaries:** The project will benefit Cincinnati residents, artists, businesses, and civic partners engaged in the project. **Intended Outcome:** Communities are strengthened through system-wide initiatives integrated with the arts.

**Fiscal Year:** 2023

**Congressional District:** 1

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2023 - 12/2024

: **M82**

Allison Orr Dance Inc.

(aka Forklift Danceworks)

1896931-42-22

AUSTIN, TX 78702-4511

**Purpose:** To support Watershed, a multi-year artist residency and a series of arts programs intended to foster community trust and collaboration to address environmental challenges in the Dove Springs neighborhood of Austin. **Additional Project Description:** Forklift Danceworks and the City of Austin Watershed Protection Department will partner to engage local residents, city employees, and artists in co-creating a series of performances, story circles, and other arts programming. The project is intended to address environmental challenges at the neighborhood level. The project also will demonstrate how arts activities can deepen community engagement and offer new approaches for how local government can work with residents effectively. **Intended Beneficiaries:** This project will serve local government employees, local artists, and Austin-area audiences, with a focus on the residents of the Dove Springs neighborhood. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 35

**Grant Amount:** \$125,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 12/2022 - 11/2024

Anne Bluethenthal and Dancers

(aka ABD Productions)

1896630-42-22

SAN FRANCISCO, CA 94114-3419

**Purpose:** To support multidisciplinary arts activities that address health equity in San Francisco's Tenderloin district. **Additional Project Description:** The project will bring together Tenderloin residents and health providers to share stories of trauma through dialogue, storytelling, music, and movement during workshops, community forums, and collaborative site-specific performances, and collected within an audio and video story archive. The project is a partnership of ABD Productions (a multi-ethnic, mixed-ability community-based performing arts ensemble) and San Francisco Arts Commission, the city's Planning Commission, Department of Public Health, and University of California San Francisco's Center for Community Engagement. This project will encourage communication among healthcare providers and low-income Tenderloin residents, as well as between city agencies. It will align with multiple city agency efforts to address health and wellness for housing insecure residents. **Intended Beneficiaries:** The project will benefit residents and healthcare providers of San Francisco's Tenderloin district. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 12

**Grant Amount:** \$125,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

**Art Students League of Denver**

1897993-42-22

DENVER, CO 80203-4020

**Purpose:** To support arts activities to engage residents, build community connections, and inform planning for road infrastructure improvements on Morrison Road in the Westwood neighborhood of Denver. **Additional Project Description:** Project activities include the redesign of outdoor spaces to encourage community gathering and a series of public sculptures on both sides of Morrison Road that reflect the rich history and culture of the neighborhood. All activities will be co-created with residents and are intended to expand the civic engagement of community members. The project is a partnership between the Art Students League of Denver and City & County of Denver Department of Transportation and Infrastructure, joined by numerous local arts and culture organizations and local businesses. Project activities will support a more cohesive, connected corridor for local businesses, community nonprofits, and residents, strengthening relationships and offering a new arts-centered engagement approach to municipal infrastructure projects that can be replicated across the city. **Intended Beneficiaries:** The project will benefit Westwood neighborhood residents, most of whom are Latinx, Asian, or Native American. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022**Congressional District:** 1**Grant Amount:** \$100,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2022 - 06/2026**Arts Asylum**

1898956-42-22

KANSAS CITY, MO 64131-1115

**Purpose:** To support public art installations and arts programming that celebrates the past, present, and future of the Paseo Gateway, a neighborhood in Northeast Kansas City, Missouri. **Additional Project Description:** In partnership with the City of Kansas City, Missouri, the project will bring together artists, a range of community organizations, to engage residents in a series of arts performances, temporary installations, and other arts programming to plan for the Paseo Gateway's future. Artists will lead the cultural district planners and provide guidance for public art commissions, centering the voice of residents in the project activities. **Intended Beneficiaries:** This project will benefit visitors, current city residents and new residents anticipated to relocate to the Paseo Gateway. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022**Congressional District:** 5**Grant Amount:** \$75,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2022 - 06/2026**Arts Center of the Capital Region**

(aka Arts Center Council)

1898109-42-22

TROY, NY 12180-3215

**Purpose:** To support an artist residency, arts programming, and engagement activities to build community in North Central Troy, New York. **Additional Project Description:** Artists Meg Jala and Daniele Colin will work in a renovated storefront on 6th Avenue, engaging the community of North Central Troy and developing projects that reflect community members' personal and shared stories. Jala's residency will focus on movement and performance; Colin's residency will focus on written word and visual art,. The project is a partnership between the Arts Center Council and the City of Troy, and is intended to build trust, foster social cohesion, and help the existing neighborhood find its identity as a community. **Intended Beneficiaries:** The project will benefit participating artists and North Central Troy residents. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022**Congressional District:** 20**Grant Amount:** \$50,000**Category:** Our Town**Discipline:** Design**Grant Period:** 08/2022 - 11/2023

Arts Council of New Orleans	(aka Arts New Orleans)	1893430-42-22
NEW ORLEANS, LA 70122-3011		

**Purpose:** To support a community-driven public art project that will contribute to the restoration and revitalization of the Sankofa Wetland Park in New Orleans. **Additional Project Description:** This project is a partnership among the Arts Council of New Orleans, the City of New Orleans Department of Public Works, and Sankofa Community Development Corporation to incorporate community-designated public art into the newly revitalized wetland park—an important environmental asset to the flood-prone area. The park is located in New Orleans' Lower Ninth (L9) Ward, an underresourced neighborhood that still remains in recovery after Hurricane Katrina. Artworks will be culturally rooted in L9 history and identity, and will revitalize the park to promote mental, physical, and environmental well-being. L9 artists will work with city planners, landscape architects, engineers, ecologists, and public health experts to design the public art for the park, thereby laying the groundwork for civic involvement in urban planning throughout the area. **Intended Beneficiaries:** The project will benefit artists and residents in the Lower Ninth Ward neighborhood of New Orleans. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Artspace, Inc.	1898132-42-22
NEW HAVEN, CT 06510-3107	

**Purpose:** To support a series of citywide open studio events and artist-led programming to showcase the diverse culture of New Haven, Connecticut. **Additional Project Description:** The project will engage community members in exhibitions, storytelling, pop-up arts activities, and other artist-led events. In partnership with the City of New Haven Department of Arts, Culture, and Tourism, Artspace seeks to bring attention to the diverse local cultural community and drive economic impacts for local businesses. Project activities will occur in neighborhoods that have been historically left out of planning and participation in citywide arts events, with a focus on supporting and featuring artists of color. **Intended Beneficiaries:** The project will benefit residents and visitors to New Haven, Connecticut, with a focus on serving artists of color. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2023

Asheville Creative Arts, Inc	1897770-42-22
BLACK MOUNTAIN, NC 28711-9106	

**Purpose:** To support a pilot program that will engage high school students in arts creation and administration, culminating in mixed media public art and performances for the Burton Street community in Asheville, North Carolina. **Additional Project Description:** The program will introduce youth participants to a variety of artistic disciplines, build skills in processing trauma, and encourage systemic change that can improve quality of life for residents of the Burton Street neighborhood, Asheville's oldest Black community. The project will be a partnership among Asheville Creative Arts, Hood Huggers International, and the Strategic Design and Development Division of the City of Asheville. The project will align with Asheville's Comprehensive Plan by preserving and promoting Burton Street's identity and honoring the historic and contemporary contributions of African Americans in the neighborhood, while adding to neighborhood beautification and promoting opportunities for economic development through public performance and artwork presentation. **Intended Beneficiaries:** The project will benefit residents of Burton Street in Asheville, North Carolina, with a focus on youth program participants. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 11	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 12/2023



**Asian Arts Initiative**

1898043-42-22

PHILADELPHIA, PA 19107-1132

**Purpose:** To support an interactive public art installation in Philadelphia's Chinatown North/Callowhill neighborhood. **Additional Project Description:** Project activities will include community asset mapping, augmented reality interactive installations, digital art, and educational programming to redevelop a fallow rail line as part of a new three-mile greenway. The project is a partnership among Asian Arts Initiative, Southeastern Pennsylvania Transportation Authority (SEPTA) which owns the land, and Friends of the Rail Park. The temporary art installation will demonstrate the potential for natural ecosystems to improve quality of life for residents in neighborhoods that lack tree cover and are negatively affected by climate change. The project will engage the local community and pilot potential partnerships for future infrastructure projects where art can help to mitigate climate impacts at the local level. **Intended Beneficiaries:** The project will benefit Philadelphia residents. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022**Congressional District:** 2**Grant Amount:** \$125,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2022 - 06/2024**Bridge PAI**

(aka The Bridge Progressive Arts Initiative)

1895433-42-22

CHARLOTTESVILLE, VA 22902-5234

**Purpose:** To support artist residencies to create a series of site-specific augmented reality artworks along the Broadway Corridor in Albemarle County, Virginia. **Additional Project Description:** In partnership with the Albemarle County Office of Equity and Inclusion, artists will connect with community members, local businesses, and county government employees to gather stories that tell the history of the Broadway Corridor. The project will support the launch of a sustainable artist residency program within county government that will facilitate professional development for local artists and inform future placemaking efforts that honor little-known or forgotten stories and people. **Intended Beneficiaries:** This project will benefit participating artists as well as local residents and visitors to Albemarle County. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022**Congressional District:** 5**Grant Amount:** \$25,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2022 - 06/2024**Center for Great Neighborhoods of Covington, Inc.**

(aka The Center)

1897150-42-22

COVINGTON, KY 41011-2251

**Purpose:** To support public art installations, arts programming, and artist-led community planning to inform the redevelopment of a former hospital in Covington, Kentucky. **Additional Project Description:** In partnership with the City of Covington, the project will engage local artists to revitalize the former hospital complex with a range of art installations and activities to build interest and pilot concepts for a long-term site plan. Artists also will lead participatory workshops with residents and businesses, with the goal of modeling creative engagement strategies that reach diverse community members. **Intended Beneficiaries:** This project will benefit local artists and Covington, Kentucky, residents. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022**Congressional District:** 4**Grant Amount:** \$100,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2022 - 06/2024

City of Billings, Montana

1897310-42-22

BILLINGS, MT 59101-1961

**Purpose:** To support an artist-in-residence, creative community engagement activities, and public artworks along a neighborhood bikeway in Billings, Montana. **Additional Project Description:** An artist will be selected through an open call to work in residence with city government, creating public artworks along a bikeway that connects several neighborhoods, schools, hospitals, and community parks. A partnership between the City of Billings and the Billings Arts Association, this project will offer a model for a city artist-in-residence, ultimately laying the groundwork for integrating art and culture into city government operations in the long run. **Intended Beneficiaries:** The project will benefit residents in Billings, Montana. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 2

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 04/2024

City of Bismarck, North Dakota

1897009-42-22

Bismarck, ND 58501-4028

**Purpose:** To support consultant fees for the development of an inclusive community arts and culture plan for the City of Bismarck, North Dakota. **Additional Project Description:** The project will include an inventory of existing public art, and artist-led engagement activities that garner public input and ideas to inform an arts and culture plan. The project will be a partnership between the City of Bismarck and the area local arts agency, the Dakota West Arts Council, and will be led by a consultant selected through a competitive process. Once implemented, the plan will help boost the local economy, stimulate tourism, and increase educational access to the arts, ultimately positioning the arts to be supported and sustained for years to come. **Intended Beneficiaries:** The plan will benefit residents of Bismarck, North Dakota, including artists, culture bearers, and local business owners. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 1

**Grant Amount:** \$40,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 12/2025

City of Columbus, Indiana

1898027-42-22

COLUMBUS, IN 47201-6774

**Purpose:** To support arts programming and large-scale arts installations in downtown Columbus, Indiana. **Additional Project Description:** A curatorial team will select artists through a competitive process to propose public art that is informed by input from the community. In partnership with the Landmark Columbus Foundation and several community-serving nonprofit organizations, the city will present the next cycle of Exhibit Columbus, an outdoor public art and design exhibition that attracts participation from renowned artists to celebrate the extraordinary design and architectural legacy of the city. The new project will culminate in temporary art installations downtown, with a goal of increasing foot traffic and business activity in the area. **Intended Beneficiaries:** The project will benefit downtown businesses, local residents, and visitors to Columbus, Indiana. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 6

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 12/2023

City of Germantown, Tennessee 1896246-42-22  
GERMANTOWN, TN 38138-2815

**Purpose:** To support an environmental art installation and arts programming along the Wolf River Greenway in Germantown, Tennessee. **Additional Project Description:** The project will include an installation by artist Konstantin Dimopoulos and associated arts programming led by local artists along the greenway, a protected pathway for pedestrians and bicycles. In partnership with the Wolf River Conservancy, the project will inspire Germantown residents and students to learn more about their environment and build stronger social bonds to inform local strategies for future climate action. **Intended Beneficiaries:** The project will benefit residents of Germantown, Tennessee, and neighboring communities along the greenway. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022 **Congressional District:** 8 **Grant Amount:** \$50,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2022 - 12/2023

City of Marquette, Michigan 1898044-42-22  
MARQUETTE, MI 49855-4712

**Purpose:** To support a series of public art installations and interpretive signs on a walking trail along Lake Superior in Marquette, Michigan. **Additional Project Description:** The art installations and dual language signs in Anishinaabe and English will link parks, historic sites, and natural features along a multiuse walking trail. The project will honor regional Native American heritage and immigrant cultures, and will be led by the City of Marquette Office of Arts and Culture in partnership with the Marquette Regional History Center and a diverse group of people representing tribal, cultural, and arts interests in the city. The project will generate connections among all Marquette community members by integrating arts, culture, and design along the trail. **Intended Beneficiaries:** The project will directly serve regional Native American and local artists, as well as the residents of Marquette, Michigan, who visit the trail. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022 **Congressional District:** 1 **Grant Amount:** \$100,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2022 - 06/2025

City of Memphis, Tennessee (aka Memphis Housing and Community Development) 1898078-42-22  
MEMPHIS, TN 38103-2026

**Purpose:** To support the creation of multidisciplinary artworks that preserve and elevate Black culture in several Memphis, Tennessee, neighborhoods. **Additional Project Description:** Through performing and visual arts workshops, art exhibitions, neighborhood tours, and other arts activities, artists and community members will collaborate with Memphis Housing and Community Development on projects to enhance the Memphis Heritage Trail. Activities will take place in neighborhood venues along the trail as well as in the historic Melrose School, which is being converted into an arts hub and community center. The project is a partnership between the City of Memphis Division of Housing and Community Development and Young Actors Guild, and other local cultural and economic development organizations. Focusing on untold and historically excluded Black narratives, project activities will enable artists to present and co-create artwork with the community, with a goal of driving heritage tourism to the area. **Intended Beneficiaries:** The project will benefit the residents of the Orange Mound, Soulsville, and South City neighborhoods in Memphis. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022 **Congressional District:** 9 **Grant Amount:** \$75,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2022 - 06/2023

City of Olympia, Washington

1895539-42-22

OLYMPIA, WA 98501-1112

**Purpose:** To support the facility design phase, as well as arts activities, for the Armory Creative Campus, a retired armory facility being re-purposed as a community arts and culture center in Olympia, Washington. **Additional Project Description:** Artists, culture bearers, and a youth action council will engage community members through temporary art installations and creative pop-up events to reimagine possible uses of the 50,000-square-foot space. These arts activities will inform a facility design plan, developing a vision for the Armory as a cultural anchor. The City of Olympia Parks, Arts & Recreation is leading the project in partnership with the Bridge Music Project and numerous civic, arts, and culture organizations. Building on more than 30 years of planning and engagement, the project will serve as a regional model for integrating community-led arts initiatives into public planning processes. **Intended Beneficiaries:** The project will benefit Olympia, Washington, residents, with a focus on community members, artists, and culture bearers from underrepresented backgrounds. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 10

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

City of Sacramento, California

(aka SMAC)

1898106-42-22

SACRAMENTO, CA 95814-2614

**Purpose:** To support the design and fabrication of a public art installation marking the traditional lands of the Nisenan people at the junction of the American and Sacramento Rivers in Sacramento. **Additional Project Description:** The public art piece, designed by a team of regional Native artists, will be installed at Tiscornia Park along the waterfront, where it will double as an interactive and educational play structure. The project is a partnership among the City of Sacramento's Office of Innovation and Economic Development, community development organization Capital Station Associates, and the Shingle Springs Band of Miwok Indians. It will help transform the currently underused riverfront into a city asset, while providing a platform for Native artists to share the history and culture of the Indigenous Nisenan people. The project also will serve as a model for future artist collaborations along the waterfront to highlight Sacramento's diverse cultures. **Intended Beneficiaries:** The project will serve regional Native American artists, as well as the residents of Sacramento, California, who visit Tiscornia Park. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 7

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 11/2025

City of Seattle, Washington -  
Human Services Department

1896992-42-22

SEATTLE, WA 98124

**Purpose:** To support cultural asset mapping and the creation of multidisciplinary artworks which will inform planning and development of a light rail transit project in Seattle. **Additional Project Description:** The city will convene a working group of residents, artists, and community organizations to engage in creative cultural mapping and preliminary visioning, followed by a call for artists to co-create artworks with community members. The artworks will be foundational to the planning process for the 14-station extension of the rail line, the largest transit infrastructure investment in Seattle's history. The project will be a partnership among the City of Seattle's Department of Neighborhoods, the Wing Luke Museum of the Asian Pacific American Experience, and the Delridge Neighborhood Development Association. The process of co-creating artworks and hearing each other's stories will instill trust and encourage collaboration among participants, establishing an approach to building community partnerships for infrastructure planning. **Intended Beneficiaries:** The primary beneficiaries are residents of Delridge and the Chinatown International District in Seattle. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 7

**Grant Amount:** \$125,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

City of St. Cloud, Minnesota

1896316-42-22

SAINT CLOUD, MN 56301-7516

**Purpose:** To support public art and design activities on the repurposed grounds of a former high school that will become the new City Hall in St. Cloud, Minnesota. **Additional Project Description:** The project will engage the community in developing the call for artists to establish as many as six installations on the grounds of the new City Hall, which will occupy a 100-year-old former high school. In partnership with the St. Cloud Neighborhood Coalition, the St. Cloud Arts Commission will help to establish the City Hall as a community-serving space. The project will ultimately serve as a pilot to include opportunities for artists in future development. **Intended Beneficiaries:** The primary beneficiaries are residents of the Lake George neighborhood in St. Cloud, Minnesota, including university students, young families, and older adults. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 6

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2025

City of Tampa, Florida

1893591-42-22

TAMPA, FL 33602-5208

**Purpose:** To support the commission of new artworks for Soul Walk Heritage Trail, a public art walk celebrating Tampa's African-American community. **Additional Project Description:** In partnership with the Tampa Bay History Center, City of Tampa's Arts & Cultural Affairs division will solicit community input to inform site selection and artists. The project will culminate in a series of new public artworks that will celebrate Tampa's African-American community, with a goal of enhancing public space and driving economic development. New partnerships will be formed, initiating a new approach to cross-departmental work within the city and with community partners that centers the voice of local residents in future projects. **Intended Beneficiaries:** The project will benefit Tampa-area residents and visitors. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 14

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 12/2023

coLAB Arts, Inc. 1898026-42-22  
NEW BRUNSWICK, NJ 08901-1257

Purpose: To support an artist residency program conducted in partnership with permanent supportive housing centers in Edison, New Jersey. Additional Project Description: A full-time resident artist will be integrated into the housing centers' services and staff to lead creative workshops, produce oral histories, and contribute to outreach by the housing centers during a 36-week artist residency. In partnership with the Township of Edison, New Jersey, and the Mission First Housing Group, which supports unhoused individuals and families, coLAB Arts will encourage organizations to create permanent artist positions that encourage a deeper connection with their stakeholders. Intended Beneficiaries: This project will benefit the participating artist and the housing centers' residents and staff in Edison, New Jersey. Intended Outcome: The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022 **Congressional District:** 6 **Grant Amount:** \$75,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2022 - 12/2024

Community Music Center of Boston, Inc. (aka CMCB) 1897963-42-22  
BOSTON, MA 02116-6104

Purpose: To support an artist workforce development program focused on early-career artists in Boston. Additional Project Description: As many as 30 early-career artists will receive paid arts sector workforce training, paid externships at arts agencies with mentorship, and stipends to produce arts projects across the city. The project will be a partnership with the City of Boston and local arts and culture organizations, including Abilities Dance, Boston Chinatown Neighborhood Center, Castle of our Skins, Dunamis, the Center for Teen Empowerment, and the Record Co. The project will model new approaches for supporting early-career artists—with a focus on artists of color—preparing them to enter the arts and culture sector, while also reconsidering the ways in which the community supports arts infrastructure. Intended Beneficiaries: The project will benefit early-career artists who will participate in the program. The culminating events will serve Boston-area residents. Intended Outcome: The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022 **Congressional District:** 7 **Grant Amount:** \$75,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2022 - 12/2023

Contemporary Arts Museum Houston 1898528-42-22  
Houston, TX 77006-6547

Purpose: To support public art, exhibitions, and arts programming to celebrate Freedmen's Town, a historically Black community in Houston recently designated as a Heritage District. Additional Project Description: Artist Theaster Gates and Houston-based artists will lead temporary and permanent public art initiatives and participatory arts programming that highlight the remarkable history of Freedmen's Town and the resilience of the Black community. Project activities include conceptual planning, asset mapping, design charrettes, exhibitions, workshops, and performances. The project is a partnership among the City of Houston Mayor's Office of Cultural Affairs, the Contemporary Arts Museum Houston, and Houston Freedmen's Town Conservancy to promote Freedmen's Town as a monument of Black community, agency, and heritage. Intended Beneficiaries: The project will benefit Houston-area residents, with a focus on individuals of the Black diaspora, as well as tourists visiting the Heritage District. The project also will serve local artists, entrepreneurs, and scholars. Intended Outcome: The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022 **Congressional District:** 7 **Grant Amount:** \$125,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2022 - 06/2024

County of Hawaii, Hawaii	(aka Department of Parks and Recreation)	1896952-42-22
HILO, HI 96720-4245		

Purpose: To support community planning and the co-creation of artwork using plastics diverted from local beaches and landfills on Hawai'i Island. Additional Project Description: The Hawai'i County Department of Parks and Recreation will partner with the East Hawai'i Cultural Center to engage local artists, visiting technical experts, and local residents to carry out the project. Artists will lead community workshops on Hawai'i Island to identify place-based stories and develop narratives that will inspire murals and functional plastic art that will be installed in county parks. The project will empower local residents to envision creative solutions to the island's trash problem; beautify and enhance parks with playful, culturally relevant art; and amplify a sense of community through the workshops and art making process. Intended Beneficiaries: Hawai'i Island's diverse community members will be the primary participants and beneficiaries of the project. Intended Outcome: The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2025

County of Mariposa, California	(aka Mariposa County Planning Department)	1892771-42-22
MARIPOSA, CA 95338-2440		

Purpose: To support temporary art installations and an artist-led community engagement program to inform Mariposa County's Agricultural and Working Landscape Conservation Plan. Additional Project Description: Led by the Mariposa County Planning Department, artists selected through an open call will create temporary art installations and facilitate creative engagement with local residents to inform a countywide plan to balance improvements to the environment with maintaining a vibrant agricultural sector. A partnership with the Mariposa County Arts Council, Mariposa County Farm Bureau, and Mariposa County Cooperative Extension, the project will position artists as key facilitators in soliciting input from people traditionally left out of civic planning processes, including Latinx farm workers, members of the Miwok and Mono tribes, and other marginalized communities. Intended Beneficiaries: The project will serve participating artists and Mariposa County, California, residents. Intended Outcome: The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Culture Works	(aka Arts and Culture Alliance of the Miami Valley)	1899093-42-22
DAYTON, OH 45402-2070		

Purpose: To support Arts and Culture Alliance of the Miami Valley's launch of professional development training for emerging local artists and the presentation of public art in Dayton, Ohio. Additional Project Description: In partnership with the City of Dayton, the alliance will launch a series of workshops for Dayton artists on advancing their civic practice by learning approaches to community engagement, building an art portfolio to respond to commission opportunities, and developing public artwork that is reflective of the culture and priorities of residents. The training series will culminate in a capstone project where artists will present public art. The goal of the project is to establish a strong pipeline of artists who are prepared to undertake community-engaged public art commissions going forward. Intended Beneficiaries: This project will benefit the local emerging artists participating in the project; and residents of Dayton, Ohio, with a focus on the Edgemont neighborhood. Intended Outcome: The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 10	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Deep Center, Incorporated	(aka Deep Center)	1898491-42-22
SAVANNAH, GA 31405-2016		

Purpose: To support a series of arts activities that engage local youth and families exploring cultural assets and systemic challenges in Savannah, Georgia. Additional Project Description: Deep Center will select lead artists to work in teams with youth (some of whom are court-involved) and adult stakeholders to uncover history, go on site visits and guided walks, and interview neighbors. Participants will process their experiences through arts-based projects and creative writing, engaging with additional visiting artists to produce final collaborative artworks. Adult participants will include local health policymakers, doctors, police officers, judges, and teachers. A partnership with the City of Savannah's Cultural Resources Department, the project intends to build civic connection across race and class, foster awareness of systems failures in Savannah, and engage the community to effect positive citywide change. Intended Beneficiaries: The project will focus on serving youth of color from low-income families and Savannah-area artists. Intended Outcome: The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 10/2023

Diatribе Inc	1897794-42-22
GRAND RAPIDS, MI 49507-3007	

Purpose: To support an artist and youth-led public mural project, and related activities. Additional Project Description: In partnership with the City of Grand Rapids, artists will engage the community in the artmaking process, starting with listening sessions and culminating in the implementation of large-scale murals and a series of spoken-word performances by local youth. Through the project, Diatribе intends to drive economic impact in the city by increasing foot traffic to the local business district, and by bringing attention to the rich culture and artistic talent of a historically marginalized community. Intended Beneficiaries: The project will benefit participating artists, local youth, and residents of Grand Rapids, Michigan. Intended Outcome: The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2023

Divide County Job Development Authority	1898531-42-22
Crosby, ND 58730-3105	

Purpose: To support a public art installation celebrating the rural cultural heritage of northwestern North Dakota and artist training activities. Additional Project Description: An artist team will create an interactive, permanent art installation. In addition, the artist team will train as many as 12 North Dakota artists on how to create large-scale, outdoor public art projects. The project will be a partnership among Divide County, Long X Arts Foundation, the North Dakota Council on the Arts, and numerous local civic groups. The first phase of a statewide rural placemaking program, the project will celebrate the cultural heritage of rural areas, foster creative relationships across counties and regions, and spur economic development and tourism in Northwest North Dakota, including Williams, Divide, and McKenzie Counties. Intended Beneficiaries: The program will serve northwest North Dakota, including residents and tourists to the region. The program also will benefit the artists selected for training. Intended Outcome: The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024



Esperanza Community Housing Corporation

1898733-42-22

LOS ANGELES, CA 90007-4346

**Purpose:** To support a series of arts workshops and cultural preservation projects to facilitate healing and community building in South Los Angeles. **Additional Project Description:** Project activities will include media arts workshops to train South Los Angeles residents in visual storytelling and documentary-making, an exhibition on the neighborhood's history, performances, and a multimedia cultural asset map. A partnership among Esperanza Community Housing Corporation, the Los Angeles County Department of Arts and Culture, and local social justice nonprofits, the project will build unity, preserve culture, and facilitate dialogue among communities in South Los Angeles. **Intended Beneficiaries:** This project will benefit residents of South Los Angeles, with a focus on Black and Latino residents hit hardest by the pandemic and threatened by displacement. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 37

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

First Peoples Fund

1898452-42-22

Rapid City, SD 57701-2646

**Purpose:** To support an artist residency pilot program at the Oglala Lakota Artspace on the Pine Ridge reservation in South Dakota. **Additional Project Description:** The project will invite as many as five Oglala Lakota artists living and working across the country for multi-week residencies at the Oglala Lakota Artspace and will involve intergenerational community members in their activities. The project is a partnership between First Peoples Fund and the Oglala Sioux Tribe. Project activities will encourage artists to pursue arts careers; foster cultural cohesion and connectivity between the artists and community, especially youth and elders; and boost the feeling of pride in being Lakota. **Intended Beneficiaries:** The program will engage selected artists and Oglala Lakota youth, elders, and others on the Pine Ridge reservation. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 1

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

Hennepin Theatre Trust

(aka Hennepin Theatre Trust)

1895888-42-22

MINNEAPOLIS, MN 55403-1805

**Purpose:** To support the creation of a large-scale public artwork. **Additional Project Description:** The public artwork will be designed in collaboration with local artists, unhoused youth, county mental health leaders, and downtown stakeholders in Minneapolis. Project partners will create a paid youth mentorship to support the public art creation, which will be led by professional artists. Mental health experts and Dakota elders also will work with participating unhoused youth during trauma-informed workshops and leadership development training with a focus on developing public art concepts. The project will culminate in a mural that reflects youth interests and aspirations, prominently installed in the Hennepin Theatre District. The project will be a partnership among Hennepin Theatre Trust, Kulture Klub Collaborative, and Hennepin County's Community Health Improvement Partnership. The project will offer youth the opportunity to engage in the creation of public art that amplifies their voices and demonstrates the valuable role they play in informing future art and health programs. **Intended Beneficiaries:** The project will benefit Minneapolis-area youth experiencing homelessness, as well as the mentors and county leaders who will learn from the young people's experience. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 5

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 12/2023

Ink People, Inc.	(aka Ink People Center for the Arts)	1898721-42-22
EUREKA, CA 95501-0417		

**Purpose:** To support the creation of public art and interpretive signage that will reintroduce the spoken and written Wiyot language to public spaces in the Wiyot Tribe homeland of Eureka, California. **Additional Project Description:** Project activities include the design and installation of signage featuring Wiyot names for people, places, and geographic features; and the design of graphics featuring Wiyot words and phrases that will appear on buses and billboards. Ink People Center for the Arts also will select artists to compose a mural and a work of sound art for public installation at the Wiyot Cultural Center. The project will be a partnership of Ink People Center for the Arts, the Wiyot Tribe, the City of Eureka, and the Humboldt Transit Authority. It is part of a larger initiative to acknowledge the Wiyot history and presence in the area, following the 2019 landmark agreement to return Tuluwat Island back to the Tribe. In addition to making Wiyot and other Indigenous groups more visible in Eureka, the project's cross-sector partnerships will improve the community's ability to integrate arts and culture into strategies for advancing positive local outcomes for residents. **Intended Beneficiaries:** The project will engage a broad cross section of residents of Eureka and Humboldt County, as well as enrolled Wiyot Tribal members. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Kokua Kalihi Valley Comprehensive Family Services	1898668-42-22
HONOLULU, HI 96819-2539	

**Purpose:** To support a community-generated public art installation and exhibition in Ho'oulu 'Aina, a 100-acre nature preserve located in the Kalihi neighborhood of Honolulu. **Additional Project Description:** Project activities will bring together cultural practitioners and diverse community members of all ages to build a physical art installation that will embody the "star compass" concept, a non-instrumental navigation methodology used by ocean navigators for centuries. In the process of envisioning and creating a star compass, participants will create traditional weavings, carvings, paintings, and poetry for exhibition. The project is a partnership among Kokua Kalihi Valley, a community health center, and the Honolulu Mayor's Office of Culture and the Arts. The project offers inspiration for the Kalihi community to navigate transformative physical, economic, and social change in their neighborhood by sharing stories and through cross-cultural and cross-generational exchange. **Intended Beneficiaries:** The project will benefit residents of Kalihi, Honolulu, many of whom are Asian, Native Hawaiian, Pacific Islanders, and new immigrants. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Kounkuey Design Initiative, Inc.

1899006-42-22

LOS ANGELES, CA 90014-2200

**Purpose:** To support community-driven art and a mentorship program to advance connection among residents in California's Eastern Coachella Valley. **Additional Project Description:** Kounkuey Design Initiative will engage local artists and designers to mentor young artists, stage exhibitions in the Eastern Coachella Valley, and offer arts-based platforms through which residents can advocate for improved public services, such as transportation infrastructure. Kounkuey will partner with the Desert Recreation District, the local government entity responsible for the development, maintenance, and operation of public facilities in the Coachella Valley. The project will leverage the power of art to combat social isolation and continue building a regional community network that connects the area's dispersed and unincorporated towns. **Intended Beneficiaries:** The project will benefit the underserved and disadvantaged communities and residents of the Eastern Coachella Valley in California. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 37

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 09/2022 - 12/2023

Lane Arts Council

1898670-42-22

EUGENE, OR 97401-4609

**Purpose:** To support citywide cultural programming and temporary public art in Eugene, Oregon. **Additional Project Description:** The project will connect different cultural centers in Eugene (Downtown, the Market District, and the University of Oregon) to the newly developed Riverfront Park through the installation of speakers, light pole banners, digital projection sites, and pedestals, which can be used for arts and cultural festivals and temporary public art displays. The project includes participatory arts events, performances by local and regional artists, and cultural programming highlighting Eugene's multicultural communities. The project will be a partnership among the Lane Arts Council, City of Eugene Cultural Services, and a diverse group of community arts and cultural partners. **Intended Beneficiaries:** The project will benefit visitors to and residents of Eugene, Oregon, with a focus on communities of color. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 4

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

Littlelobe Productions

1896978-42-22

SANTA FE, NM 87507-8203

**Purpose:** To support a series of multidisciplinary arts events designed to creatively engage Santa Fe residents and inform future community planning efforts. **Additional Project Description:** The project will gather and develop stories from local residents and students, training them as paid local historians, storytellers, and leaders. Artists and residents will then produce a series of neighborhood events incorporating video, music, spoken-word, and performance. Partnering with Santa Fe Public Schools and the City of Santa Fe's Arts & Culture Department, Littlelobe Productions will lay the groundwork for building trust among various community partners and inspiring resident conversations that will inform future city-led initiatives. **Intended Beneficiaries:** The project will benefit residents of Santa Fe, with a focus on serving community members that have been historically underrepresented in city decision-making. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 3

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 12/2023

Media Alliance, Inc.	(aka The Sanctuary for Independent Media)	1896590-42-22
TROY, NY 12180-1207		

Purpose: To support the commission and creation of participatory multimedia public artworks along a city block in Troy, New York. Additional Project Description: Led by the Sanctuary for Independent Media, this project will honor and highlight the Indigenous ancestry and history of the community. A partnership with the Stockbridge-Munsee Community Band of the Mohican Indians, the project will evoke their ancestors' past and connect culture to their place of origin near the northern tip of the Hudson River Estuary. Artists will be selected by a curatorial team through an open call. Intended Beneficiaries: This project will benefit the Indigenous artists selected to participate as well as the broader community of Troy, New York. Intended Outcome: The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 20	<b>Grant Amount:</b> \$90,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Mountain Time Arts	1899121-42-22
BOZEMAN, MT 59715-3766	

Purpose: To support public art installations and performances that will address the history and continued presence of Indigenous peoples within the Yellowstone National Park region. Additional Project Description: Mountain Time Arts will partner with Rocky Mountain Tribal Leaders Council, the Pretty Shield Foundation and various tribal nations to produce two art installations that will coincide with Yellowstone National Park's 150th Anniversary. The All Nations Teepee Village by Indigenous scholar Shane Doyle will feature teepee lodges and teepee rings that will host knowledge-sharing activities with tribal representatives and performances by Indigenous artists. A second installation at the north entrance of the park will feature seven lighted teepees that will be illuminated at sunset each night. The project will contextualize the landscape, revealing 11,000 years of history prior to the formation of Yellowstone National Park and will serve as a new model for how the park can collaborate with and elevate the stories of the 27 tribes who historically inhabited the region. Intended Beneficiaries: The project will benefit participating artists and visitors to Yellowstone National Park. Intended Outcome: The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$120,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 10/2022

Perry County Council of the Arts	1896522-42-22
NEWPORT, PA 17074-1102	

Purpose: To support a countywide creative placemaking initiative that will culminate in public art installations in rural Perry County, Pennsylvania. Additional Project Description: The project will engage community members and business owners in several small towns to commission artists to install public artwork. A partnership among the Council of the Arts, Board of Commissioners, and Economic Development Authority, all based in Perry County, the initiative will build on an existing countywide economic revitalization plan. The partnerships formed during the process will establish a common connection for community members and downtown businesses, drive economic development in each participating town, and ultimately yield a network of regional artists to advance arts and culture projects throughout the county. Intended Beneficiaries: Residents and businesses of Perry County's small towns, which range in population from 125 to 2,552, will be the primary beneficiaries of the initiative. Intended Outcome: The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Riverworks Development Corporation	1896896-42-22
MILWAUKEE, WI 53212-2140	

Purpose: To support the creation of an outdoor art gallery and architectural drawings for a new accessway along Milwaukee's Beerline Trail linear park. Additional Project Description: The outdoor art gallery will create space for local artists to present work, engage the community, and begin to transform perceptions of the space. The gallery will begin operating while detailed drawings are developed for new permanent pathways and gathering areas to improve access to the Beerline Trail. Riverworks Development Corporation is partnering with the City of Milwaukee on the project, with support from Guiding Lens, a community group with deep ties to the project area. The Beerline Trail, a 1.6-mile rail-to-trail project linking the Harambee and Riverwest neighborhoods on Milwaukee's north side, builds on other revitalization efforts focused on anti-displacement and affordable housing, business development, health and wellness, arts and culture, and community wealth. Intended Beneficiaries: The project will benefit Milwaukee residents, particularly those who live in the Beerline Trail area. Intended Outcome: The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 04/2024

Sealaska Heritage Institute	(aka SHI)	1899004-42-22
Juneau, AK 99801-1332		

Purpose: To support the design of totem poles and interpretive information for the Kootéeyaa Deiyí (Totem Pole Trail) in Juneau, Alaska. Additional Project Description: Totem poles and associated interpretive storyboards will be designed by master carvers and their apprentices in consultation with as many as ten Alaska Native clans. The project, part of a two-mile trail project that will connect the waterfront and downtown Juneau, is a partnership among Sealaska Heritage Institute, the Parks and Recreation Department of the City and Borough of Juneau, and the Tlingit, Haida, and Tsimshian clans. The project will create economic opportunities for master artists and their apprentices, perpetuate an endangered art form, honor the presence of Native Alaskan communities, and promote cultural tourism in Juneau. Intended Beneficiaries: The project will benefit Native Alaskan artists and communities, Juneau residents, and visitors to Alaska who arrive at the waterfront. Intended Outcome: The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2023

Shreveport Regional Arts Council	(aka SRAC)	1896965-42-22
SHREVEPORT, LA 71101-3435		

Purpose: To support public art commissions at designated places along Louisiana Highway 2, the Boom or Bust Byway. Additional Project Description: The project includes a public selection process for artists to design highway-scale gateway signs that represent the unique character of seven designated small cities and towns in Louisiana. The Shreveport Regional Arts Council is partnering with Caddo and Bossier Parishes and a steering committee of parish and city stakeholders from the participating communities. The project is intended to boost civic pride, tourism, and economic prosperity for these locations and others along the 136-mile highway, which was named a National Scenic Byway in 2021. Intended Beneficiaries: The project will benefit small cities and towns in North Louisiana along Highway 2, as well as visitors to the area. Intended Outcome: The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 12/2024

Siletz Tribal Arts and Heritage Society

1896753-42-22

Siletz, OR 97380-2084

**Purpose:** To support design and planning for a traditional plank house, intended as the centerpiece of a new cultural heritage center and museum for the Confederated Tribes of Siletz Indians. **Additional Project Description:** A type of house made of cedar planks and constructed by Indigenous people of the Pacific Northwest, the plank house will be designed by AKANA, a Native American-owned firm, with engagement from tribal members and leadership. The project will be a partnership between the Siletz Tribal Arts and Heritage Society and Confederated Tribes of Siletz Indians. As a place of ceremony and celebration, of cultural learning and cultural practice for tribal members and visitors alike, the plank house will play a central role in strengthening the cultural identity of the Siletz Tribes. **Intended Beneficiaries:** The primary beneficiaries of the project are the approximately 6,000 enrolled members of the Confederated Tribes of Siletz Indians. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 5

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

St Louis Arts Chamber of Commerce

1896573-42-22

FRONTENAC, MO 63131-1217

**Purpose:** To support the development of vacant lots along the Great Rivers Greenway in St. Louis through artist-led community engagement activities. **Additional Project Description:** The project will engage artists to collect resident input and redesign vacant lots as art parks in several neighborhoods along the Hodiament Tracks portion of the Great Rivers Greenway, creating shared cultural experiences and addressing community safety concerns. A partnership with the City of St. Louis, the project will help to build greater trust between community members and city government, while also modeling an artist-led approach to reimagining vacant lots. **Intended Beneficiaries:** The project will engage St. Louis residents, particularly those who live along the Great Rivers Greenway in neighborhoods north of the Delmar Divide. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 2

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 12/2024

University of Kentucky Research Foundation

1898456-42-22

LEXINGTON, KY 40526-0001

**Purpose:** To support design activities and arts programming to facilitate community dialogue on climate change in Hazard, Kentucky. **Additional Project Description:** Project activities will include a series of art exhibitions, oral histories, documentary videos, and community engagement activities that will culminate in the development of a shared vision for Hazard's future. Hazard, an Appalachian town with a population of 5,263, experienced severe flooding in spring 2021 and summer 2022. A partnership among the University of Kentucky's College of Design, InVision Hazard, the City of Hazard, and the Appalachian Arts Alliance, the initiative will facilitate critical conversations around resiliency through artmaking. **Intended Beneficiaries:** The project will benefit the residents of Hazard, Kentucky, with a focus on members of the community who have traditionally not been engaged. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 6

**Grant Amount:** \$125,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 12/2025

Van Alen Institute: Projects in Public Architecture	(aka Van Alen Institute)	1898077-42-22
BROOKLYN, NY 11231-5011		

**Purpose:** To support an inclusive design and training program that will transform underutilized public space in the West Hill neighborhood of Albany, New York. **Additional Project Description:** The first phase of the project will focus on creative community engagement to identify residents' priorities, culminating in art installations. The Van Alen Institute fellows then will engage community members and work with interdisciplinary teams to produce feasible design plans for the public space, which will be implemented by the city. The project will be a partnership between the Van Alen Institute and the City of Albany's Department of Planning and Development. The project will lead to physical improvements for an important neighborhood public space, while building local leadership capacity and connections for future community projects. **Intended Beneficiaries:** The project will engage low-to moderate-income West Hill residents, community organizations, and Albany's municipal government. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 10	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 12/2024

Warm Springs Community Action Team	1899089-42-22
WARM SPRINGS, OR 97761	

**Purpose:** To support public art installations and design plans for an outdoor pavilion and related spaces at a building reuse project on the Warm Springs Reservation. **Additional Project Description:** The project will be a partnership between the Warm Springs Community Action Team and the Confederated Tribes of Warm Springs, which includes the Warm Springs, Wasco, and Northern Paiute tribes. The design will transform the former Bureau of Indian Affairs Commissary building and surrounding campus into a new facility that will house retail and co-working space, a small business incubator for tribal entrepreneurs, and arts programming. **Intended Beneficiaries:** The project will benefit members of the Confederated Tribes of Warm Springs, as well as Commissary visitors. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$125,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Youth Spirit Artworks Inc.	1901239-42-22
BERKELEY, CA 94703-2713	

**Purpose:** To support youth-led arts programming, emerging artist business development training, and planning for artist housing in East Oakland, California. **Additional Project Description:** The project activities will engage youth as leaders in the community and build on the city's cultural plan and ambitions for development of underutilized land around the Oakland Coliseum and Arena. The project will be a partnership among Youth Spirit Artworks, the City of Oakland Cultural Affairs Division, the Black Cultural Zone Community Corporation, and the Community Arts Stabilization Trust. Through the project, participating artists will gain skills to sustain new business ventures, the voices of the youth will be amplified, and diverse community members will unite to lift up the long-term need for affordable artist housing. **Intended Beneficiaries:** The project will benefit unhoused youth and participating artists, along with residents of East Oakland. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

**: M&I**

500 Sails	1886416-42-21
TANAPAG, SAIPAN, MP 96950-8901	

To support youth dance workshops and performances celebrating the traditional maritime heritage of the Commonwealth of the Northern Mariana Islands. A partnership with the Commonwealth Council for Arts and Culture, the dance instruction and choreography will be documented and will support local efforts to preserve and continue Indigenous Chamorro and Carolinian cultural identity and expression. The project will enable the exchange of cultural knowledge, foster community cooperation and pride, and generate appreciation of the natural environment.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 98	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2022

Alaska Native Heritage Center Inc.	(aka ANHC)	1886699-42-21
Anchorage, AK 99504-6100		

To support general operating costs in response to the COVID-19 pandemic.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 12/2022

Amigos del Museo del Barrio	(aka El Museo del Barrio)	1886751-42-21
NEW YORK, NY 10029-4401		

To support an artist residency program focused on immigrant-serving community organizations in New York City, in partnership with the Mayor's Office of Immigrant Affairs. Artists will be paired with nonprofit organizations to create participatory art projects that respond to the needs of local immigrants. The program will enhance the capacity of participating community organizations to engage artists in their efforts to communicate more effectively with their constituents.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 09/2021 - 03/2025

Anchorage Museum Association	(aka Anchorage Museum)	1886436-42-21
Anchorage, AK 99501-3544		

To support public art installations, community engagement activities, and the creation of a new Indigenous font. The project will increase visual representation of Dena'ina culture in the built environment of Anchorage. In partnership with the Municipality of Anchorage, Indigenous-led design firm SALT, and Alaska Pacific University's Office of Research and Community Engagement, local artists and designers will collaborate with residents to develop temporary and permanent public art installations that utilize local materials and establish a more culturally inclusive and representative architectural identity in downtown Anchorage.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 12/2023



Arizona State University	(aka AZ Board of Regents for Arizona State University)	1886743-42-21
TEMPE, AZ 85281-3670		

To support the development of design principles that reflect regional Indigenous cultural expression and related community engagement programming. Arizona State University's Indigenous Design Collaborative, design students, and local artists will facilitate community engagement with Indigenous communities in and around Tempe, Arizona, to inform the development of Indigenous design principles for the built environment. Project partners will use these design principles to incorporate Indigenous representation in wayfinding, bus stops, signage, public space design, and art installations. Working with the City of Tempe Sustainability Office, the Indigenous Design Collaborative will prototype the concepts underway in Tempe and will document them in a book. The project will serve as a model for integrating Indigenous narratives into the built environment, influencing future city plans in Tempe and other cities in the region.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$94,786
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 09/2023

Art Effect of the Hudson Valley Inc.	(aka The Art Effect)	1886098-42-21
POUGHKEEPSIE, NY 12601-2729		

To support the establishment of a Youth Arts Empowerment Zone, public art installations, and arts programming in Poughkeepsie, New York. The Art Effect, City of Poughkeepsie, and MASS Design Group will partner with local youth and experienced artists to create art works and events that enliven public space. Additionally, the initiative will serve local youth by providing them with work experience in the creative arts and will generate for them a sense of place, safety, and civic engagement. The Youth Arts Empowerment Zone will lay the groundwork for a long-term initiative that will give youth an active role in the creative revitalization of Poughkeepsie.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 18	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

Arts Council of New Orleans	(aka Arts New Orleans)	1886382-42-21
NEW ORLEANS, LA 70122-3011		

To support a permanent public art installation and the creation of youth-led murals in the New Orleans East suburb of New Orleans. Extensive community engagement will inform the creation of the installations, which will create workforce opportunities for local artists and youth. A partnership with the Mayor's Office of Cultural Economy and the New Orleans Business Alliance, the art installations will elevate the suburb's diverse cultural assets, reinforce a sense of place along key commercial corridors, and complement investments in transportation and other infrastructure.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

ArtsWestchester

1886425-42-21

WHITE PLAINS, NY 10601-3300

To support a cultural plan and artist residency program for Brookfield Commons, a public housing community currently being redeveloped in White Plains, New York. Artists will engage with Brookfield Commons residents and will use the feedback to inform a cultural plan and the creation of temporary artworks. The cultural plan will establish long-term guidelines for public art and arts programming at Brookfield Commons. A partnership with the White Plains Housing Authority and the City of White Plains, the project will involve the residents in the vision for their community and will serve as a model for other housing authorities on how artists can work with residents in a redevelopment process.

**Fiscal Year:** 2021

**Congressional District:** 16

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 12/2024

Artworks Trenton Inc.

1886456-42-21

TRENTON, NJ 08611-1737

To support the establishment of a public art program and plan for Trenton, New Jersey. Artworks Trenton will engage Mural Arts Philadelphia to consult on the project, offering guidance as they develop the city's inaugural public art plan, with policies that emphasize equitable access to the arts, create economic opportunities for local artists, and build upon local assets. A partnership with the City of Trenton, the public art planning initiative carries forward priorities identified in the Trenton250 comprehensive master plan.

**Fiscal Year:** 2021

**Congressional District:** 12

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 08/2021 - 12/2024

Bridgeway Capital, Inc

1886445-42-21

PITTSBURGH, PA 15219-2255

To support the design and fabrication of streetscape furnishings for the Susquehanna Street Art and Design Corridor in the Homewood neighborhood of Pittsburgh. Local artists and manufacturers will design and fabricate prototypes of streetscape furnishings such as benches or wayfinding signs to be installed along the corridor. Additional project activities will include a design and fabrication apprenticeship program for youth. A partnership with the Urban Redevelopment Authority of Pittsburgh, the project aligns with efforts to generate economic opportunity for Homewood residents and highlights the neighborhood as a destination for African-American art and culture.

**Fiscal Year:** 2021

**Congressional District:** 12

**Grant Amount:** \$44,292

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 08/2021 - 08/2023

Bunnell Street Arts Center

1886414-42-21

Homer, AK 99603-7851

To support a public art installation marking the traditional lands of the Dena'ina and Sugpiaq people. A collaboration with the City of Homer, Ninilchik Village Tribe, and Alaska Maritime National Wildlife Refuge, the project will serve as a model for incorporating Indigenous place naming practices into public art commissions on the Kenai Peninsula.

**Fiscal Year:** 2021

**Congressional District:** 1

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 09/2022

California Lawyers for the Arts,  
Inc.

1886822-42-21

SAN FRANCISCO, CA 94123-1284

To support a teaching artist workforce development pilot program for formerly incarcerated individuals. California Lawyers for the Arts will partner with the City of San Diego Commission for Arts and Culture, San Diego State University, and local arts organizations to deliver programming to incarcerated individuals who are interested in pursuing a career in the arts upon their release. Formerly incarcerated individuals will be trained as teaching artists and offered salaried positions at arts organizations. Programming may be conducted virtually as necessary. The program will provide a viable workforce opportunity for returning citizens and serve as a model that could be replicated in cities throughout California.

**Fiscal Year:** 2021

**Congressional District:** 11

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

Center for Teen Empowerment

1886147-42-21

ROXBURY, MA 02119-1830

To support a multimedia exhibition, youth-led mural project, and related arts programming encouraging intergenerational dialogue about urban development and community displacement. Focusing on Clarissa Street, a once-thriving center of African-American culture and business, the exhibition and related activities will initiate conversations between local youth and elders about the neighborhood's history and inspire them to shape its future. A partnership with the City of Rochester Mayor's Office of Planning, the project offers a model that demonstrates the role arts can play in elevating and representing history as a catalyst for social cohesion and empowerment.

**Fiscal Year:** 2021

**Congressional District:** 7

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 08/2023

Cheyenne River Youth Project,  
Inc.

1886833-42-21

Eagle Butte, SD 57625-8063

To support the design of a new cultural facility to house the Waniyetu Wowapi Lakota Youth Arts and Culture Institute on the Cheyenne River Sioux Reservation. A partnership with the Cheyenne River Sioux Tribe and architecture and planning firm Pyatt Studio, the project will include a series of community workshops to inform the design of a 6,000-square-foot space dedicated to serving Lakota youth. The new facility will serve as a hub of art, cultural expression, and creativity for youth, deepening their connection with and pride in the tribe's art, culture, and traditions.

**Fiscal Year:** 2021

**Congressional District:** 1

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 05/2022

City of Albuquerque, New Mexico 1886770-42-21  
ALBUQUERQUE, NM 87102-2256

To support a public art plan and temporary public art installations for a new recreational trail along a historic railroad line in Albuquerque by the city's Cultural Services Department, in partnership with the Downtown Albuquerque Arts and Cultural District. The University of New Mexico's Indigenous Design and Planning Institute will facilitate community workshops to identify public art themes and design concepts. A partnership with the Downtown Albuquerque Arts and Cultural District, Metropolitan Redevelopment Agency, and the city's Cultural Services Public Art Urban Enhancement Division, the project will create economic opportunities for local artists and establish the trail as a cultural asset and a site for recreation.

**Fiscal Year:** 2021 **Congressional District:** 1 **Grant Amount:** \$100,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2021 - 06/2025

City of Boston, Massachusetts 1886569-42-21  
BOSTON, MA 02201-1020

To support community engagement, cultural asset mapping, and arts programming for the Little Saigon Cultural District in Boston, in partnership with the Networking Organization for Vietnamese Americans. Project activities will include public programming such as murals, festivals, and performances to celebrate the rich and vibrant Vietnamese culture of the Dorchester neighborhood. The Mayor's Office of Arts and Culture and the Networking Organization for Vietnamese Americans will lead the project with long-term goals of instilling a sense of community heritage and pride, empowering residents to combat displacement, increasing employment opportunities, and supporting local business development.

**Fiscal Year:** 2021 **Congressional District:** 8 **Grant Amount:** \$75,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2021 - 06/2023

City of Cuyahoga Falls, Ohio 1886169-42-21  
CUYAHOGA FALLS, OH 44221-2530

To support community arts engagement activities and art installations along the Cuyahoga River. Project activities will include the hiring of a curator and public artists to design and implement a series of art installations and programming exploring the relationship between the city and the river. The City of Cuyahoga Falls Planning Division; Arts Now; and local environmental, educational, and arts organizations are collaborating to restore the riverfront as a destination for culture, recreation, and nature, with acknowledgement of the Indigenous peoples who first settled on the land. The city will assess the success of the project, document outcomes, and articulate recommendations to inform future arts interventions as the riverfront is redeveloped.

**Fiscal Year:** 2021 **Congressional District:** 13 **Grant Amount:** \$50,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2021 - 03/2023

City of Grand Rapids, Michigan

1886393-42-21

GRAND RAPIDS, MI 49503-2206

To support community design workshops and a public art installation reflecting culture and history of Indigenous people in Grand Rapids. Public Agency, a design initiative of the West Michigan Center for Arts and Technology, will facilitate community discussions and workshops to develop design concepts and identify a site for the installation along the Grand River and in a new waterfront park. In partnership with the Grand Rapids Public Museum and the Grand River Bands of Ottawa Indians, the City of Grand Rapids will employ the installation to reflect local Indigenous culture.

**Fiscal Year:** 2021

**Congressional District:** 3

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2026

City of Madison, Wisconsin

1886758-42-21

MADISON, WI 53703-3340

To support the development of a strategic plan for an equitable music economy and related community engagement activities. Project activities will include mapping the music ecosystem, measuring economic impact, and identifying regulations that hinder musicians and venues from reaching their full potential. The City of Madison Planning Division, Madison Arts Commission, and Urban Community Arts Network will partner with Sound Diplomacy, a global expert in supporting infrastructure for music communities. The project will build on the recommendations of the City of Madison's Task Force on Equity in Music and Entertainment and will focus on increasing representation of underrepresented forms of music and entertainment, and guiding the COVID-19 economic recovery efforts for the music sector. Activities will take place virtually as necessary.

**Fiscal Year:** 2021

**Congressional District:** 2

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

City of Norfolk, Virginia

1886081-42-21

NORFOLK, VA 23510-2717

To support public art installations in neighborhoods susceptible to flooding along the Ohio Creek in Norfolk, Virginia. The installations are intended to enhance pedestrian routes along the waterfront, improving perceptions of safety and increasing connectivity with nearby neighborhoods. A partnership with the Elizabeth River Project, Norfolk Arts, and the City of Norfolk Office of Resilience, the project will include community engagement activities intended to spark dialogue around adaptation to sea level rise in this low-lying coastal region.

**Fiscal Year:** 2021

**Congressional District:** 3

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 12/2024

City of Wichita, Kansas

1886686-42-21

WICHITA, KS 67202-1623

To support public art installations and the design of temporary outdoor spaces to help businesses follow public health guidelines in Wichita, Kansas. Artists and designers will collaborate with local business owners to develop art installations and outdoor spaces that extend into the sidewalk and street, enlivening the downtown and boosting local businesses. A partnership with Downtown Wichita, the initiative will mitigate the economic impacts of the COVID-19 pandemic for local businesses and artists, and will establish a model that can be expanded throughout downtown and to other parts of the city.

**Fiscal Year:** 2021

**Congressional District:** 4

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

Coalfield Development  
Corporation

1886619-42-21

HUNTINGTON, WV 25704-2000

To support an artist residency program, training for artists, and public art installations in the Westmoreland neighborhood of Huntington, West Virginia. As many as three artists-in-residence will work directly with civic organizations and local leaders to create public art installations and a virtual exhibit that respond to the priorities of Westmoreland residents. The artists-in-residence will also facilitate a series of workshops for new and established local artists to provide mentorship and build skills in collaborating with residents to address local issues. A partnership with the City of Huntington Planning and Community Development Department and the Mayor's Council on the Arts, the project will advance community goals identified in the area's cultural plan and will elevate the role of the arts in building a sense of place and community pride.

**Fiscal Year:** 2021

**Congressional District:** 1

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 09/2023

coLAB Arts, Inc.

1886156-42-21

NEW BRUNSWICK, NJ 08901-1257

To support an artist residency program conducted in partnership with local government agencies in Somerset County, New Jersey. Artists will work with the Somerset County Library System of New Jersey and the Somerset County Cultural and Heritage Commission to develop public programming on key issues in the New Jersey communities of Manville and Somerville. Each artist will participate in oral history training to ensure the stories and lessons learned during their residency are documented and publicly archived. The program will build upon past Our Town awards, demonstrating how artists can bring attention to local issues and offer creative solutions to community challenges.

**Fiscal Year:** 2021

**Congressional District:** 6

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 12/2023

Community Coalition for  
Substance Abuse Prevention and  
Treatment

(aka CoCo)

1886802-42-21

LOS ANGELES, CA 90044-3535

To support cultural asset mapping and residency activities at the Fremont Wellness Center and Community Garden, in partnership with Los Angeles County Department of Arts and Culture. CoCo will engage artists in residence to develop cultural programming that responds to community needs and complements the physical and behavioral health services offered at the center. Resident leaders and youth organizers will conduct asset mapping to capture the neighborhood's cultural history, while also gathering community stories that will inform temporary public art. Partners on the project will include the Los Angeles County Department of Culture and University of Southern California's Sol Price School of Public Policy. The ultimate goal of the project is to affirm the role of arts and culture as a foundation for community wellness and resilience, and to garner support for sustained arts and culture activities as an ongoing part of offerings at health centers.

**Fiscal Year:** 2021

**Congressional District:** 37

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 12/2023

County of Sonoma, California

1886548-42-21

SANTA ROSA, CA 95403-2824

To support general operating costs for Creative Sonoma, in response to the COVID-19 pandemic.

**Fiscal Year:** 2021

**Congressional District:** 4

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 12/2022

Creative Portland Corporation

1886364-42-21

PORTLAND, ME 04101-3920

To support the creation of public art installations on bus shelters to strengthen and celebrate Portland, Maine's diverse communities and spotlight public transit. Selected through an open call, artists will create works that encourage discourse on cross-cultural acceptance, climate change, and social issues. A partnership with the Greater Portland Transit District and local cultural and social service organizations, this project will transform public spaces, highlight the diversity of Portland, and offer artists commissioned work.

**Fiscal Year:** 2021

**Congressional District:** 1

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

Creative Waco

1886134-42-21

Waco, TX 76701-2020

To support cultural asset mapping and the creation of a public art master plan for Waco, Texas. The plan will provide a strategy for reflecting the city's diversity through public art commissions and programming, providing economic opportunities for local artists, and responding to increased real estate development. The plan also will include a guide to assist private developers in incorporating high quality public art in their developments. In partnership with the City of Waco, Creative Waco will embed the public art master plan within the city's comprehensive plan.

**Fiscal Year:** 2021

**Congressional District:** 17

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 03/2023

Deep Center, Incorporated	(aka Deep Center)	1886584-42-21
SAVANNAH, GA 31405-2016		

To support the Distancing Project, a series of creative writing and storytelling workshops and a community art event reflecting on the impacts of the COVID-19 pandemic in Savannah, Georgia. Partners include the City of Savannah Cultural Resources Department, Savannah Chatham County Public School System, Chatham County Juvenile Court, Savannah Police Department, and several local health organizations. Participants, including court-involved youth, will investigate the disproportionate effects of the pandemic in communities of color by researching written and oral histories and data. They will present their findings through writing, artmaking, and conversations with local decision makers with the ultimate goal of identifying opportunities for community healing and systemic change.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$79,871
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 10/2022

Diatrobe Inc	1886846-42-21
GRAND RAPIDS, MI 49507-3007	

To support general operating costs in response to the COVID-19 pandemic.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2022

Emerge Gallery Art Center	(aka Pitt County Arts Council at Emerge)	1886168-42-21
GREENVILLE, NC 27858-1834		

To support public art installations to enhance the Emerald Loop trolley system in Greenville, North Carolina. In partnership with the City of Greenville's Public Works and Engineering Departments, Pitt County Arts Council at Emerge will issue an open call to artists, inviting proposals for public art installations. The installations are expected to advance goals identified in the Emerald Loop Vision Plan, including increasing connectivity between local cultural assets and defining a visual identity for the city.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2024



Emmett Till Memorial  
Commission of Tallahatchie  
County, Inc.

1886460-42-21

SUMNER, MS 38957-9710

To support community planning, design workshops, and architectural drawings for a memorial honoring Emmett Till at Graball Landing in Sumner, Mississippi. In partnership with the Tallahatchie County Board of Supervisors and MASS Design Group, a memorial planning committee will include Till family members, artists, and local and statewide partners. Through artist and designer-facilitated conversations, residents will be engaged in the planning activities. The design process will serve as a model for other communities confronting past racial atrocities, and result in a communal memorial space for reflection and dialogue. Some activities may take place virtually due to the COVID-19 pandemic.

**Fiscal Year:** 2021

**Congressional District:** 2

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2024

Emory University

1886761-42-21

ATLANTA, GA 30322-1061

To support an artist residency and public programming for a series of temporary praise houses by artist Charmaine Minniefield. The houses will be inspired by traditional wooden small frame houses used by enslaved Africans across the South for secretly preserving their cultural identity and traditions. A partnership with the City of Atlanta and the Emory Center for Creativity and Arts, the structures will be installed at South-View Cemetery, where Civil Rights leader Congressman John Lewis is buried; and at Emory University. Multimedia installations, performances, and public programming will be informed by engagement with residents of the three neighborhoods where installations will be located. The project will bring together local organizations to establish lasting partnerships and to initiate community conversations about race, equity, and cultural preservation.

**Fiscal Year:** 2021

**Congressional District:** 5

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 09/2021 - 08/2024

First Peoples Fund

1886634-42-21

Rapid City, SD 57701-2646

To support the development of a landscape design and related learning curriculum that centers Lakota culture at the Oglala Lakota Artspace on the Pine Ridge Reservation in South Dakota. The Oglala Lakota Artspace is an 8,500-square-foot cultural facility that offers studio space, classrooms, an art gallery, and communal gathering space to serve the geographically vast reservation. Indigenous artists and culture bearers will create a landscape design, interpretative signage, and a related learning curriculum that focuses on native plants and tribal history. A partnership with the Lakota Funds, the Oglala Lakota Artspace, and the Oglala Sioux Tribe, the project will elevate Lakota contemporary and traditional culture as part of the first art space on the reservation.

**Fiscal Year:** 2021

**Congressional District:** 1

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2024

Flint Public Art Project	1886574-42-21
FLINT, MI 48503-2421	

To support arts programming and public art installations along Saginaw Street to connect North Flint neighborhoods to downtown Flint, Michigan. Artists will be commissioned to create art work for vacant lots and storefronts, elevating the role of artists in serving the community and highlighting the potential of vacant spaces. Proposed project activities will be carried out in partnership with the Downtown Development Authority and in response to community priorities articulated in the Sustainable Flint: Arts & Culture Plan, funded by an Our Town award in 2012.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 12/2021 - 08/2022

Fort Apache Heritage Foundation	1886366-42-21
FORT APACHE, AZ 85926	

To support the development of a site design plan for the Fort Apache and Theodore Roosevelt School National Historic Landmark in Arizona. In partnership with Swaback Architects and Planners, the White Mountain Apache Tribe Historic Preservation Office, and the White Mountain Apache Indigenous community, designers will lead workshops and consultations with stakeholders to develop design concepts, themes, and programmatic guidance that will inform the plan. The project will build on past planning activities to re-present the National Historic Landmark, celebrate the Apache people, and educate visitors. Project activities will promote Apache traditions and culture, advancing community health, intercultural reconciliation, and tribal sovereignty.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 03/2024

Friends of A Studio in the Woods	1886431-42-21
NEW ORLEANS, LA 70131-3204	

To support community engagement activities, arts programming, a festival, and an artist residency in Plaquemines Parish, located on the southern Louisiana coast. Plaquemines Parish, in partnership with A Studio in the Woods, will host artist, biologist, and educator Brandon Ballengée in residence. Ballengée will facilitate a series of participatory artmaking activities that respond directly to threats faced by the community, including rising sea levels and other ecological impacts due to climate change. Participants will conduct "citizen science" (or ecological research) and create works of art interpreting their findings and envisioning strategies for adaptation and sustainability. Activities will culminate in a festival celebrating community resilience, local natural resources, and the rich culture practiced by parish members. This project will inspire visions of a collective future survival through participatory artmaking with local youth, fisherfolk, oil workers, local government, and community members.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

**Heritage Works**

1886554-42-21

DETROIT, MI 48216-1234

To support artist-facilitated community planning and design fees for a cultural facility in the North Corktown neighborhood of Detroit. Project partners will collaborate with artists to facilitate community design workshops and develop architectural designs for the new facility, which will contribute to local creative business growth and mitigate the threat of cultural displacement. A partnership with the City of Detroit's Planning and Development Department and nonprofit design center Detroit Design Core, the initiative aligns with Detroit's Greater Corktown Neighborhood Framework Plan.

**Fiscal Year:** 2021**Congressional District:** 13**Grant Amount:** \$75,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2021 - 12/2024**Indigenous Roots Cultural Arts Center**

1886792-42-21

SAINT PAUL, MN 55106-5015

To support the creation of a cultural district plan focused on the East 7th Street corridor in St. Paul, Minnesota and related community engagement activities. The project will include temporary public art installations and public performances intended to encourage community engagement in the planning process. In partnership with the City of St. Paul Planning and Economic Development, Urban Roots, Dayton's Bluff Neighborhood Housing Services, and other local organizations, the arts center will incorporate the cultural district plan into the city's comprehensive plan, and will ensure that future investments in the area build upon local cultural assets and increase economic opportunities for local artists and cultural organizations.

**Fiscal Year:** 2021**Congressional District:** 4**Grant Amount:** \$100,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2021 - 06/2022**Juneau Arts and Humanities Council**

1886158-42-21

Juneau, AK 99801-1774

To support design and planning activities for the Juneau Aak'w Village District. Originally the site of Tlingit summer fish camps, the Aak'w Village District was recently renamed in an effort to honor its past and propose a culturally responsive plan for its future. Partners will include the City and Borough of Juneau Community Development Department, Sealaska Heritage Institute, Central Council Tlingit and Haida Indian Tribes of Alaska, Ix\_six\_a'n Ax\_K\_wa'an (IAK) Indigenous youth group, and other local organizations. The project will engage Kounkuey Design Initiative and a wide range of local stakeholders to establish a long-range plan to guide future development and design in the district.

**Fiscal Year:** 2021**Congressional District:** 1**Grant Amount:** \$75,000**Category:** Our Town**Discipline:** Design**Grant Period:** 08/2021 - 12/2022

L.A.N.D. studio, Inc.

1886645-42-21

CLEVELAND, OH 44113-2701

To support a series of public art installations in the Kinsman, Woodland Hills, Union-Miles, and Buckeye neighborhoods of Cleveland, Ohio. Local artists and designers will collaborate with residents to develop art installations and improvements to public space that implement priorities identified in the Elevate the East plan. In partnership with Cleveland's City Planning Commission and the East Cleveland-based nonprofit community development corporation Burten, Bell, Carr Development, the studio will engage residents and will call attention to local assets, generating pride in these historically underserved neighborhoods.

**Fiscal Year:** 2021

**Congressional District:** 11

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 07/2024

Mary Miss - City as Living  
Laboratory

(aka CALL/City as Living Laboratory)

1885440-42-21

NEW YORK, NY 10013-2876

To support WaterMarks, a community engagement, arts programming, and public art project in the 30th Street Corridor neighborhood of Milwaukee, Wisconsin. In partnership with the Milwaukee Department of City Development, Milwaukee Metropolitan Sewer District, North West Side Community Development Corporation, and other local organizations, CALL/City as Living Laboratory will highlight the realities and concerns of underserved neighborhoods that have been vulnerable to environmental injustices. A series of interactive public art installations will convey stories and perspectives of local residents, scientists, and environmental experts to create an effective approach to artist and community-led environmental activism.

**Fiscal Year:** 2021

**Congressional District:** 10

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2024

Mercy Housing California

1886685-42-21

DENVER, CO 80202-3025

To support design workshops, asset mapping, and temporary art installations in the Sunnydale public housing community in San Francisco. Artists and designers will facilitate the collection and preservation of residents' stories and memories through artistic workshops, and will collaborate with residents to install temporary public artworks that prototype their ideas. Themes and priorities identified through the activities will inform architectural designs and cultural programming for the recently redeveloped site. Partners will include the San Francisco Arts Commission, Proyecto, Instituto Familiar de la Raza, and other local community organizations. The project will illuminate ways that artists and designers can center the community in redevelopment projects.

**Fiscal Year:** 2021

**Congressional District:** 1

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 03/2024

Metropolitan Government of  
Nashville & Davidson County,  
Tennessee

1886832-42-21

NASHVILLE, TN 37201-5007

To support a permanent public art lighting installation and an artist residency program in North Nashville. In partnership with Project Return, artists will engage residents whose perspectives are often omitted from civic processes, including older adults and the formerly incarcerated, for guidance in developing their concepts and designs. Simone Boyd will observe and document this cross-sector partnership and interview the artists involved in the project to create a final report.

**Fiscal Year:** 2021

**Congressional District:** 5

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2024

Mosaic Theater Company of DC

1886739-42-21

WASHINGTON, DC 20002-4446

To support community playwriting workshops and a series of new plays focused on the H Street Corridor in Northeast Washington, D.C. A partnership with the District of Columbia Public Library, the plays will convey the history of H Street based on historical archives and extensive interviews with current and former residents of the neighborhood. Through the shared experience of playwriting and reflection upon the legacy of recent and historical moments of protest, project partners will amplify marginalized voices and initiate dialogue on social issues currently affecting the community.

**Fiscal Year:** 2021

**Congressional District:** 98

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

Museo de Arte Contemporáneo  
de Puerto Rico, Inc.

(aka MAC)

1886713-42-21

SAN JUAN, PR 00907

To support a series of public art installations and art programming focused on the waterfront in Cataño, Puerto Rico. In partnership with the Municipality of Cataño and the School of Environmental Affairs at Ana G. Méndez University, artists will collaborate with residents to develop installations that explore themes of environmental justice and sustainable development. The activities will complement efforts to stimulate economic development and tourism in the area, and are expected to serve as a model that can be replicated across Puerto Rico.

**Fiscal Year:** 2021

**Congressional District:** 98

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 03/2024

New England Music Camp Association	(aka Snow Pond Center for the Arts)	1884810-42-21
SIDNEY, ME 04330-1954		

To support the development of a plan for a rural cultural district in the Belgrade Lakes region of Maine. Through the planning and design process, residents will articulate a vision outlining priorities for the cultural district, contribute to site plans and conceptual designs, and collaborate with designers to develop a brand and identity for the Belgrade Lakes region. A partnership with the Town of Sidney, Maine, the project will foster a greater sense of identity for the region, retain and attract talent, propose arts programming for residents, and put forth plans for affordable artist housing.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 03/2023

Nisqually Indian Tribe	1886572-42-21
OLYMPIA, WA 98513-9105	

To support a carving apprenticeship and a public art installation in Nisqually State Park in Washington State. Workshops will be led by a master carver on the Nisqually Indian Reservation, culminating in the installation of a Welcome Figure, a traditional Coast Salish symbol representing an invitation to mutual respect. The project will build on comprehensive planning efforts to incorporate Nisqually culture in the newly designated Nisqually State Park.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 10	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 08/2021 - 07/2023

Notch Theatre Company	1886463-42-21
NEW YORK, NY 10016-9204	

To support an intergenerational story sharing and theater program about issues of land sovereignty, climate change, and the local economy with the Iñupiaq community of Alaska. Professional playwrights from the Iñupiaq community will conduct public story-sharing events, and incorporate the residents' stories about the connection to their land into short plays for live performances that will tour the region. The project will raise awareness of local economic shifts and the impacts of climate change uniquely experienced in rural Alaskan towns, and facilitate dialogue among residents around their shared future. The project is a collaboration among Notch Theatre Company, eight villages of the Northern Slope in Alaska, and other local partners.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

Pangea World Theater

1886707-42-21

MINNEAPOLIS, MN 55408-3357

To support a series of community theater workshops, artist trainings, and public art focused on the Lake Street corridor of Minneapolis. As many as ten artists will participate in creative placemaking and community engagement training with a focus on racial justice. The artists will lead theater workshops and facilitate story circles that invite community members to reflect on their experiences with the COVID-19 pandemic and recent social unrest. The community engagement will inform an interactive installation and a site-specific, multimedia public performance, as well as a series of other arts events. In partnership with the Minneapolis Office of the Arts, Culture and the Creative Economy, the Lake Street Council, and the Native American Community Development Institute, the theater will elevate local perspectives on the pandemic, uniting the community to heal and rebuild.

**Fiscal Year:** 2021

**Congressional District:** 5

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 08/2021 - 03/2024

Penobscot Indian Nation

1886735-42-21

INDIAN ISLAND, ME 04468-1254

To support cultural tourism planning and arts programming celebrating the Penobscot Nation's cultural assets. A partnership with the Abbe Museum, the project will include cultural heritage training for tribal citizens and arts programming designed to give an immersive introduction to Penobscot cultural practices on Sugar Island, Maine. The project will create economic opportunities for Penobscot artists and entrepreneurs, and will establish an innovative model for cultural tourism that honors and strengthens local cultural assets.

**Fiscal Year:** 2021

**Congressional District:** 2

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 11/2024

Pike School of Art - Mississippi

1886174-42-21

SUMMIT, MS 39666-9729

To support development of a cultural plan for the McComb Arts and Entertainment District in McComb, Mississippi. A partnership with the City of McComb, the plan will be developed by community engagement workshops and will bolster economic development efforts in the city's historic downtown. The proposed project activities will be informed by and will build on the community's recent participation in the Citizens' Institute on Rural Design program.

**Fiscal Year:** 2021

**Congressional District:** 3

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2024

Prince George's Arts and  
Humanities Council

1886120-42-21

UPPER MARLBORO, MD 20774-5478

To support the development of architectural designs, a series of public art installations, and related community engagement programming establishing a cultural corridor along McCormick Drive in Largo, Maryland. The design and public art will draw upon Prince George's County's history, representing cultural landmarks and diverse stories. A partnership with Prince George's County Office of Central Services, the project will complement the recent relocation of county government services to Largo in an effort to improve accessibility to residents. The project will establish a model for increasing the diversity of artists represented in public art commissions, and for demonstrating a cultural placemaking approach that can be replicated throughout the county.

**Fiscal Year:** 2021

**Congressional District:** 4

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 12/2024

Producers Club of Maryland, Inc.

1886391-42-21

BALTIMORE, MD 21201-5903

To support an artist residency program within the public library system in Baltimore. The Enoch Pratt Free Library will engage resident artists to employ archival practices to document and tell the stories of Baltimoreans' resiliency and creativity through community storytelling workshops and a series of community art projects.

**Fiscal Year:** 2021

**Congressional District:** 7

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 01/2023

Project Row Houses

1886146-42-21

HOUSTON, TX 77004-4247

To support an artist residency focused on financial literacy and career counseling based in the Third Ward neighborhood in Houston. Artists in residence will collaborate with Project Row House's Financial Opportunity Center and local residents to reimagine financial literacy and career counseling curricula and to develop new teaching tools that improve accessibility, customize the program to the specific needs and goals of the community, and increase economic equity and cultural stability in the Third Ward. Project Row Houses will advance community goals identified in the City of Houston Arts and Cultural Plan and the Third Ward Complete Communities Action Plan. The project will demonstrate artists' use of innovative problem solving to improve the delivery of vital social services.

**Fiscal Year:** 2021

**Congressional District:** 18

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023



Regional Arts & Culture Council	(aka RACC)	1886794-42-21
PORTLAND, OR 97209-3356		

To support an artist residency, cultural planning and related community engagement activities in Portland, Oregon. A partnership with the Portland Bureau of Transportation, the project is expected to support equitable access to new transportation infrastructure along the East Portland Cultural Corridor, as well as cultivate social cohesion and encourage community involvement in cultural planning in East Portland. Project partners will establish a model for implementing public art projects and programming that is responsive to residents' priorities.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 10/2023

RiffRaff Arts Collective, Inc.	1886400-42-21
PRINCETON, WV 24740-2907	

To support a series of arts programming that fosters dialog and healing in Princeton, West Virginia. Project activities include the production of music videos, documentary short films, and community conversations. Community members, including youth, will co-create and present artworks at city council meetings as a way to initiate discussions on critical issues facing Princeton, such as homelessness, mental health, and drug abuse. Project partners include the City of Princeton, Community Connections, West Virginia University Center for Resilient Communities, and other local nonprofits. The creative methods of engagement are intended to bring about positive community change and connection, ultimately serving as a model for the region.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2024

Shreveport Regional Arts Council	(aka SRAC)	1886637-42-21
SHREVEPORT, LA 71101-3435		

To support an artist residency, artist apprenticeship program, and the design of new animated light artworks for the Texas Street Bridge in Shreveport, Louisiana. Lighting artist Jason Lyons will develop an animated light artwork for the bridge and will train a team of local artists to become long-term designers and programmers of the bridge's existing, permanent LED lighting system. Additionally, residents will be invited to design concepts for future lighting displays. A partnership of the City of Shreveport, the Shreveport-Bossier Convention and Tourist Bureau, the Bossier Arts Council, Historically Black Colleges and Universities including Southern University at Shreveport and Grambling State University, and other local partners, the installation will transform the bridge into an iconic and engaging feature of Shreveport's riverfront, and generate economic opportunities for local artists participating in the program.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 12/2022

Tiny WPA	1886747-42-21
PHILADELPHIA, PA 19121-4410	

To support community design workshops, a design-build apprenticeship program, and fabrication of furnishings and architectural features for a renovated recreation center in Philadelphia. In partnership with the City of Philadelphia's Rebuilding Community Infrastructure initiative, Make the World Better Foundation, and Philadelphia Parks and Recreation, architects and craftsmen will collaborate with youth and other residents to design, prototype, and fabricate unique amenities to be installed at the renovated Vare Recreation Center. The process of collaborating in the design and building improvements for this public space will deepen the sense of ownership and stewardship among residents, while also building valuable skills among project participants. The project will establish a model for a community and design-engaged approach for future city-built capital projects.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2024

Transart & Cultural Services, Inc.	(aka TRANSART)	1886669-42-21
KINGSTON, NY 12401-4952		

To support a Pinkster festival celebrating African-American history, arts, and culture in the Hudson Valley region. A partnership with the Ulster County Office of the Executive, the inaugural festival has origins as an African-American holiday in the region. Artists will engage the community to convert stories and histories of residents into parables, fables, music, and other forms of artistic expression rooted in African tradition for presentation at the multi-day festival. The festival will center historically marginalized narratives, particularly those of local people of color, in an effort to build social cohesion across the diverse rural-urban region. The project will elevate civic pride and engagement, and ultimately boost economic opportunities through cultural tourism.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 18	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2022

Trust for Public Land	(aka TPL)	1886726-42-21
SAN FRANCISCO, CA 94108-5750		

To support community engagement activities and the creation of public art installations for Chiloquin Elementary School in Chiloquin, Oregon. Local artists will collaborate with the community to develop public art installations for the 8.5-acre school campus, which is within walking distance for 98% of Chiloquin residents and has the potential to serve as a park and gathering space for the community. A partnership with the Klamath Tribes, the school district, and community organizations, the project will elevate cultural assets, Native languages, and encourage communal gathering as a way to unite and heal the rural community.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 11	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

University of Alabama

1886760-42-21

Tuscaloosa, AL 35487-0001

To support Flow Tuscaloosa, a series of art-making workshops, a community celebration, and an exhibition to accompany the restoration of Hurricane Creek in Tuscaloosa, Alabama. Artists will lead youth and other residents in a series of lantern-making workshops exploring the theme of river access, offering up prototypes of lanterns for future permanent installations along the creek. Residents will use lanterns from the workshops, as well as others created by local artists, in a community procession and celebration of the creek restoration effort. The activities will demonstrate the role artists can play in deepening community connection, encourage residents to become stewards to protect the creek, and illustrate possibilities for artistic interventions throughout city parks. Project partners will include the City of Tuscaloosa Public Art Committee, curatorial group Selvage Collective, Friends of Hurricane Creek, and Tuscaloosa City Schools.

**Fiscal Year:** 2021

**Congressional District:** 7

**Grant Amount:** \$47,633

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2022

University of North Carolina at  
Wilmington

1884524-42-21

WILMINGTON, NC 28403-3201

To support the creation of collaborative works of visual art and spoken-word performance. University of North Carolina at Wilmington's Office of the Arts, in partnership with New Hanover County, will bring teaching artists together with social workers and local youth to collaborate on the design and implementation of multidisciplinary works of art, incorporating elements inspired by graffiti and hip-hop. As part of the project, artists will participate in trauma-informed training classes, in accordance with a citywide effort to increase awareness of children's mental health.

**Fiscal Year:** 2021

**Congressional District:** 7

**Grant Amount:** \$55,158

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 09/2023