



National Endowment for the Arts FY 2014 Spring Grant Announcement

Artistic Field Listings

Project details are as of April 16, 2014. For the most up to date project information, please use the NEA's online [grant search](#) system.

Click the grant area or artistic field below to jump to that area of the document.

1. Art Works grants
 - Arts Education
 - Dance
 - Design
 - Folk & Traditional Arts
 - Literature
 - Local Arts Agencies
 - Media Arts
 - Museums
 - Music
 - Opera
 - Presenting & Multidisciplinary Works
 - Theater & Musical Theater
 - Visual Arts
2. State & Regional Partnership grants
3. Research: Art Works grants

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Art Works—Arts Education

Number of Grants: 101 Total Dollar Amount: \$3,767,000

Architecture Resource Center Inc.

\$10,000 New Haven, CT

To support the expansion of Design Connections, a design education professional development initiative. Architects, city planners, and museum educators will assist classroom teachers, fine art instructors, and math coaches in integrating the design arts into the classroom curriculum. The project will integrate sequential and comprehensive arts learning with Science Technology Engineering and Math (STEM) learning.

Arizona Department of Education (aka Arizona Department of Education)

\$20,000 Phoenix, AZ

To support Arts2Go, a professional development project in partnership with the Arizona Commission on the Arts and local arts organizations for teachers and students in Maricopa County. Professional development for a core group of educators will focus on the connections between Arizona's arts standards (adopted in 2006) and the new Common Core standards in English Language Arts. Through webinars, the teachers will be trained in observation and understanding of exemplary works of art. Following each webinar session, teachers will bring their students to participating arts organizations in order to teach them close observation of the performances. The intended outcome is for students to draw thoughtful conclusions about the significance of art, including the use of tools, materials, and techniques to create the artwork, and artists' purpose or meaning in works of art.

Austin Chamber Music Center (aka ACMC)

\$32,000 Austin, TX

To support year-round chamber music instruction. The program will include a summer workshop, an academic year Saturday Academy, an in-school coaching program at Austin-area schools, and a summer residential Piano Trio Intensive. Professional musicians will provide chamber music coaching, teach music theory and composition classes, and conduct master classes for students.

Austin Classical Guitar Society

\$50,000 Austin, TX

To support the Educational Outreach Program, a classical guitar instruction program for students that includes professional development for teachers. Classical guitar instructors will provide free lessons to students in music theory, guitar finger positioning, and performance technique. Through teacher training workshops, dozens of music educators will learn curriculum planning for use in their own guitar classes.

Austin Independent School District

\$20,000 Austin, TX

To support Austin Digital Media For All. The project is a teacher professional development program in media arts to increase foundational experiences in digital media at the elementary level at underserved schools. Students involved in the project will receive instruction in game design, graphic design, and narrative storytelling while interacting with professionals in the creative industries.

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Baltimore Symphony Orchestra Inc. (aka BSO)

\$100,000 Baltimore, MD

To support the OrchKids program, a free choral and instrumental instruction program in Baltimore City Public Schools. Serving as a national model for El Sistema in the U.S., a movement that emphasizes social change through the arts, professional musicians provide year-round, in-school and after-school music training to at-risk students in East and West Baltimore. Program components include a Bucket Band, choir classes, wind and chamber instrumental ensembles, and tutoring.

Barrel of Monkeys Productions (aka Barrel of Monkeys)

\$15,000 Chicago, IL

To support literature and theater residency programs. Creative writing and drama residencies will take place in underserved elementary schools that will promote literacy, writing skills, social-emotional development, and expose students to the performing arts. Residencies will culminate in performances of the students' writing by professional actors and musicians at schoolwide assemblies.

Bayview Hunters Point Center for Arts & Technology (aka BAYCAT)

\$10,000 San Francisco, CA

To support the BAYCAT Youth Powered Media Program. Students will develop skills such as artistic expression, critical thinking, and effective communication, while receiving comprehensive instruction in digital media arts technology.

BRIC Arts | Media | Bklyn, Inc. (aka BRIC)

\$55,000 Brooklyn, NY

To support the visual arts residency and teacher training program of BRIC Arts. Students will develop their critical thinking and language skills through discussions of visual art at the BRIC Media House Gallery, visits to contemporary art galleries, and in-school classroom workshops and student exhibitions.

Burlington School District

\$20,000 Burlington, VT

To support Vermont Innovation Lab: Connecting Literacy and the Arts. Designed as the pilot year of a long-term project, the Innovation Lab will include a summer teacher institute, artist-teacher partnerships in the classroom, an end-of-year best practices conference, and an external program evaluation. Through this professional development program, teachers and teaching artists (from the Burlington School District and across the state) will learn to design and teach arts-integrated lessons in their classrooms and document and share their work through social media, at a best practices convening, and at larger education conferences throughout the state. Partner organizations will include the Flynn Center for the Performing Arts, VSA Vermont, Burlington City Arts, and the ArtsLiteracy Project.

Caldera (aka Camp Caldera)

\$85,000 Portland, OR

To support The Geography of We: Humans, Habitat, and the Wildlife We Share, a year-round transmedia arts project for underserved Oregon youth. Focused on storytelling techniques that range from

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traditional forms to cutting-edge digital media, students will create both web-based and physical maps that link students' art to a sense of place.

Cantare Con Vivo

\$10,000 Oakland, CA

To support the Children's Choirs program, an in-school and after-school choral music education program. Program components will include in-school music classes for elementary students designed to augment the partner schools' coursework and after-school choirs. The program also will feature the Nova Honors Choir for middle and high school students which includes a training-level ensemble, an advanced level ensemble, and a young men's chorus.

Center for Arts Education (aka CAE)

\$20,000 New York, NY

To support elementary and middle school arts classes and residencies in dance, music, theater, visual arts, and media and professional development for school leaders, classroom teachers, and teaching artists. Skill-based arts residencies will include arts integrated units of study and professional performances by artists or cultural groups. Professional development will provide teaching artists and classroom teachers experiences in collaborating on lesson planning, art making, integrating arts into math and literacy curriculum, and trips to partner sites including the Metropolitan Museum, New York Philharmonic, Jazz at Lincoln Center, and New York Historical Society.

Center for Documentary Expression and Art (aka CDEA)

\$20,000 Salt Lake City, UT

To support Exhibits That Teach, an artist-in-residency program. Professional artists and scholars will lead residencies for youth that will use documentary arts exhibits with related catalogues, films, field trips, and classroom activities.

Center for Exploratory and Perceptual Arts (aka CEPA Gallery)

\$15,000 Buffalo, NY

To support photography and creative writing programming at Highgate Heights Elementary School in Buffalo, New York. Classroom-based learning activities, including creative technical concepts in photography such as line, perspective, composition, and light are explored and illustrated by exemplary, contemporary works. Off-site photographic shooting assignments will include mapping communities by photodocumentation of historic and cultural landmarks, combining photography with creative writing, documentation of families, or exploration of the changes of seasons in Buffalo.

Center for World Music (aka Center for World Music and Related Arts)

\$55,000 Encinitas, CA

To support teaching artists from around the globe who will provide weekly instruction in traditional music and dance of Asia, Latin America, Africa, and Europe for elementary and secondary school students in San Diego. Students will learn the historical and cultural context of the art forms as well as performance skills and techniques. Advanced students will participate in world music ensembles-in-residence that perform in the schools' communities. World Music in the Schools program has established ongoing programs in schools across San Diego County since 1999.

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Chicago Arts Partnerships in Education (aka CAPE)

\$90,000 Chicago, IL

To support Arts Education Program Design Seminar, an inquiry-based, arts integrated teaching program, and learning partnerships for Chicago Public Schools and arts organizations. The program will provide teachers and teaching artists with new skills to teach arts and other subjects through the arts. Teaching artist residencies will provide opportunity for participants to experiment with these new skills in the classroom.

City of Mesa, Arizona (aka Mesa Arts Center)

\$60,000 Mesa, AZ

To support Jazz from A to Z, a comprehensive jazz education project. The project will foster an appreciation of jazz music, its impact on history, and its importance as one of America's greatest cultural resources. The program will include professional development workshops for school teachers about jazz history, a three-day Band Director's Academy with jazz experts from Jazz at Lincoln Center, and jazz clinics for middle and high school students. In addition, the project will present a public history exhibit and host a regional Essentially Ellington band competition.

Colorado Humanities (aka CH)

\$40,000 Greenwood Villag, CO

To support Writers in the Schools Colorado. Trained master teachers and writers will conduct residencies and student work will be published in bound anthologies presented to each participating student and school library. Students will read their works aloud for an audience of peers, teachers, family, and friends.

Columbia College Chicago

\$25,000 Chicago, IL

To support Picture Me at the Museum of Contemporary Photography. The after-school mentorship program will teach underserved youth how to use digital as well as fully manual cameras to document their lives, homes, and communities. Student work will be professionally displayed in the museum through the exhibition Talking Back: Chicago Youth Respond.

Community-Word Project, Inc. (aka CWP)

\$55,000 New York, NY

To support Collaborative Creative Writing Residencies, a literature program that incorporates performance and visual arts. Led by teams of teaching artists working with classroom teachers and librarians, students will study a diverse group of authors and learn to write and revise individual and collaborative work. In addition, students will participate in public readings, be included in an anthology, and create murals based on a line of poetry chosen from one of their poems.

Cornell University

\$40,000 Ithaca, NY

To support the Objects and Their Makers: New Insights (OMNI) program at the Herbert F. Johnson Museum of Art. OMNI will offer grade- and culture-specific learning units including classroom

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instruction by museum staff, museum visits, a teacher institute, and artist-led workshops focused on the arts of Africa, China, Japan, Tibet, Southeast Asia, pre-Columbian art, and Native American art.

Country Music Foundation, Inc. (aka Country Music Hall of Fame and Museum)

\$50,000 Nashville, TN

To support professional development by Country Music Hall of Fame museum educators and artist residencies to train language arts and music teachers to guide their students to write song lyrics in the classroom. After students have written lyrics, a professional songwriter will demonstrate the process of adding melodies to lyrics using the students' own work. The project will expand beyond Middle Tennessee public schools to serve classrooms nationwide via distance learning.

Cranbrook Educational Community

\$25,000 Bloomfield Hills, MI

To support My School: A Total Work of Art visual arts residencies. Each semester-long project will give students a firsthand experience of art, craft, design, and architecture. Students will be guided through these projects by Cranbrook Art Museum's Curator of Education, a teaching artist in the medium, and their classroom teacher. At the end of each academic year, selected student work will be displayed in Cranbrook Art Museum.

Critical Exposure

\$15,000 Washington, DC

To support a photography education and youth empowerment program for underserved D.C. youth through partnerships within D.C. Public Schools. Through photography and creative writing workshops led by teaching artists, high school students will explore their artistic and leadership potential in their schools and communities. Students will be taken on field trips to photo exhibits throughout Washington to learn about the techniques of modern photographers. Professional photographers will visit classrooms to share their own work and experiences with youth, critique students' photography, and introduce the prospect of photography as a career. Student work will be exhibited, recognized, and celebrated in galleries, libraries, and other public spaces throughout D.C.

Dayton Performing Arts Alliance

\$10,000 Dayton, OH

To support Q the Music, a daily, tuition-free, after-school orchestra program that supports the musical, academic, and social growth of students in Dayton, Ohio. Economically disadvantaged elementary students will receive instrumental music instruction by professional Dayton Philharmonic musicians, as well as tutoring provided by the staff of East End Community Center. Learning objectives include instrument playing technique, ensemble skills, theory and musicianship. Students are expected to embrace the core values of the program: Excellence, Dedication, Responsibility, Teamwork, and Integrity.

DC Arts and Humanities Education Collaborative, Inc. (aka DC Collaborative)

\$29,000 Washington, DC

To support Arts for Every Student. The program will offer professional development for teachers, artists' residencies, and field trips to local cultural institutions for pre-school through high school public and

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charter school students in Washington, D.C. Local teaching artists will collaborate with classroom teachers to integrate arts learning across the school curriculum. Presenting organizations will provide pre- and post-performance study materials including student and teacher guides that develop critical thinking skills and creativity, target multiple learning styles, and engage all students in learning.

Education Through Music, Inc. (aka ETM)

\$36,000 New York, NY

To support the Northeast Bronx Partner School Program, a year-long music education program for youth in the Bronx. Activities will include standards-based music instruction for students as well as professional development training in music pedagogy for music educators, classroom teachers, and school principals. The project will support student learning in music and other academic areas to enhance students' educational development, and build capacity among school and community members to sustain music programs.

Educational Video Center (aka EVC)

\$40,000 New York, NY

To support Youth Documentary Workshops, that teach high school students to research, shoot, and edit documentaries about issues in their communities. Students will develop leadership and media literacy skills by immersing themselves in a project in which they move from research through post-production, finishing with public screenings of the work.

Elaine Kaufman Cultural Center-Lucy Moses School for Music and Dance (aka Kaufman Music Center)

\$50,000 New York, NY

To support the Kaufman Center's Music Program at the Special Music School at PS 859. The comprehensive music program provides free, private instrumental lessons, performance opportunities, and classes in theory, music history, and chorus. The school's curriculum is based on a standardized course of academic study, delivered alongside a conservatory-quality music program during the regular school day. The curriculum will include music composition, improvisation, and music technology.

Elders Share the Arts

\$10,000 Brooklyn, NY

To support History Alive!. Elementary and middle school students from New York City Public Schools will collaborate with senior citizens in arts education and oral history residencies. Professional teaching artists will guide youth and elders in engaging one another through oral history interviews to document each other's historically and culturally significant stories, and will translate their stories into collaborative poems and visual arts projects. Participating youth and elders also will collaborate to write, rehearse, and perform an original theater piece. Residencies will culminate in printed anthologies and public performances for school assemblies, families, and residents of senior centers. The participating school students primarily come from low-income, Latino, African, and Asian-Pacific households while the elder participants are of primarily of Eastern European, Russian, African-American, and Chinese heritage who lack opportunities to engage socially and intellectually in their community.

Epic Theatre Center, Inc. (aka Epic Theatre Ensemble)

\$45,000 New York, NY

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To support in-school and after-school residencies led by teaching artists to study classical and modern plays. Tailored to the specific needs of public high schools, in-school residencies will include research, script analysis, creation of original work, and rehearsal and performance for community audiences. Students also may participate in the after-school program, "Shakespeare Remix," where they will study, rehearse, and perform an adaptation of a Shakespearean play alongside professional theater artists.

Folk Arts-Cultural Treasures Charter School (aka FACTS)

\$25,000 Philadelphia, PA

To support folk art residencies by local traditional artists for elementary through middle school students who are enrolled in Folk Arts Cultural Treasures Charter School. Working closely with master artists in classroom settings, students will acquire knowledge and skills in different traditional art forms and create original works of their own. Traditional arts that will be studied include African dance and rhythm, Liberian folktales, Chinese shadow puppetry, Tibetan sand mandalas, and Palestinian needlework. Students will experience exemplary works of art presented by guest artists, learn basic elements of the art form, and create an original piece or performance. They also will learn to describe folk artists, including how they learned their art or practice, and the value of that art or practice to their communities.

Global Writes, Inc.

\$40,000 Yonkers, NY

To support Beauty Beyond Boundaries, an approach to oral and written language proficiency for elementary and middle school students with limited proficiency in English. English Language Arts and English as a Second Language teachers will work with teaching artists to teach students the craft of writing poetry and the art of performing it. The lessons will be aligned with Common Core English Language Arts and with National Arts Standards in Theater. Global Writes began as a local collaboration in the Bronx between New York City schools and the DreamYard Project, an arts-in-education organization that provides teaching artist residencies in schools. Through the Internet, the program now serves teachers, teaching artists, and students in San Francisco, California; Chicago, Illinois; and Lewiston, Maine.

Good Shepherd Services

\$30,000 New York, NY

To support Arts for Under-Served Youth. Through in-school and after-school project components, teaching artists will lead workshops in design, theater, spoken-word poetry, breakdance, and video leading to student performances of their original work. The program will be taught by Dance Theatre Etcetera teaching artists in the performing and media arts for at-risk students in high school arts and non-arts classes in Brooklyn and Queens. Partnering schools South Brooklyn, East Brooklyn, and Research and Service High School are transfer high schools designed to assist youth with histories of chronic truancy in earning their high school diplomas.

Greenway Arts Alliance (aka Greenway and GAA)

\$15,000 Los Angeles, CA

To support the Institute for the Arts at Greenway. The arts education program will provide in-class and after-school, project-based, sequential arts instruction led by professional artists for public school

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students at Fairfax High School in Los Angeles. Teaching artists will work closely with classroom teachers to lead students in theater, dance, literature, and media arts classes that are aligned with state standards and support the academic instruction. Greenway Arts Alliance was founded in 1992 by professional artists interested in forging a deep connection with the public school community through programming that creates a vibrant artistic community for students, faculty, and the greater Los Angeles community.

Hawaii Alliance for Arts in Education (aka Hawai'i Arts Alliance)

\$75,000 Honolulu, HI

To support Hawai'i STEAM: Arts + Science teachers' institute and fall artist residencies to explore the similarities of artistic and scientific processes. Teaching artists and science educators will form Collaborative Residency (CR) teams. The CR teams will attend professional development sessions and then partner with elementary school classroom teachers to design and implement arts lessons integrated with the science curriculum. Classroom teachers and CR teams will reconvene in the winter to share arts integrated lessons they developed and implemented during the fall.

HeArt Project (aka artworxLA)

\$40,000 Los Angeles, CA

To support visual, media, and performing arts workshops led by artists in alternative high schools in Los Angeles County. Each school site will participate in a series of arts workshops in the classroom during the school day, that will be coordinated with themes adapted from programming at Los Angeles museums, theaters, and cultural centers. Throughout the project, students from the schools will gather as peers at cultural sites to share their artwork. Students who are successful will have the opportunity to progress to advanced after-school programs in theater and product and fashion design at partnering institutions Otis College, Art Center College of Design, or University of California, Los Angeles.

Heritage Works

\$10,000 Detroit, MI

To support Heritage School Program, a program of weekly classes and workshops in Malinke traditions of West Africa for elementary school students enrolled in Burton International Academy in Detroit. Students will learn movement and drumming from visiting master artists. Informed by their experience, participants will create original artworks. Teaching artists will guide students in creating their own interpretations based on the art forms and techniques learned.

Hester Street Collaborative Inc. (aka HSC)

\$35,000 New York, NY

To support the Ground Up design education program. Students in classroom and on-site workshops, will use hands-on applications of art, architecture, and design principles to transform the quality of life in their schools and neighborhoods.

Hubbard Street Dance Chicago, Inc. (aka HSDC)

\$100,000 Chicago, IL

To support Movement as Partnership, a comprehensive, in-school dance residency program. The dance company will conduct multi-week residencies in Chicago and Oak Park public schools, including dance

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lessons for students, professional development in dance education for classroom teachers, in-school performances, and family dance workshops. The longstanding program will offer different school partnership levels, creating a pathway for beginning partnerships and strengthening them as they continue. Emerging Partners will receive shorter dance residencies and Established Partners and Veteran Partners receive longer dance residencies. All residencies will include teacher training and family workshops.

In Progress

\$15,000 Saint Paul, MN

To support Living Histories, a digital media arts project for Native American youth. Focused on Anishinaabe culture, program activities will include photography and video workshops, teacher training, and a touring exhibition designed to engage northern Minnesota communities in stories developed by the youth participants.

Ingenuity Incorporated Chicago (aka Ingenuity)

\$50,000 Chicago, IL

To support Creative Schools Initiative, a professional development program. The initiative will assist principals, teachers, and arts organizations in Chicago Public Schools (CPS) to make informed collective decisions that will provide high impact arts programs for students and better align their services to meet the needs of schools. The program will have multi-layered incentives and accountability measures meant to build the capacity of district and school leaders to use data to make decisions about arts education programming in schools. Ingenuity Incorporated was created in 2009 by a collective of Chicago school principals and artists, teachers and funders, heads of cultural and arts organizations, university officials, and parents.

InsideOut Literary Arts Project, Inc. (aka InsideOut)

\$40,000 Detroit, MI

To support VOICES Amplified, a high school literary arts program. Teams of writers-in-residence will visit Detroit public high schools to present a literature program that will enhance the schools' curriculum. Program components will include year-long creative writing residencies and creative writing units developed with classroom teachers. VOICES Amplified also will feature guest authors, offer one-on-one mentoring in a writing center, and provide assistance for students in writing college application essays. InsideOut also will publish student work in literary journals as well as host a citywide youth writers conference and public performances.

Interlochen Center for the Arts

\$25,000 Interlochen, MI

To support master classes and artist residencies at Interlochen Arts Academy. Professional artists from a variety of arts fields will go to the rural campus to teach, mentor, and inspire students. Residencies will range from one to three days for guest artists to a full semester for artists-in-residence.

Jewish Community Center on the Palisades (aka Thurnauer School of Music)

\$35,000 Tenafly, NJ

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To support Music Discovery Partnership (MDP), providing in-school residencies and after-school music classes to students in Englewood, New Jersey, public schools. Program components will include MDP I in which students participate in year-long, after-school music instruction, and MDP II, in which selected MDP I students continue their musical studies at the Thurnauer School of Music, taking part in their conservatory-style music education. MDP also will feature Chamber Music Express, a residency by a professional string quartet for elementary students.

Katonah Museum of Art, Inc.

\$20,000 Katonah, NY

To support ArteJuntos/ArtTogether, a bilingual art and culture-based literacy program for underserved preschool-aged children and their families. Through inquiry-based discussions on works of art, viewing and discussing picture books, and participating in related art-making activities both in the museum and the classroom, children will develop the ability to observe and identify shapes, colors, and objects, increase their vocabularies, and develop their fine motor skills. ArteJuntos will provide critical early learning experiences that promote school readiness and parent engagement for the growing Latino community in Westchester County.

Lincoln Center for the Performing Arts, Inc. (aka Lincoln Center)

\$85,000 New York, NY

To support Arts in the Middle, a middle school pilot initiative in partnership with the New York City Department of Education and the Arthur Ashe Institute for Urban Health. Through this project, New York City middle schools with little to no arts programming will partner with Lincoln Center Education (LCE) teaching artists to provide visual art workshops and performances. LCE also will provide professional development to principals and teachers, engage other school partners as mentors to middle schools, and involve school staff members, family, and community members in school arts programming. Metis Associates will conduct research about program implementation and outcomes that will be useful for developing models that can be adapted in other schools.

Little Orchestra Society- Orpheon Inc.

\$15,000 New York, NY

To support Musical Connections, an in-school music composition residency program. Program components will consist of classroom instruction for students in creating and notating music and professional development workshops for teaching artists and music teachers. Workshops for parents also will be included. The program also will include a celebration of students' works-in-progress performed by professional musicians for fellow students, teachers, and parents.

Living Arts

\$45,000 Detroit, MI

To support El Arte: Arts-Infused Education, a program of arts integrated residencies for southwest Detroit pre-school to middle school students. El Arte artists will partner with host classroom teachers to teach innovative curricula based on state and national arts standards to improve the artistic and academic achievement of students, many of whom are English language learners. Teaching artists will lead workshops for students in storytelling, music, and dance to teach language arts, math, and social studies.

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Los Angeles County Arts Commission

\$70,000 Los Angeles, CA

To support the Inquiry-Based Arts Research Project. The project will expand in-classroom arts residencies to include elements of action research. Teaching artists, classroom teachers, and district arts specialists will design and deliver a semester-long arts curricula for elementary schools across three Los Angeles County school districts. Action research refers to the cyclical process of formulating an inquiry, planning classroom instruction to address the inquiry, delivering instruction, collecting evidence of student learning, analyzing student learning data, appropriately revising instruction, and using those findings to formulate the next inquiry. Each school district will identify two schools to serve as laboratory schools for investigating and refining arts education practices. Strategies developed at these schools will inform and support future districtwide implementation efforts. The project produces written arts curriculum, tools for assessing student learning in and through the arts, reflections on teaching practice, and key findings for dissemination.

Luna Kids Dance (aka Luna Dance Institute)

\$20,000 Berkeley, CA

To support Dance Learning Institutes, providing professional development to dance teaching artists and classroom teachers. Through the Summer Institute and Leadership Institute, educators will improve their knowledge, skills, and understanding of how to engage elementary through high school students in standards-based dance learning, with follow-up individualized coaching and mentorship throughout the school year. Curricula covered will include state and national learning standards; developing lessons plans and units; child development and learning theories; observation, documentation and assessment; partnering with teachers and schools; and working with special needs students. Participants will stay connected through an online Professional Learning Community.

Martha Graham School of Contemporary Dance

\$60,000 New York, NY

To support the Teens@Graham program, a dance education program in New York City Title I middle and high schools. Through in-school residencies, Graham Teaching Artists will provide weekly classes and master workshops to students in technique, repertory, and composition as well as support partner school teachers through professional development workshops in using dance to teach other subjects. Students will learn Graham Technique, gain composition and performance experience, and engage with Graham choreography. In addition, at most grade levels, students are asked to create original choreography grounded in the Graham tradition.

Methow Arts Alliance (aka Methow Arts)

\$15,000 Twisp, WA

To support the Okanogan Region Arts Education Partnership in rural northeastern Washington State school districts for elementary to middle school. Professional teaching artists will provide hands on mentoring in standards-based arts learning and arts field trip experiences to Seattle that will culminate in student performances and exhibitions. Key partners are the school boards, superintendents, principals and teachers at each school, regional and statewide arts organizations, regional artists, and a growing number of supporting businesses and civic groups.

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Metropolitan Opera Guild, Inc. (aka Metropolitan Opera Guild)

\$100,000 New York, NY

To support Opera-Based Teaching and Learning in public elementary schools in New York City and New Jersey. Composers, librettists, and other opera professionals will collaborate with classroom teachers to guide students through writing, composing, staging, and performing their own operas. Students will develop an understanding of opera through hands-on engagement with singing, music terminology and basic notation, and adapting source material. They also will learn about writing a libretto, composing music, staging and designing visual elements, and performing. Students and teachers will have an opportunity to attend live dress rehearsals at the Metropolitan Opera.

Midori Foundation, Inc. (aka Midori & Friends)

\$45,000 New York, NY

To support City Music: Music Education Enrichment, providing instrumental music programs tailored to the music programs in several New York City schools. Midori & Friends will provide instrument instruction programs led by teaching artists, concert and workshop series presented by professional performing ensembles, and school visits by performing artists or a combination of these activities.

Minneapolis College of Art and Design

\$40,000 Minneapolis, MN

To support the Access to Arts Education project, a residential pre-college visual arts education for underserved youth. Students will receive foundational instruction in animation, graphic design, painting, photography, and video. Students also will regularly visit and study contemporary artworks in the collection of the nearby Walker Art Center and Minneapolis Institute of Arts.

Missoula Writing Collaborative

\$35,000 Missoula, MT

To support Our Words, creative writing residencies for students on the Flathead Reservation of the Confederated Salish and Kootenai Tribes. Led by professional writers, playwrights, and classroom teachers, each residency will incorporate either ekphrastic writing (poetry inspired by a work of art) - with students writing in response to the work of local Salish artists - or scriptwriting, with students creating short theater productions based on Native American stories in collaboration with Native American playwrights. Students will present their work in English and Salish and have the opportunity to share their work between schools via Skype exchanges. Students' work will be further disseminated through a published anthology, public readings, and broadcast on reservation-based public television.

Motion Media Arts Center (aka Austin School of Film at the MotionMedia Art)

\$25,000 Austin, TX

To support Cine Joven: Filmmaking in Spanish. Building on Latino artistic traditions, students will explore the direct role that Latino digital media art styles and themes have on modern American and world cultures. Students will learn and create in all aspects of filmmaking through the episodic medium of telenovelas.

Music Haven, Inc. (aka Music Haven)

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\$20,000 New Haven, CT

To support a tuition-free, year long, after-school music residency of the Haven String Quartet (HSQ). Program components will include twice weekly instrumental music lessons, bi-monthly public workshops, community performances by HSQ, and mentoring for at-risk students. Young musicians from Yale University, University of New Haven, and Hopkins School will teach and mentor alongside HSQ members and acquire experience working in an urban community to increase access to music performance and education. Practice Mentors will commit weekly to observe their partner student's private lesson and group class and engage the partner student in separate practice sessions to review the skills discussed in the lessons.

National Dance Education Organization (aka NDEO)

\$35,000 Silver Spring, MD

To support the development of an online exam for dance to determine baseline competencies of entry level dance teachers applying for state K-12 certification and other licensure. This is Phase II of a three-phase project to create the DELTA (Dance Entry Level Teacher's Assessment) in which National Dance Education Organization is field-testing items developed during Phase I. College students studying dance education at universities across the country will evaluate the test items for validity and help identify what test items need to be modified. Competencies to be tested include dance content, education theory and practice, and performance. The ultimate goal of the project is to elevate and improve the artistic and pedagogical quality of dance educators entering the field of teaching.

National Dance Institute New Mexico (aka NDI-NM)

\$60,000 Santa Fe, NM

To support Dancing to Excellence. NDI-NM will provide weekly in-school classes at several Albuquerque public elementary schools and after-school advanced dance training. NDI-NM certified dance instructors will teach the classes, which will culminate in student performances attended by audiences of family and community members. Students may continue with free advanced training teams that meet out-of-school for intensive dance and performance training.

Neighborhood Music School, Inc. (aka Neighborhood Music School)

\$20,000 New Haven, CT

To support Instrumental Impact, a partnership with New Haven Public Schools providing one-on-one instrumental music instruction and ensemble participation for students. With a focus on underserved students in urban settings, teaching artists provide one-on-one instruction in music, ensemble participation, support for academic success, and field trips. The program builds a support system for minority students and their families, fosters music skills, and instills leadership attributes.

New York Foundation for Architecture, Inc. (aka Center for Architecture Foundation)

\$30,000 New York, NY

To support Learning by Design:NY, an architectural residency program in New York City public schools. Working closely with classroom teachers to create a custom program, the Center for Architecture Foundation will use the study of architecture and design to promote learning and discovery across core subject areas, employing visual tools and activities to inspire creative thinking and problem-solving. The

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residencies will be held in K-12 public schools across New York City, and the curriculum for each residency will focus on design themes relevant to each school's neighborhood.

Performing Arts Center of Los Angeles County (aka The Music Center)

\$50,000 Los Angeles, CA

To support the Arts Integration Partnership program in elementary schools in Bassett Unified School District in California. The Music Center will provide professional development workshops for teachers that will focus on integrating the arts into the curriculum. Teaching artist visits to classrooms will assist classroom teachers in designing arts-integrated lesson plans. The program also will provide professional development and support for principals and district administrators. Additionally, families will be engaged through family arts workshops.

Performing Arts Center Trust, Inc. (aka Adrienne Arsht Center for the Performing Arts)

\$60,000 Miami, FL

To support AileyCamp Miami, a summer dance camp for middle school students. Students with no prior dance training will learn techniques and movements of classical ballet, Horton-based modern dance, West African dance, and jazz. Students will learn to master and care for their bodies while discovering the importance of a strong self image and building social relationships. Transportation, meals, and dance clothing will be provided free-of-charge.

Philharmonic-Symphony Society of New York, Inc. (aka The New York Philharmonic)

\$100,000 New York, NY

To support the New York Philharmonic's School Partnership Program, a standards-based music education program in New York City public schools. The program will engage elementary students at the partner schools through year-long, in-school residencies. Students also will get the chance to attend New York Philharmonic concerts in Avery Fisher Hall and in-school chamber music concerts. The program also will offer a variety of opportunities for student performance and composition as well as extensive professional development and resource materials for teachers and administrators.

Playwrights Project

\$15,000 San Diego, CA

To support SEEDS (Stimulating Educational Excellence with Drama Standards), a playwriting residency program. Underserved middle and high school students will work with teaching artists in their classrooms to create original plays as a means to improve reading and vocabulary skills, culminating in a reading of students' work by professional actors.

Puget Sound Educational Service District (aka Puget Sound Educational Service District)

\$26,000 Renton, WA

To support Arts Impact. The professional development program will assist preschool and elementary school teachers in Seattle, Tacoma, and surrounding school districts in integrating the arts into core curriculum. Teaching artists will train and mentor classroom teachers to integrate a curriculum that infuses dance, theater, and visual arts into math and English language arts, while building the capacity of schools and districts to systemically develop arts integration as a strategy for student success. Students also will have opportunities to attend performances and exhibitions at partnering museums.

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Regional Arts & Culture Council (aka RACC)

\$25,000 Portland, OR

To support Right Brain Initiative: Improving Common Core Teaching and Learning through the Arts. The initiative is a year-long professional development project to ensure quality arts learning for every student in selected school districts in Portland, Oregon. Professional development will be provided to teachers, principals, arts specialists, and teaching artists who will embed theater, music, dance, visual, literary, and media arts in a curriculum that meets the expectations of Common Core State Standards.

Renaissance Arts Academy (aka "RenArts")

\$50,000 Los Angeles, CA

To support RenArts Conservatory. The project is an after-school and summer program that will provide resident artists the opportunity to teach music and dance choreography to middle and high school students in Los Angeles. Experienced teaching artists will guide students in developing individual technique and collaborative skills. The curricula will build on Renaissance Arts Academy's in-school arts coursework. Training will center around daily lessons in music theory and analysis, sight singing, percussion, and the principles of music and choreographic composition. Technical instruction will be given in small groups and ensembles that will focus on student understanding and mastery of artistic perception, creative expression, and historical and cultural context. Students will have opportunities to perform in venues throughout the community in addition to annual winter and year-end performances.

Rock School for Dance Education (aka The Rock School)

\$15,000 Philadelphia, PA

To support RockReach, providing in-school and after-school dance instruction to Philadelphia school students. Program components will include Dynamics of Dance, ballet performances in schools throughout the city as well as in-school and after-school residencies that will provide approximately 36 weeks of dance instruction to students in Title I schools. Program components also will comprise City Dance, a scholarship program integrating 30 high school students into the Rock School's after-school training program, which offers free tuition and dance supplies to students from low-income households.

Salvadori Educational Center on the Built Environment (aka Salvadori Center)

\$45,000 New York, NY

To support in-school design and architecture residencies for public school students in the greater New York City region. Salvadori teaching artists will use the built environment buildings, bridges, and the urban landscape to teach students the design process and the creativity, math, science, and social history embedded in the structures within their communities.

San Diego Youth Symphony (aka SDYS)

\$30,000 San Diego, CA

To support the Community Opus Project, in-school and after-school music education for students in the Chula Vista Elementary School District. Students in the district will receive free instrumental music instruction through after-school ensembles, a youth orchestra, and in-school music lessons. Recently, the school district leaders committed to reinstate music instruction in the school-day curriculum for all

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of their forty-four school sites over the next ten years. School district leaders are engaging the expertise of the staff in the Community Opus Project to help build a districtwide music plan.

Seattle Arts and Lectures, Inc. (aka SAL)

\$40,000 Seattle, WA

To support Writers in the Schools, a residency and professional development program for students and their teachers. Working with professional writers-in-residence throughout the year, students will focus on creative writing and performance. They will read their poems, plays, and stories in school and for their community and produce anthologies that will showcase their work. Students also will attend professional readings and meet authors. In addition, teachers will participate in hands-on professional development workshops and learn to craft integrated lessons that spark creative writing.

Seattle Repertory Theatre

\$50,000 Seattle, WA

To support Bringing Theatre Into the Classroom, a professional development program for teachers. Designed and executed in partnership with the Seattle Children's Theatre, Seattle Shakespeare Company, and Book-It Repertory Theatre, the project will provide summer professional development and follow-up classroom residencies in which professional artists and teachers will combine theater education and fundamentals of literacy into their classroom curriculum.

Seattle Youth Symphony Orchestras (aka SYSO)

\$10,000 Seattle, WA

To support SYSO in the Schools, providing instrumental music instruction to elementary and middle school students in Seattle area schools, as well as mentoring services for middle and high school band and orchestra directors. Through the Endangered Instrument Program, students will participate in individual and small group lessons on instruments such as oboe, bassoon, viola, double bass, and French horn. Through the Southwest String Project, low-income students will receive free instrumental music coaching. Seattle-area school music directors will receive professional development from SYSO coaches through the Secondary Mentoring Orchestra Program.

Settlement Music School of Philadelphia (aka Settlement Music School)

\$50,000 Philadelphia, PA

To support Kaleidoscope, an arts-integrated pre-kindergarten program. Music, dance, and visual arts will be integrated into the curriculum to teach young children age-appropriate art skills and prepare them for kindergarten. Students will learn to create in individual and group art projects and will present their work in multidisciplinary shows to family and friends.

Shakespeare & Company, Inc.

\$30,000 Lenox, MA

To support the Fall Festival of Shakespeare, a theater-arts residency program serving underserved high schools in Massachusetts and New York State. The series of classroom and after-school sessions will focus on a language-based exploration of a Shakespearean play through master classes, rehearsals, text analysis, student performances, as well as professional development for classroom teachers. The project culminates in a performance festival at the company's theater.

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Sonoran Art Foundation, Inc. (aka Sonoran Glass School)

\$30,000 Tucson, AZ

To support the Youth Glass Arts Education Program. Students will learn centuries-old glass making techniques, how to properly use tools and equipment, application of various coloring methods, and how to create a wide range of forms.

Southeast Missouri State University

\$10,000 Cape Girardeau, MO

To support Art Reach: Bridging the Arts across Cape, a weekly visual arts instruction program for underserved youth. Classes will be led by professional artists, arts educators, and pre-service teachers and will incorporate art history, criticisms, aesthetics, and art production. Student will showcase their original artworks in an end-of-the-year student exhibit and Family Night event at the Arts Council of Southeast Missouri.

State Education Agency Directors of Arts Education (aka SEADAE)

\$50,000 Dover, DE

To support professional development by the National Coalition for Core Arts Standards (NCCAS) on benchmarking or adjudicating student artistic work against the new National Core Arts Standards. SEADAE and NCCAS will work with partners to organize panels and hold webinars to train practicing arts educators and teaching artists. Adjudicated work will be available for public review, along with the assessment and review protocols, on the National Core Arts Standards website.

Step Afrika! USA Incorporated (aka Step Afrika!)

\$15,000 Washington, DC

To support classes for youth in underserved communities in movement, rhythms, and chants of African-American stepping and its link to Historically Black Colleges and Universities. Stepping into Schools includes performances, workshops, and extended residencies to introduce and engage students with the uniquely American art form of stepping. Stepping is a body percussive dance form created by African-American college students in the 1900s that is based on movement, rhythms, and chants to communicate allegiance to a group. Students will learn how stepping is intrinsically linked to higher education through its origins at Historically Black Colleges and Universities.

Street Poets, Inc. (aka Street Poets)

\$25,000 Los Angeles, CA

To support Street Poets Poetry Project. The project will comprise poetry writing classes for high-risk youth in juvenile detention centers, continuation schools, public high schools, and community centers. Through writing workshops, field trips to live poetry performances, discussion groups, and publication of their own work, professional artists will introduce youth to a wide range of poetry and teach creative writing. Workshop participants will develop their artistic voices and use the creative process for personal transformation.

TADA! Theatre and Dance Alliance Inc. (aka TADA! Youth Theater)

\$45,000 New York, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the Musical Theater Writing Residency Program. Under the tutelage of teaching artists and their regular classroom teachers, students - many from non-English speaking families - will learn to integrate social studies topics with the research, writing, rehearsal, and performance of an original musical based on a topic relevant to their cultural backgrounds.

The Gabriella Foundation

\$25,000 Los Angeles, CA

To support everybody dance! a year-round program. The foundation will provide free or low-cost dance classes to students in the Gabriella Charter School, a dance-themed public elementary and middle charter school located in downtown Los Angeles. Students will receive daily dance lessons from professional dance instructors, attend performances, and will have the opportunity to perform in a year-end student recital.

University of Central Oklahoma

\$50,000 Edmond, OK

To support Sustaining the Arts as Essential to Whole School Reform. The initiative is a professional development project to build and sustain the capacity of teachers to make arts learning part of every day for every child in the Oklahoma A+ Schools network. The participating schools are committed to the Oklahoma A+ Schools' three-year implementation process. Teachers will receive year-long, site-specific, ongoing training in A+ Essential a process to integrate quality arts integration into their schools. The project also will help the participating schools join the larger A+ network of more than 75 schools in Oklahoma.

University of Utah

\$40,000 Salt Lake City, UT

To support the Tanner Dance Program's Side-by-Side Dance Training Residency Program, a weekly dance instruction program in Utah schools. Professional dance artists will provide dance lessons to elementary students through in-school residencies that will culminate in student performances. The dance artists also will work closely with classroom teachers to create standards-based dance lessons. Throughout the school year, teaching artists and teachers will meet weekly to co-create integrated, thematic curriculum units that align with state and national dance standards. The goal is to eventually move from co-designing the lessons to having the classroom teacher assume the responsibility of creating and teaching the dance lessons.

University of Wisconsin at Stevens Point

\$12,000 Stevens Point, WI

To support the Very Young Composers of Central Wisconsin in the creation of original music compositions by elementary students. The program will include teaching artist training for college music students who will work with the elementary students in creating original music compositions. A select group of Young Composers will expand their compositions into full orchestrations for symphony orchestra or wind ensemble, and the works will be performed in concert by the Stevens Point Area Senior High Orchestra and Wind Ensemble.

Upstream Arts, Inc. (aka Upstream Arts)

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ART WORKS.
arts.gov

\$40,000 Minneapolis, MN

To support performing arts residencies in Special Education classrooms of Minneapolis public elementary, middle, and high schools. Local professional actors, dancers, and musicians will lead interactive activities that teach the fundamentals of art forms while developing and strengthening the social and communication skills of students with disabilities. Upstream Arts' structured curriculum's four-tiered approach (Watch It, Respond to It, Do It, Show It) corresponds to the four strands of Minnesota State Arts Standards (Artistic Foundations, Response/Critique, Make/Create, Perform/Present), while allowing flexibility and modification of activities according to the age, abilities, goals, and strengths of individual students. The participating teaching artists have extensive training and experience with the curriculum.

Urban Arts Partnership (aka fka Working Playground)

\$60,000 New York, NY

To support My Medium, My Message: Rising Communities. The project is a comprehensive media arts program for high school students. Working Playground will provide foundational design experiences in the fields of animation, film, digital photography, and music production. Students will make connections between the arts and other disciplines by creating and presenting original works that synthesize interconnected studies in the humanities, sciences and critical community issues.

Urban Gateways (aka Centers for Arts Education)

\$50,000 Chicago, IL

To support professional teaching artists to lead sequential, skill-based arts instruction that is integrated into classroom curricula. Participating Chicago schools and communities have developed plans that place a high priority on building an educational infrastructure as an essential component of overall community health. Through school-based and out-of-school arts learning programs for youth and community residents, professional development for teaching artists, and civic engagement, schools will become cultural hubs and components of communities that value the arts. Teaching artists will instruct students in dance, digital media, literary arts, music, theater, and visual arts, and their efforts will culminate in student performances and exhibitions.

Urban Youth Harp Ensemble, Inc. (aka UYHE)

\$20,000 East Point, GA

To support harp instruction, music theory, and music history classes to students at Drew Charter School in Atlanta, Georgia. Students will study harp technique, music theory, and music history and will have the opportunity to perform solo, in duos and in small ensembles. The Honor Ensemble of advanced students will perform by invitation in the community. All students will have the opportunity to attend concert performances from ensembles such as the Atlanta Youth Symphony Orchestra and the Emory University Youth Symphony.

Virginia Commonwealth University

\$20,000 Richmond, VA

To support Learning from Digital Game Design. A professional development for art educators that will enable them to teach digital game design as an art form, project components will include a summer institute for teachers and onsite technical assistance for teachers during the school year. The project

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curriculum will emphasize interdisciplinary approaches for teaching game design integrating project-based learning, problem solving, technology integration, and customization.

Washington Office of Superintendent of Public Instruction (aka OSPI)

\$35,000 Olympia, WA

To support Teaching Artist Training Lab, a professional development program for teaching artists in planning, implementing, and assessing arts learning in Washington State. Experienced teaching artists, representing various artistic disciplines, levels of experience, regions of the state, and different ethnic and cultural backgrounds, will lead experiential workshops and follow-up sessions, including in-person training, teleconferences, reading assignments, classroom application of the workshop learning, and ongoing support. The Public Instruction Program Supervisor for the Arts will work with the Education Manager of the Washington State Arts Commission, the program's primary partner since 2006.

Writers In the Schools (aka WITS)

\$75,000 Houston, TX

To support Our Voices, Our Stories, literature-based residencies. Professional writers will visit classrooms and lead creative writing workshops for students. Students will have writing opportunities each day to craft essays, stories, and poems that will be published in an anthology of student writing. Students also will visit local museums for inspiration, integrate their writing in various art forms, such as visual arts, film, and music, and perform in classroom and public readings at the end of the year.

Young Audiences of Northeast Texas, Inc. (aka YANET)

\$10,000 Tyler, TX

To support professional development in arts integration led by Kennedy Center teaching artists for the faculty of Caldwell Elementary Arts Academy in Tyler, Texas. The entire faculty will receive professional development workshops to learn the Kennedy Center's arts integration model. As teachers practice their skills, develop lesson plans, and research arts integration topics, they will benefit from ongoing classroom observation and communication with teaching artists.

Young Audiences, Inc. of Houston (aka Houston Arts Partners)

\$15,000 Houston, TX

To support Full STEAM Ahead, a professional development and residency arts integration program that combines theater, music, dance, or media arts and science, technology, engineering, and math subjects for middle and high school students. Houston Arts Partners, a collaboration among the regional 53 greater Houston-area school districts and 20 leading local arts organizations will partner with Young Women's College Preparatory Academy and Young Men's College Preparatory Academy. Periodic teacher training during an multi-week residency for their students will result in arts instruction in theater, music, dance, or media arts as well as original student films and animations that will then be screened and shared with community and parents.

Young Musicians Foundation (aka YMF)

\$10,000 Los Angeles, CA

To support the Music Mentors Program, providing free instrumental and vocal music instruction to students across Los Angeles. Members of the Young Musicians Foundation Debut Orchestra work side-

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by-side with elementary students as mentors, helping the younger students learn musicianship and performance skills. Mentors receive training in the summer and in-service training sessions throughout the year, learning to serve not only as music teachers but as stable and positive role models.

Young People's Chorus of New York City, Inc. (aka YPC)

\$42,000 New York, NY

To support the Satellite Schools Program, providing choral music education at New York City Public Schools. At-risk students will participate in after-school choral music education activities, including weekly rehearsals, music theory and harmonic analysis classes, and performance experiences. In addition, the program will provide full tuition scholarships for enrollment in the core choirs for those Satellite School students who choose to continue and deepen their studies out of school. Satellite School chorus participants rehearse weekly with concerts scheduled at each public school site.

Young Playwrights' Theater, Inc. (aka YPT)

\$60,000 Washington, DC

To support the In-School Playwriting Program. Teaching artists will provide interactive workshops that will teach students how to craft a play using improvisation, writing, editing, rehearsal, and performance. Each student will write a short play which will be performed by professional actors in the classroom. The actors will help students revise their work and select student work will be presented at the New Play Festival at Gala Hispanic Theater.

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Art Works—Dance

Number of Grants: 66 Total Dollar Amount: \$1,375,000

Allison Orr Dance Inc. (aka Forklift Danceworks)

\$10,000 Austin, TX

To support the creation and presentation of "Play Ball," choreographed by Allison Orr with original music by Graham Reynolds. The work will be performed at Minute Maid Park by the Houston Astros baseball players, sports staff, Minute Maid Park employees, little league teams, Forklift Danceworks dancers, and others. The performance will also include live musicians, original lighting and set design, video installation, use of documented interviews and text, and cameos by Houston personalities.

Alonzo King's LINES Ballet (aka Alonzo King LINES Ballet)

\$50,000 San Francisco, CA

To support the LINES Ballet Guest Choreography project. LINES Ballet will engage diverse choreographers to work with the pre-professional students of the LINES Ballet training programs.

Arts Resources in Collaboration, Inc. (aka ARC)

\$15,000 NYC, NY

To support the Eye On Dance Archive Legacy Project. The complete archive features more than three decades of recordings from the Eye On Dance Television series of dance performances, conversations, plus countless print and visual elements including oral histories, research notes, scripts, and dance notation systems. This phase of the project will concentrate on the inspection and transfer of at-risk videos and paper records related to artists with AIDS. The project will involve the continued creation of a master document assessing and detailing the archive's remaining 250 videotapes and print and visual elements, reformatting archival videotapes, storing fragile print and photo materials, preparing the archive for public access on ARC's website, and presenting public screenings of Eye on Dance restored tapes.

Ballet Arizona

\$30,000 Phoenix, AZ

To support Ballet Under the Stars, a free outdoor performance series in local parks throughout the Phoenix metropolitan area. The company will perform classical and contemporary ballet works at each performance. In addition, children from local elementary schools who have worked with Ballet Arizona dancers through the Class Act program will showcase a short dance piece.

Ballet Tech Foundation, Inc. (aka Ballet Tech)

\$50,000 New York, NY

To support a tuition-free ballet training program. Founded by choreographer Eliot Feld, the program provides pre-professional dance training integrated with a public school education and participation in a student performance troupe, Kids Dance. Now in operation more than 30 years, the Ballet Tech school will audition as many as 30,000 children in 200 public elementary schools in New York City. In addition, Ballet Tech will re-launch its high school training program, partnering with the Professional Performing Arts School, and will also offer summer training for students.

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Ballet Works, Inc. (aka James Sewell Ballet)

\$10,000 Minneapolis, MN

To support the James Sewell Ballet Mentorship and Residency programs in Red Wing and Grand Rapids, Minnesota. Prior to the residency, young dancers from these areas will attend a master class and a performance at the company's studios in the Twin Cities. During the residency, the company will work with school-aged children, dancers, seniors, and the community at-large.

Capacitor (aka CAPACITOR)

\$15,000 San Francisco, CA

To support the presentation of "Synaptic Motion" at Yerba Buena Center for the Arts in partnership with the Gazzaley Lab at University of California San Francisco and the Grey Area Foundation. Choreographer Jodi Lomask will create a dance with circus and aerial elements that will include video images created via magnetic and electrical scanning of the brain of the choreographer, performers, and audience members. The evening-length work will be created in collaboration with neuroscientists, data artists, a NASA robotics engineer, filmmaker RJ Muna, composer Toni Martin Dobrzanski, jazz musician Sascha Jacobsen, installation artist Calli Beck, and the dancers.

Cedar Lake Inc (aka Cedar Lake Contemporary Ballet)

\$10,000 New York, NY

To support the commission of a new work by Flemish-Moroccan choreographer Sidi Larbi Cherkaoui. The work will be created during an extended residency in New York, and will include an open rehearsal, a master workshop for student dancers, and a blog with behind-the-scenes features.

Chicago Film Archives, NFP (aka CFA)

\$15,000 Chicago, IL

To support the third phase of the preservation and dissemination of the moving image and audio collection for dancer and choreographer Ruth Page (1899-1991). Comprising more than 900 moving image and audio items, the collection contains rehearsals and performances dating to 1922, and interviews and oral histories with Page from 1957-87. The third phase of the project will involve cataloging and describing the works contained in the films and tapes and will result in the creation and publication of a collection finding aid on the Chicago Film Archives' website.

Contemporary Dance Arts, Inc. (aka Shapiro & Smith Dance)

\$10,000 Minneapolis, MN

To support a dance residency for Shapiro & Smith. The residency will involve preliminary explorations for a new work titled "Glass Walls," choreographed by Joanie Smith. The company will use visual imagery from Symbolist paintings as inspiration for the dance. Videographer and photographer V. Paul Virtucio will follow the process and post updates on Shapiro & Smith's website and in other social media venues. Smith plans to create a set using mirrors and skeleton wall frames that the dancers and audiences can see through. The residency will take place at Toftelake Center, a creative retreat center for artists, scholars, and thinkers of all disciplines located on the shores of a secluded lake in the Boundary Waters Canoe Area Wilderness of Minnesota. While at Toftelake, the dancers will also conduct workshops for other artists in the area.

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Contemporary Dance Theater, Inc. (aka Contemporary Dance Theater)

\$20,000 Cincinnati, OH

To support the presentation of the Guest Artist Series. The project will include the presentation of contemporary touring dance companies and will include performances at the Jarson-Kaplan Theater of the Aronoff Center for the Arts in Cincinnati. Dance companies under consideration include Everett Dance (Providence), Garth Fagan Dance (Rochester), Bill T. Jones/Arnie Zane Dance Company (New York City), Lucky Plush Productions (Chicago), Dayton Contemporary Dance Company (Dayton), Amy Seiwert Dance (San Francisco), and Stuart Pimsler Dance and Theater (Minneapolis). In addition, the artists will offer a variety of outreach activities including classes, lectures, open workshops, and social meetings.

D.C. Wheel Productions, Inc. (aka Dance Place)

\$40,000 Washington, DC

To support the presentation of emerging and nationally established dance artists at Dance Place. The project will include commissions of new choreography and support accompanying residency activities, the presentation of Washington-based artists, and the annual Dance Africa D.C. festival. New works will be commissioned by Cynthia Oliver, director of CoCo Dance Theatre (Urbana, Illinois), Daniel Phoenix Singh (Washington, D.C.), and San Francisco-based companies Sean Dorsey Dance and LEVYdance. Other companies to be presented include Devi Dance, Pearson Widrig Dance Theater, El Teatro de Danza Contemporanea de El Salvador, Kankouran West African Dance Company, ReVision Dance Company, and Yin Me Dance.

Dance Camera West

\$15,000 LOS ANGELES, CA

To support the presentation of the Dance Camera West Dance Media Film Festival. Programs will include a documentary series, a short film series, site-specific and outdoor screenings, and the presentation of live dance performances. Audiences will participate in Dance-A-Long, a "confessional" dance booth where audience members can create their own one-minute dance videos to upload to the Dance Camera website, and several panels with production professionals, producers, and distributors will be held.

Dance Films Association, Inc. (aka DFA)

\$20,000 New York, NY

To support the Dance on Camera Festival and the Dance on Camera Festival Touring Partners Program. The world's oldest annual dance film festival will include domestic and international programs as well as a student film competition. The project will also include a new panel series called Meet the Artist, which will include a series of panel discussions and works-in-process screenings.

Dance Heritage Coalition, Inc.

\$35,000 Washington, DC

To support the expansion and enhancement of the online exhibition America's Irreplaceable Dance Treasures. There will be new online features created to increase the range of uses of the Dance Heritage Coalition website, and local programming events designed to enhance the experiences of the online exhibition. The project will involve selecting and creating exhibition pages for 12 additional America's Irreplaceable Dance Treasures, bringing the total number to 125.

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Dance Institute of Washington (aka DIW)

\$10,000 Washington, DC

To support the Positive Directions Through Dance program and presentations by the Washington Reflections Dance Company. Positive Directions Through Dance is a free, year-round program that provides underserved teenagers classes in classical ballet, modern, hip-hop, African dance, and jazz. Positive Directions Through Dance also offers participants educational services, life skills workshops, and performance opportunities. Washington Reflections Dance Company will increase the size of its company, commission work by choreographers, and deliver diverse performances across the city.

Dance Kaleidoscope

\$15,000 Indianapolis, IN

To support a choreographic residency that will result in the creation of a new work for Dance Kaleidoscope. An Indiana native, choreographer Brock Clawson will create a new piece that will premiere at the Indiana Repertory Theatre. Clawson's new piece will reflect on his experience growing up as a young man dancing in a small farm town, and then transitioning to life as a successful dancer in a big city. In addition to creating a new work, Clawson will participate in two interactive lecture-discussions, one designed for students and the other for the general public.

Dance Ring (aka New York Theatre Ballet)

\$10,000 New York, NY

To support New York Theatre Ballet's restaging of the 1964 Merce Cunningham work, "Cross Currents." "Cross Currents" is a dance trio performed to an arrangement by John Cage of composer Conlon Nancarrow's "Rhythm Studies for Player Pianos Nos. 1-6." The work will be presented at Gould Hall in New York City as part of the company's Legends and Visionaries program, and will be performed to live piano and recorded music. The work will also be previewed in as many as four programs offered in New York Theatre Ballet's in-house Dance Gallery studio. During the intermission of each performance, there will be a lecture titled Between the Acts: Conversations on Dance, with Artistic Director Diana Byer, David Vaughan (Cunningham dance archivist), dancers, and other artists.

Dance Service New York City, Inc. (aka Dance/NYC)

\$15,000 New York, NY

To support Dance/NYC's annual symposium, Town Hall meetings, and expansion of its website. The symposium will be an opportunity to share information and encourage innovation, and will include panel discussions and case study presentations on issues such as fundraising, touring, marketing, education, technology and research. Town Hall meetings will focus on topics such as diversity and inclusivity, programming and access for the disabled, education and outreach, and new field leaders and field models. The website expansion will include the continued updating of the site based on user feedback and will also include targeted outreach to expand performance, professional development, and management listings, as well as partnerships to drive cross-promotional networking.

Dancing in the Street, Inc. (aka Dancing in the Streets)

\$20,000 Bronx, NY

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To support Dancing through the Bronx, a festival of free site-adaptive performances that will engage diverse neighborhoods in the Bronx. The program will include an opening by Keigwin + Company and community members of all ages and abilities; a dance by James "Cricket" Colter, featuring hip-hop dancers, and a dance by an additional choreographer. The performances will end in a cipher (freestyle dance circle), in which audience members will be invited to dance with the performers. Each choreographer will collaborate with a musician who will create a sound score using found objects and/or body percussion.

Daniel Phoenix Singh & Company (aka Dakshina)

\$15,000 Washington, DC

To support the reconstruction and presentation of works by choreographer Anna Sokolow (1910-2000) on Dakshina Dance Company. The company will present performances, post-performance discussions, and an educational exhibition about Sokolow's vision, body of work, and her place in the modern dance continuum. The works to be re-constructed include "Dreams," "Steps of Silence," "Ballade," "Rooms," "Kurt Weill," and "Scenes from the Music of Charles Ives." The company will create educational videos of the reconstruction process, which will be submitted to the Library of Congress and college and university dance programs. The project will include a Sokolow technique workshop for the company and local dancers.

Dia Center for the Arts (aka Dia Art Foundation)

\$35,000 New York, NY

To support a series of performances by choreographer Steve Paxton at the Dia: Beacon, Riggio galleries in the mid-Hudson Valley. The performances will feature selections spanning his most recent composition to an iconic early piece celebrating its 50th anniversary, and will be performed by Paxton and a small group of dancers. The works to be presented include "Flat" (1964), a solo developed in association with the Judson Dance Theater; "Smiling" (1967), a seminal early duet; "Bound" (1982), an extended solo set to a score combining Bach, traditional Sardinian singing, and the sound of waves; and "Beast" (2010), his most recent work based on the artist's ongoing research into movement for the spine. The performances will be supplemented by an artist talk and a presentation of video footage, reading materials, an exhibition in Dia: Beacon's bookshop, and a workshop led by Paxton on his recent material for the spine method, which will be open to college students.

Diavolo Dance Theatre (aka Diavolo)

\$20,000 Los Angeles, CA

To support educational and outreach programs during the company's national tour. The project will include a Young People's Concert, community workshops, master classes, and residencies. The Young People's Concert is an interactive student matinee show that includes choreography excerpts, discussions of teamwork, interactive exercises about movement and fitness, and active audience participation. Diavolo will work with presenters to tailor an educational and outreach program for each community on its tour.

Dimensions Dance Theater, Inc.

\$10,000 OAKLAND, CA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the Rites of Passage educational outreach program. The project will include classes in Congolese, West African, Afro-Haitian, Afro-Cuban, modern, jazz, and Brazilian dance, as well as tap, ballet, percussion, spoken-word, acting, hip-hop, and choreography. In addition, the program will feature performances of "Dance it, Live it, Be it!," an exploration of heroes and heroines of the African Diaspora, and "It Takes a Village," Dimensions annual celebration of cultural traditions and values. Dance and drumming classes will be taught by resident artists in five Oakland public schools as well as at the Malonga Casquelourd Center for the Arts.

E. Monte Motion, Inc. (aka Elisa Monte Dance)

\$10,000 New York, NY

To support Elisa Monte Dance: Next Stop, a tour to the South, Rocky Mountains, and the Northwest. Plans include residencies in Wyoming, North Dakota, and Florida. At each location, the company will perform for the public, as well as work with local communities to bring dance experiences into their lives. The goal of the project is to share dance with people in communities that might have limited access to the art form.

Ebony Repertory Theatre (aka ERT)

\$10,000 Los Angeles, CA

To support the presentation of Dance@theHolden, a dance presenting series. The project will include the presentation of Los Angeles dance companies such as JazzAntiqua Dance & Music Ensemble, Viver Brasil, Contra-tiempo, The Underground, Verastyle Dance Company, as well as a residency with Complexions Contemporary Ballet. In addition, Dance@theHolden will assist participating companies with space for rehearsals, marketing and publicity, community outreach, production costs, front of house costs, and box office services.

Eugene Ballet

\$30,000 Eugene, OR

To support regional dance touring and outreach activities. The company will present a repertory program featuring Artistic Director Toni Pimble's "Silk and Steel," "Concerto Grosso," a full-length "Cinderella," and Gerald Arpino's "Light Rain." The repertory program also will include school presentations of "Pulcinella," with accompanying study guides for students.

Festival Dance & Performing Arts Association, Inc. (aka Festival Dance)

\$10,000 Moscow, ID

To support the Festival Dance Youthreach Project. Touring professional dance companies will present a range of dance genres including ballet, modern, jazz, and multicultural dance for elementary school students in north central Idaho and eastern Washington State. Festival Dance will provide free performances, lecture-demonstrations, and question-and-answer sessions with the artists.

Florida State University

\$30,000 Tallahassee, FL

To support a residency with AXIS Dance Company at the Maggie Allesee National Center for Choreography (MANCC). AXIS Dance Company, featuring dancers with mixed physical abilities, will collaborate with choreographers Jill Sigman (New York City), Nichole Canuso (Philadelphia), and a third

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choreographer to be determined. The goal of the program is to encourage artistic exploration in a supportive environment without the usual time and financial constraints surrounding many commissioning structures.

Friends of NORD, Inc. (aka NORD/NOBA Center For Dance)

\$50,000 Metairie, LA

To support a tuition-free youth and senior citizen dance education program. The program is organized by the NORDC/NOBA Center for Dance, which is a cultural community partnership of the New Orleans Recreation Development Commission and the New Orleans Ballet Association. The project will include dance classes, workshops, intergenerational opportunities, performances, and family activities for senior citizens and students.

Gallim Dance Company, Inc (aka Gallim Dance)

\$15,000 Brooklyn, NY

To support a dance engagement program. To be held in Brooklyn's Clinton Hill community where Gallim Dance's studio is located, the project will include an open house offering free classes and performances for all ages, community classes and workshops, open company rehearsals, and an extensive roster of public performances. Gallim Dance also will present art talks for the general public which will focus on the importance of arts in education and community building.

George Balanchine Foundation, Inc.

\$20,000 New York, NY

To support the George Balanchine Foundation Video Archives series. The process involves a coaching session in which dancers who learned their roles directly from choreographer George Balanchine are filmed, teaching the parts to young dancers. The resulting raw footage is then edited to create an archival product. Among the videos to be edited are Maria Tallchief coaching Miami City Ballet dancers and Frederic Franklin coaching dancers from Cincinnati Ballet. Video footage of Merrill Ashley and Gloria Govrin coaching dancers from New York City Ballet also will be edited.

Georgia College & State University

\$10,000 Milledgeville, GA

To support a residency for Dance Exchange surrounding community events celebrating the 150th anniversary of the Civil War. Activities will include master classes and workshops and will culminate in a community performance centering on democracy and diversity. The project will involve university students, community members, and K-12 students in Historical Moving Field Guides, which are interactive experiences designed to introduce observers to new environments through outdoor movement activities, and will take place in historic spaces in Milledgeville's downtown district.

GroundWorks Dancetheater

\$15,000 Cleveland, OH

To support guest artist residencies. The residencies for choreographers Johannes Wieland and Robert Moses will include the creation and performance of a work, as well as numerous outreach activities such as master classes, open rehearsals, artist talks, and educational programs at local schools.

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Infinity Dance Theater Company, Ltd. (aka Infinity Dance Theater)

\$10,000 New York, NY

To support an Integrated Dance Workshop Series for dance educators and students with disabilities. Educators will receive the tools necessary to transpose their lessons and establish inclusive classes, while people with disabilities will gain broader access to ballet and modern dance training.

Isadora Duncan Foundation for Contemporary Dance, Inc. (aka Isadora Duncan Dance Foundation)

\$10,000 New York, NY

To support the presentation of performances commemorating Isadora Duncan's death and celebrating some of her masterworks. The program will include the reconstruction of "Dance of the Priestesses," including rare archival film footage, and the restaging of "Marche Funebre," and "Les Funeraille."

Johnson County Community College

\$10,000 Overland Park, KS

To support the New Dance Partners Festival. The festival will feature the premiere of newly commissioned dance works choreographed by nationally recognized choreographers and performed by Kansas City dance companies. In addition to the performances, the festival will feature master classes, a dance showcase with an emphasis on local, ethnic dance traditions, and the production of a 30-minute film created by Johnson County Community College Media Communications students about the choreographic process for the featured dance works.

Jose Limon Dance Foundation (aka Limon Dance Company)

\$50,000 New York, NY

To support the launch of an international Limon Festival to support the documentation, preservation, conservation, and restaging of a selection of Jose Limon's master works. Coinciding with the company's 70th anniversary, the festival will bring together dance companies from around the world to perform a number of Limon's master works alongside the Limon Dance Company. Each of the works will also be part of a major documentation process to insure their vitality for future generations.

Kansas City Ballet Association (aka Kansas City Ballet)

\$20,000 Kansas City, MO

To support On the Edge, a showcase for new dance works by emerging local and national choreographers. The program will afford Kansas City Ballet members the opportunity to create, produce, and perform works while learning from nationally recognized choreographers. Performances will take place at the Michael and Ginger Frost Studio and Theater at Kansas City Ballet's Todd Bolender Center for Dance Creativity.

Keigwin and Company, Inc. (aka Keigwin + Company)

\$20,000 New York, NY

To support the creation and presentation of Bolero Senior Citizens, a work for live performance and film. Artistic Director Larry Keigwin and his company will engage a cast of seniors in movement and the choreographic process to create a new work.

Latin Ballet of Virginia, Inc.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$10,000 Glen Allen, VA

To support the Be Proud of Yourself Education Program. The diverse program helps prepare children for success by providing access to arts education, promoting an understanding of different cultures and offering unique opportunities for children and their families to learn a variety of skills through dance. Programs such as Spanish Language through Dance emphasizes the language, identity, history, and culture of Hispanic countries. English as Second Language through Dance helps those new to the United States improve language and communication skills. Dance as Therapy is geared for children with attention deficit disorders, learning disabilities, high functioning autism disorder, and mild cerebral palsy.

Leah Stein Dance Company

\$10,000 Philadelphia, PA

To support an Intergenerational Dance Residency. In partnership with high school students from the public magnet school Science Leadership Academy (SLA), the Sidney Hillman Apartments (Section 8 housing for seniors), and the Greene Towne School Kindergarten Program, the company will create several intergenerational site-specific dance works in and around Philadelphia. The project represents a natural expansion and deepening of the work that the company has been creating at the SLA.

LEVYdance, Inc. (aka LEVYDANCE)

\$15,000 San Francisco, CA

To support AMP (Artists Maximizing Potential). A guest choreographer and several of his or her dancers will engage in a residency to collaborate with LEVYdance on the creation of a new work. The program will promote artistic exchange and resource-sharing while allowing the artists to hold onto their individual creative voices. The final phase of AMP will include the presentation of a new evening-length work and a national tour.

Lobero Theatre Foundation (aka The Lobero)

\$10,000 Santa Barbara, CA

To support DANCEworks, a comprehensive residency for a nationally rising choreographer at the historic Lobero Theatre. SUMMERDANCE Santa Barbara will collaborate on the project to provide an artist with significant time and space to develop new work on a stage (instead of in a studio).

Martha Graham Center of Contemporary Dance, Inc. (aka Martha Graham Contemporary Dance)

\$80,000 New York, NY

To support the development and rehearsal of the Shape and Design project. The project will explore the links between modern design concepts and theatrical presentation. The center will restage Graham master works, add Annie-B Parson's "Snow Falls in Winter" to the repertory, restore damaged sets, and develop auxiliary outreach activities that will offer greater points of access for the audience.

Minnesota Shubert Center for Dance and Music, Inc. (aka The Cowles Center for Dance and thePerformin)

\$10,000 Minneapolis, MN

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To support Lifting the Dance Community to New Heights. This project will engage and expand dance audiences and strengthen the local dance community. The Cowles Center will give as many as 20 local dance companies affordable opportunities to present their work.

Mystic Ballet Inc. (aka Mystic Ballet)

\$10,000 Mystic, CT

To support the commissioning of new works for The Choreography Project. Choreographers such as Austin McCormick, Gabrielle Lamb, and Lauren Edson will create new works on Mystic Ballet.

Nevada Ballet Theatre, Inc. (aka Nevada Ballet Theatre)

\$10,000 Las Vegas, NV

To support the presentation of George Balanchine's "Slaughter on Tenth Avenue." The piece will take place in its original theatrical context as part of a month-long production of Rodgers & Hart's musical comedy "On Your Toes," presented as a collaborative effort between Nevada Ballet Theatre, the Las Vegas Shakespeare Company, and the Las Vegas Philharmonic.

New York Baroque Dance Company, Inc.

\$10,000 New York City, NY

To support the New Baroque Intensive. This immersive experience will employ a fusion of Baroque and contemporary dance styles. Participants will take part in dance workshops, master classes, and a professional lecture-performance.

Performance Zone, Inc. (aka The Field)

\$20,000 New York, NY

To support The Field's skill-building and capacity-building platforms for national dance artists, and creative residencies including Artward Bound. Participating artists will take advantage of Fieldwork, a peer-driven feedback exchange program, subsidized rehearsal residencies, and fiscal sponsorship opportunities. These programs will serve dance artists through workshops, consultations, administrative Boot Camps, and a National Network Conference.

Pick Up Performance Company, Inc. (aka Pick Up Performance Co(s))

\$10,000 New York, NY

To support the planning phase for David Gordon's Archive-ology Project as well as the transfer of materials to the New York Public Library (NYPL) for the Performing Arts Jerome Robbins Dance Division. The archiving project will create an environment where one will be able to relocate and reconfigure moving images, documents, and/or objects of Gordon's work.

Pilobolus, Inc. (aka Pilobolus)

\$50,000 Washington Depot, CT

To support the International Collaborators Project (ICP). The project is a long-term core initiative for developing new work and engaging diverse audiences through cross-disciplinary collaborations. Pilobolus will enlist Israeli authors and theater/film artists Etgar Keret and Shira Geffen, the Distributed Robotics Lab at MIT Computer Science and Artificial Intelligence Laboratory (CSAIL), and Norwegian

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choreographer/theater director/playwright Jo Stromgren to create and perform new works with the company on tour throughout the United States and abroad.

Professional Flair, Inc. (aka The Dancing Wheels Company & School)

\$10,000 Cleveland, OH

To support the creation and presentation of The Elec Simon Project, a new work centered around the theme of anti-bullying. Dancing Wheels will collaborate with choreographer and "STOMP" cast member Elec Simon and his musicians in a three-week residency to create a full-length new work that will incorporate various rhythmic approaches using a variety of instruments. In addition to performances, the artists will offer extensive outreach activities for children.

Ririe-Woodbury Dance Foundation (aka Ririe-Woodbury Dance Co.)

\$30,000 Salt Lake City, UT

To support a national tour of performances and residency activities. The company will present works from its repertory and collaborate with presenting organizations to tailor the outreach specifically to their needs and goals. Residency activities may include lecture-demonstrations, master classes, creative movement classes, artist chats, and question-and-answer sessions.

River North Dance Company (aka River North Dance Chicago, River North, RNDC)

\$15,000 Chicago, IL

To support commissions, home and touring performances, and related educational and community engagement activities as part of the company's 25th anniversary. To honor the anniversary, choreographers Frank Chaves and Nejla Yarkin, as well as additional choreographers to be determined, will create new works for the company. The commissioned works will premiere at the Harris Theater for Music and Dance and will then be featured during the company's U.S. tour.

Sarasota Ballet of Florida, Inc. (aka The Sarasota Ballet)

\$15,000 Sarasota, FL

To support the creation and presentation of "The Secret Garden." Choreographed by Will Tuckett with live musical accompaniment by the Sarasota Orchestra, the work will be part of an educational outreach initiative for both the general public and school districts throughout the region. The company will work collaboratively with the various artists involved in the production as well as representatives from school districts to create an educational curriculum that will meet Common Core Standards.

School of American Ballet, Inc. (aka SAB)

\$60,000 New York, NY

To support the tuition-free Boys Program and community outreach activities. The project will comprise no-fee auditions, free ballet classes, free public ballet demonstrations, and a series of lecture-demonstrations for the general public and underserved students throughout New York City. Targeted to boys, the classes will be taught primarily by former New York City Ballet (NYCB) dancers, and students will appear in productions staged by NYCB and SAB.

Spectrum Dance Theater (aka Spectrum)

\$20,000 Seattle, WA

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To support the development and workshop of "A Rap on Race," a collaborative dance theater project from artists Donald Byrd and Anna Deavere Smith. Centered on a recorded conversation in 1970 between writer James Baldwin and anthropologist Margaret Mead, the work will explore the virtuosity, tonality, rhythm, and texture of these two singular 20th-century American voices. Deavere Smith and Byrd will use various renditions of conversation performed, recorded, and recited combined with correspondence, interviews, and dance.

STREB Inc. (aka formerly Ringside Inc.)

\$60,000 Brooklyn, NY

To support PUBLIC/ACTION, STREB's central community engagement program. Conceptually, the program is designed to break down the barriers between artist and audience. PUBLIC/ACTION NEW YORK performances and classes will take place at Streb Lab for Action Mechanics (SLAM) the company's home in Brooklyn. The PUBLIC/ACTION ON TOUR program will involve a series of residencies throughout the United States comprising rehearsals and performances, a youth education program, adult workshops, lecture-demonstrations, and panel discussions.

Stuart Pimsler Dance & Theater

\$10,000 Minneapolis, MN

To support Moving Through the Sweet Gum Trees/The Gainesville Project, a community engagement project. Through a series of workshops and a culminating performance at the Santa Fe Arts Hall, the company will engage diverse segments of the Gainesville, Florida, community. Caregivers from Shands HealthCare, children and families from Expressions Learning Arts Academy, students of Santa Fe College and the University of Florida, senior citizens from Sterling House, and the general public will be involved.

University of Wisconsin at Milwaukee

\$15,000 Milwaukee, WI

To support Brown:Lineage and Process, an exploration of choreographer Trisha Brown's creative ideas through performance, outreach, and course explorations. The Peck School of the Arts' (PSOA) Department of Dance will restage Brown's "Set and Reset," as the focal point of the year-long project. Students and faculty of the PSOA departments of Art, Design, and Music will collaborate in the production and ancillary community engagement programs.

Velocity Dance Center (aka Velocity)

\$10,000 Seattle, WA

To support Maximum Velocity, a dance intensive program. Consisting of two summer programs Strictly Seattle and the Seattle Festival of Dance Improvisation the dance intensive offers participants contemporary dance education as well as opportunities to create and perform. The project also provides opportunities for community participation and national and international exchange.

Wickenburg Foundation for the Performing Arts (aka Del E. Webb Center for the Performing Arts)

\$10,000 Wickenburg, AZ

To support the creation of a new dance by choreographer Jessica Lang as part of the Del E. Webb Center for the Performing Arts Made in Wickenburg artist residency program. Lang and her dancers will take part in a two-week residency at the Webb Center and engage the community.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Wooden Floor for Youth Movement (aka The Wooden Floor)

\$10,000 Santa Ana, CA

To support a dance education and performance program for youth. Students will participate in guest artist residencies and master classes which will result in the creation of new concert dance works, and they will join their families in Family Dance, a multigenerational program.

World Arts West (aka San Francisco Ethnic Dance Festival)

\$40,000 San Francisco, CA

To support the presentation of the 36th annual San Francisco Ethnic Dance Festival. The festival supports thousands of dancers sustaining over 100 distinct dance forms by providing underserved artists with the opportunity to perform in a professional setting.

ZGD, Inc. (aka ZviDance)

\$10,000 New York, NY

To support the creation and presentation of "Surveillance," a new work by Artistic Director Zvi Gotheiner. The work proposes to explore and reflect upon the thriving panoptic technologies in relation to the body and how the impact of surveillance affects the physical, social, and political body. The performance venues will be outfitted with cameras, and both performers and audience members will take turns using video cameras to add their personal viewpoint and implicate themselves in the narrative.

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Art Works—Design

Number of Grants: 51 Total Dollar Amount: \$1,496,000

Alaska Design Forum, Inc. (aka ADF)

\$40,000 Anchorage, AK

To support workshops and a series of lectures discussing design's role and value in decoding and clarifying the ongoing cacophony of messages and noise produced through multiple media platforms. An international group of artists and designers will speak on communications strategies in Alaska. Design challenge workshops will explore the topic by creating artworks from local materials.

Alpha Workshops, Inc.

\$25,000 New York, NY

To support Decorative Arts Training. The project involves a multi-week beginner course and a longer advanced course intended for low-income, HIV-positive individuals. The workshops will not only provide a high-quality decorative arts education, but also basic employment skills training.

Architectural League of New York

\$35,000 New York, NY

To support "The Culture of Citymaking: Urban Omnibus and the Present and Future City," a book and series of online multimedia features that will explore emerging themes and practices in creative urbanism. In partnership with Metropolis Books, the project builds on five years of content created for Urban Omnibus, an online publication. In addition, the project will explore successful urban design strategies that have been tested in New York and that may be applicable in other cities globally. Through analytical essays, traditional approaches to public space, infrastructure, technology, and communication will be reinterpreted and reinvented.

Artspace Projects, Inc. (aka Artspace)

\$25,000 Minneapolis, MN

To support community engagement activities and a training webinar for Artspace Artists led by a group of artist advisors. The project will include a series of public art events held in as many as 33 Artspace properties to engage the surrounding communities. The artist advisors will be recruited from Artspace members with experience in project development and leadership, and expressing an interest in facilitating collaboration with and between artists for the project.

Asheville Art Museum Association, Inc. (aka Asheville Art Museum)

\$35,000 Asheville, NC

To support the final design phase of the Asheville Art Museum Expansion and Renovation project. An interim expansion of exhibition galleries, classroom studios, and the visitors' center will serve as a community laboratory for new initiatives to inform a design development report by Ennead Architects. The report will result in the detailed documents for a new addition and the renovation of adjacent facilities, including space allocations, interior gallery configurations, engineering drawings, and floor plans.

Association of Architecture Organizations, Inc.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$20,000 Chicago, IL

To support Association of Architecture Organizations 2014 Conference. The conference will feature a series of presentations and toolkit workshops, community tours, and networking opportunities that will focus on dialogue with international organizations. The gathering will provide professional development for its member nonprofit design organizations.

BOFFO, Inc. (aka BOFFO)

\$20,000 New York, NY

To support design fees for Boffo Building Fashion 2015, a series of installations developed through collaborations between architects and fashion designers. Paired with emerging fashion designers, architects will develop plans for temporary multi-use spaces that relate to the designers' work. The architects will be chosen through an open competition on Architizer, an online network of contemporary designers. Film screenings, art workshops, or lectures related to the showcased designer or architect's practice will augment the installation.

buildingcommunityWORKSHOP (aka bcWORKSHOP)

\$30,000 Dallas, TX

To support the Dallas Public Design Impact (DPDI) Program. The program will match local nonprofit organizations in need of design service with independent designers, design firms, and academic programs. The goal is to facilitate the mission of the nonprofits in serving their community better through design. Project types may include community facilities, office and program delivery spaces, public spaces, and neighborhood frameworks.

Center for Architecture and Design (aka Center for Architecture + Design)

\$15,000 San Francisco, CA

To support Home: San Francisco, the 11th Architecture and City Festival. The month-long event will include a visual arts exhibition and a series of design challenges. Local artists will be commissioned for the exhibition representing various San Francisco housing typologies and neighborhoods. The design challenge projects to be presented at the festival will address multigenerational housing, neighborhood safety, earthquake resistant dwellings, and the homeless population.

Center for Architecture and Urban Design (aka CALA)

\$10,000 Los Angeles, CA

To support Architecture + City Streets, a series of walking tours in Los Angeles. The year-long project will draw Angelenos into the streets to observe and learn about the effects of architecture and design on neighborhoods and the interconnecting streets. The tours will raise community awareness of density, transit, walkability issues, and emphasize the important role of architecture and design in transforming Los Angeles' urban growth. A companion website will offer tour information, a resource gallery, additional historic background, and insight into current projects that will benefit these communities.

Center for Urban Pedagogy, Inc. (aka CUP)

\$40,000 Brooklyn, NY

To support the development and distribution of Making Policy Public (MPP), a publication series designed to encourage community participation and social change. A juried panel will select community-

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based, nonprofit projects and pair them with design teams. The center will oversee the collaborative design of colorful, clear communication tools for the nonprofits to use to foster their missions. Topics range from vendor regulations to water safety and teacher training.

Chicago Architecture Foundation (aka CAF)

\$40,000 Chicago, IL

To support Open House Chicago 2014. The two-day event offers free public access to typically closed spaces and places in the city. Partnering with community and cultural organizations, Chicago Architecture Foundation also will present programming that will range from songs inspired by iconic buildings to education activities for children and adults.

City Futures Inc. (aka Center for an Urban Future)

\$25,000 New York, NY

To support a convening of New York City leaders to discuss the integral role of design in the city's economic development strategy. The Center for an Urban Future will assemble key leaders of government agencies will meet with design professionals and academics to explore the value of design in the local economy. Harnessing the power of the design industry to support the economic development of the city and fostering innovation through design school collaborations will be goals of the meeting. An executive summary of the recommendations of the convening will be distributed to participants.

Community Design Collaborative of Philadelphia

\$40,000 Philadelphia, PA

To support The School Reuse Project, designed to develop prototypes for temporary and long-term reuse of vacant schools in Philadelphia. In collaboration with city government agencies and the community, the initiative will focus on capital asset management, workable design solutions, and potential prototypes that can serve as models for other school sites. Securing each site and identifying repurposing options for both short- and long-term use will be among the key activities.

Cornerstones Community Partnerships (aka Cornerstones)

\$30,000 Santa Fe, NM

To support the Youth Internship Program. Program participants will learn traditional building skills while helping to restore the Tipton Barn, a National Historic Landmark, and San Miguel Church, a historic mission church. The program is intended to help Hispanic and economically disadvantaged high school youth acquire skills in the restoration and preservation of earthen adobe structures and early Spanish colonial architecture in New Mexico.

Cultural Landscape Foundation

\$35,000 Washington, DC

To support the research and development of the online database, What's Out There (WOT). The database will feature materials describing the historic, designed landscape of Texas. Landscape architecture faculty and students from as many as four Texas universities will work with local nonprofits and landscape design firms in researching and photographing the sites to be included on the

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free, searchable website. WOT currently features more than 1,400 site descriptions from across the country, with 700 landscape architect and designer profiles, and more than 9,000 images.

Design Corps

\$40,000 Raleigh, NC

To support training in community-driven design through Public Design Institute's process called Social Economic Environmental Design (SEED). A series of public interest design training sessions in the SEED process will be offered and the findings documented. In addition, the online SEED Evaluator will be expanded for use as a certification measure for design professionals.

Design Museum Boston Inc (aka Design Museum Boston)

\$35,000 Boston, MA

To support "Dining Out," an exhibition and public design education program highlighting the product, graphic, and service design work inherent to the experience of going out to dinner. In partnership with the Downtown Boston Business Improvement District, exhibits showcasing the many design facets of the restaurant experience will be displayed in building lobbies, restaurants, and outdoor pedestrian areas. An international competition to design the future of the dining out experience will result in additional exhibits.

Design Trust for Public Space Inc.

\$50,000 New York, NY

To support The Energetic City: New Interface + New Work. The project will comprise an inclusive design competition, video documentation, and a public forum to evaluate the project. Design Trust for Public Space will release a request for proposals to develop innovative design strategies that will produce positive change in New York City's built environment. This initiative will extend its outreach beyond the design field to include private citizens' entries. Winners and their teams will have the opportunity to create the works of art and design. A video and public forum will allow the evaluation and replication of the process.

D-Rev: Design for the Other Ninety Percent (aka D-Rev (Design Revolution))

\$50,000 San Francisco, CA

To support the design-testing phase of Comet, a phototherapy device designed to treat severe neonatal jaundice in unserved markets. Comet designers and engineers will work with One Heart World-wide (OHW), a clinic system in Nepal, and Post-Graduate Institute (PGI) in Chandigarh, India, to perform field tests for due diligence and user feedback. Clinicians, patients and other stakeholders will be engaged in Comet's design iteration to develop an affordable, commercially distributed, phototherapy device for clinics and microhospitals in less industrialized economies. This groundbreaking project redefines the process of improving the health of people in developing countries through design.

Enterprise Community Partners, Inc.

\$25,000 Columbia, MD

To support Design Futures, a summer leadership forum for students curious about public interest design. A consortium of universities have committed to funding participation fees for students to attend

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this series of workshops and site visits. Public interest design faculty and practitioners will provide their expertise to these sessions at Tulane University.

Frank Lloyd Wright Foundation

\$10,000 Scottsdale, AZ

To support Taliesin West Historic Narrative. Through this initiative, the foundation will research the design and development of the physical manifestation of Taliesin West from its creation in 1938 to its current state. Preservation specialists Harboe Architects will research thousands of images and drawings of this National Historic Landmark in the Frank Lloyd Wright Archives. Documentation of the original construction and significant modifications of the individual buildings will provide the basis for a comprehensive Preservation Master Plan for this desert home of the architect. The historical narrative will be made available to scholars and researchers, and will help inform the public tour experience.

Girls 2000

\$25,000 San Francisco, CA

To support the art and design phase of the Hilltop Park Renovation Project. Hunters Point Family will collaborate with state and city governments to spearhead a renovation and beautification project in Bayview Hunters Point, San Francisco's first and largest African-American community. The project activities will define the themes, media, and artists employed to provide the design and placement of artworks within the park. The community will have the opportunity not only to review the top proposals but also to work with the artists in the installation of the artwork. Hunters Point has one of the highest percentages of children in the San Francisco area and faces significant challenges in terms of crime, poverty, and health risks.

Groundwork San Diego - Chollas Creek

\$15,000 San Diego, CA

To support research and community workshops to design and develop an interactive, accessible display in a new park featuring environmental issues relevant to the Chollas Creek watershed. The project will integrate science-based learning about the creek with the development of art installations and learning materials that are accessible for all ages and abilities. Artist-led workshops for students with and without disabilities will provide feedback on display prototypes to ensure the educational components of the park are universally designed. A case study of the design concept and student feedback will be disseminated to the local community and made available on the web.

Harmony Neighborhood Development Inc.

\$30,000 New Orleans, LA

To support ongoing revitalization of the La Salle Cultural Corridor. Community design workshops, a site-specific needs assessment, and the development of a corridor brand will be used to ensure La Salle's cultural heritage is incorporated into the area's economic redevelopment.

IDEO.org

\$25,000 San Francisco, CA

To support the pilot, expanded content development, and community outreach for HCD Connect. HCD Connect (Human-Centered Design) is an online platform for designers and nonprofit practitioners

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



working in underserved communities. Additional educational materials will be prepared to inform designers and social sector practitioners about human-centered design strategies, which focus on improving human life. A community manager will answer users' questions, spur conversations on social media, and connect members with one another to develop and encourage a sense of online community.

Institute for Human Centered Design (aka IHCD)

\$35,000 Boston, MA

To support Designing for People, User/Experts in Schools of Design. User/Experts, people with lived experience of functional limitations, will be matched with university design programs to advise and engage with faculty and staff on design projects. The project will culminate with a competitive awards program open to participating and outside students, as well as a digital publication documenting the process and outcomes.

Land Heritage Institute Foundation (aka Land Heritage Institute (LHI))

\$20,000 San Antonio, TX

To support a design stage of the restoration and renovation of the Presnall-Watson Homestead Historic District in south central Texas. Schematic designs, design development, and construction documents will be generated for multiple structures found on this 188-acre site, which was recently listed on the National Register of Historic Places.

Landscape Architecture Foundation (aka LAF)

\$30,000 Washington, DC

To support LAF's Case Study Investigations (CSI) which research the critical role landscape architecture plays in creating resilient communities. CSI are collaborations among faculty, student researchers, and professional practitioners to track and document the effect of landscape design. The resulting case studies will add key content to the Landscape Performance Series, an online resource to aid designers, agencies, and advocates in promoting the benefits of more livable communities.

Los Angeles Downtown Arts District Space (aka LADADSpace)

\$30,000 Los Angeles, CA

To support architect and graphic designer fees as well as a community planning meeting for the Los Angeles Downtown Arts District Center for the Arts. A coalition of community organizations will serve as advisors on the development of the arts center. The architect and other designers will present 3D renderings and a learning model of the center in a community charrette to seek additional input from artists, residents, and other stakeholders within the arts district.

Los Angeles Forum for Architecture and Urban Design (aka LA Forum)

\$10,000 Los Angeles, CA

To support "The L.A. Forum Reader." A collection of archival and new writings on architecture and urbanism in Los Angeles, newly commissioned essays will update and provide context for previously presented works. Images drawn from newsletters and exhibition posters will illustrate the publication.

Louisiana Cultural Economy Foundation (aka LCEF)

\$35,000 New Orleans, LA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support planning, community events, and contract services for a French immersion center and cultural business incubator in Arnaudville, Louisiana. A collaboration with community members, NUNU Arts & Culture Collective, and the Center for Planning Excellence (CPEX), with support from three universities and other partners, LCEF will host a series of community meetings and develop a cultural asset inventory. A feasibility plan and sustainability strategy for enhancing a French immersion program and the relocation of the program to a dormant health facility will be undertaken. Residents will seek to develop their community as a center for cultural innovation and home for the preservation of French, linking with universities and cultural organizations to achieve this goal.

Mary Miss - City as Living Laboratory

\$30,000 New York, NY

To support City as Living Laboratory (CaLL)/Broadway: 1000 Steps. The initiative is a three-part program to make sustainability tangible through the arts. Site-specific walking tours for artists, designers, scientists, and community leaders will initiate dialogues on sustainability. Teams in workshops will explore challenges and seek new tactics to advance environmental awareness and practices. The most promising team proposals will be commissioned to present full-scale implementation plans. The goal is to develop Broadway as a "green corridor" for the city and its visitors.

Maryland Institute (aka Maryland Institute College of Art)

\$10,000 Baltimore, MD

To support the costs associated with a Value of Design Symposium exploring the impact of social design. The symposium, coinciding with the launch of the Center for Social Design, will feature a range of speakers in the education, design, business, and social change fields to promote the importance of design in effecting social change. Local, national, and international leaders will be invited to participate.

Municipality of Isabela, Puerto Rico

\$20,000 Isabela, PR

To support Art as Channel: Interpreting the Cultural Landscape of Irrigation Channels in Puerto Rico. Local high school students and adults will be trained as cultural interpreters with the intent of raising public awareness of this early 20th-century agricultural and engineering legacy, a system of waterways that run through spectacular natural settings. Designers, historians, and educators will host workshops for community leaders, farmers, and students to translate historic, farming, and environmental information into exhibition and educational materials.

Nashville Civic Design Center

\$20,000 Nashville, TN

To support Shaping Healthy Communities Design Challenge. A site-based collaborative process will engage multidisciplinary teams to create design concepts for various locations throughout Metropolitan Nashville-Davidson County. Utilizing health-promoting design principles and practices, the teams will develop design concepts that promote livable communities. The project will culminate in a public award ceremony, an exhibition of the work, and a publication documenting the design concepts.

National Building Museum

\$50,000 Washington, DC

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support museum salaries and text panel/graphics fabrication costs for an exhibition of the work of the Bjarke Ingels Group. This is BIG: Exploring the Design Process through the Work of the Bjarke Ingels Group will demystify the design process by using an innovative layout for the exhibition to allow visitors to view technical aspects and conceptual ideas behind the firm's groundbreaking design projects. Ingels has developed a reputation for designing buildings that are as programmatically and technically innovative as they are cost and resource conscious.

National Trust for Historic Preservation in the United States (aka National Trust)

\$15,000 Washington, DC

To support the National Preservation Conference's diversity outreach program. People of color, persons with disabilities, LGBT individuals, students and young preservationists, and applicants from financially disadvantaged communities will be eligible to receive lodging and waiver of the registration fee for the annual conference. Other benefits include special orientation sessions, mentoring, and ongoing support from the National Trust.

Neighborhood Housing Services of Chicago (aka NHS)

\$25,000 Chicago, IL

To support the Historic Greystone and Vintage Buildings Program, educating low- to moderate-income residents on repairing and maintaining their vintage homes. The program will feature Built Heritage presentations and offer Chicago Vintage home rehabilitation and greening workshops and a Greystone certification program. Neighborhood Housing Services of Chicago also will offer one-on-one consultations with homeowners. The project will focus on Chicago's South and West sides and primarily serve minority homeowners who need practical assistance on how to restore and care for their vintage buildings.

New Museum of Contemporary Art (aka New Museum)

\$30,000 New York, NY

To support IDEAS CITY StreetFest/Streetscape Competition. In partnership with the Storefront for Art and Architecture, a design commission competition will be held for the creation of temporary outdoor spaces that produce new ways for collective gathering and city engagement. This competition charges emerging artists, architects, designers, and engineers to re-envision the material, social, and educational possibilities of temporary outdoor structures.

No Longer Empty (aka NLE)

\$15,000 New York, NY

To support Living Labs: Revitalize NYC, a design project that tests and advocates new forms of community collaboration and cultural/civic engagement. A collaboration with Parsons DESIS (Design for Social Innovation and Sustainability) Lab at The New School, designers, artists, urbanists, and academics will conduct a series of participatory investigations and art/design interventions to solve local challenges.

Opa-locka Community Development Corporation, Inc.

\$30,000 Opa-locka, FL

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To support an artist-in-residency program, lecture series, and exhibitions highlighting the South Florida African Diaspora. A series of artist residencies will create content for the exhibitions while building community engagement through interactive programming. The kick-off exhibition will be accompanied by artist lectures. A larger biennale event with an exhibit in the community center and other sites celebrating local arts and artists will be presented. The project's goal, to attract people to this largely African-American and Hispanic community as an arts destination, is part of the city's larger arts-based revitalization strategy to improve the quality of life for residents.

openhousenewyork inc. (aka OHNY)

\$30,000 New York, NY

To support 12th annual openhousenewyork Weekend, a citywide cultural event that celebrates New York City's architecture, design, and cultural heritage. From historic landmarks to rooftop farms to urban infrastructure, visitors have open access to a cross-section of the city's built environment. Educational activities including family and youth workshops are planned.

Pacific Northwest Center for Architecture and Design (aka Design in Public)

\$20,000 Seattle, WA

To support Design in Motion. In conjunction with the Seattle Design Festival, the event will focus on health and design through a mobility lens. Design in Public will host a leadership summit and exhibit exploring and demonstrating design solutions that enhance mobility, add activity to the life of the street, and promote physical activity and play. A competition will encourage design-based solutions to specific mobility challenges. The event will build and expand relationships among health, planning, and design leaders, propose solutions, and enhance public awareness to mobility issues.

Pamphlet Architecture, Ltd.

\$11,000 New York, NY

To support artist stipends, jury honoraria, and publication costs for a professional design competition and subsequent pamphlet detailing the winning proposal. This annual competition offers young professionals the opportunity to introduce their fresh ideas in the fields of architecture, landscape architecture, urban planning, and design to an international audience.

Project H Design

\$30,000 Kentfield, CA

To support the extension of Studio G, a design and building camp for middle school students to tour to several U.S. cities. In partnership with a host school or organization in each location, female architects, designers, creative educators, and graduates of the high school design/build programs will teach hands-on design/build projects. Science, technology, engineering, arts, and math skills will be integrated into practical skills training. A modified Airstream trailer will be used as a mobile studio.

Rose Fitzgerald Kennedy Greenway Conservancy

\$85,000 Boston, MA

To support "Boston Line Drawing" (working title), a city-scaled, multi-month, aerial art installation designed by sculptor Janet Echelman. A public art project of suspended fluid net forms will unite the segmented parks and diverse communities over the length of the Greenway. The sculpture will be enhanced by lighting

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effects. Artist talks and an educational app for smart devices will provide additional insights into the sculpture's creation.

Southern California Institute of Architecture

\$30,000 Los Angeles, CA

To support SCI-Arc Design Immersion Days, a summer program for high school students. Students will be taught design techniques from hand drawing to computer 3-D modeling. College readiness workshops and interaction with practicing architects and designers in their professional environments will supplement in-studio lessons.

St. Louis Art Museum

\$40,000 St. Louis, MO

To support "St. Louis Modern," an exhibition, catalogue, and public programming on architecture and decorative arts from 1935-65. Extensive research at other museums will provide material for the catalogue and exhibit. Free public programs will enhance the visitors' experience. Rarely seen works by mid-century artists such as Maria Regnier, Victor Proetz, Charles Eames, and Frances Dressel will be on display.

University of Arkansas Main Campus

\$40,000 Fayetteville, AR

To support the architectural fees and staff time for realization of the landscape design for Greers Ferry National Garden Park. The Community Design Center plans to update and explore the feasibility of Edward Durrell Stone's classic vision of a 300-acre garden park in Central Arkansas. The State of Arkansas has asked the Design Center to update the 50-year-old vision to include current practices regarding hydrology, ecology, architectural technology and aesthetics as well as other contemporary concerns.

Van Alen Institute: Projects in Public Architecture (aka Van Alen Institute)

\$35,000 New York, NY

To support Van Alen Sessions, a multimedia editorial program investigating critical issues shaping the built environment and urban life. Through partnerships with journalism schools, collections of varied format online segments focusing on specific topics will be led by a professor and produced by graduate students. Content will be targeted toward engaged citizens who want to learn about cities and the urban environment.

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Art Works—Folk & Traditional Arts

Number of Grants: 76 Total Dollar Amount: \$2,082,000

Abhinaya Dance Company of San Jose, Inc. (aka Abhinaya Dance Company)

\$10,000 San Jose, CA

To support the Bharatanatyam Teacher Training Program. The project is a year-round professional development project to teach the traditions and performance techniques of classical South Indian dance. Master artists will instruct emerging Indian-American Bharatanatyam choreographers, passing this ancient art to the next generation.

Alabama Folklife Association, Inc. (aka Alabama Folklife Association)

\$25,000 Birmingham, AL

To support a series of workshops about Alabama quilting traditions. Alabama Folklife will offer technical training for identifying, documenting, preserving, and presenting traditional arts. Additionally, master artists including NEA National Heritage Fellow Bettye Kimbrell will lead workshops about design and making quilts. A post-workshop retreat is scheduled allowing participants to evaluate the project and improve future events.

Alaska Native Heritage Center Inc. (aka Alaska Native Heritage Center)

\$20,000 Anchorage, AK

To support the Summer of Alaska Native Arts. Throughout the summer, Native artists will teach their craft through apprenticeships and demonstrate their skills to museum visitors. The artist/apprenticeship demonstrations will culminate with a festival of Alaskan Native Arts. The festival will feature demonstrations and opportunities for hands-on artmaking, traditional dance performances and dance lessons, presentations of Alaska Native songs and drumming, and demonstrations of traditional foods.

Alliance for California Traditional Arts (aka ACTA)

\$50,000 Fresno, CA

To support an apprenticeship program. ACTA will offer instruction by traditional master artists for apprentice artists from across the state. In addition, ACTA will seek out potential participants, convene a panel to select apprenticeship teams, and provide technical support to the participants. The project also will include documentation of the master/apprentice work, promotion of the apprenticeships with articles and presentations by each pair, and an evaluation of the program.

Alliance for California Traditional Arts (aka ACTA)

\$40,000 Fresno, CA

To support organized convenings, fieldwork-based outreach, information services, and related staff salaries. ACTA will provide technical assistance through consultancies, mentorships, and travel opportunities for traditional artists and organizations. Salary support for the executive director, operations manager, and three program managers will strengthen administrative capacity.

American Folklore Society, Inc.

\$50,000 Columbus, OH

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To support professional development and assistance for folk arts organizations throughout the country. Short-term consultancies will be organized to advise folk arts organizations in crucial areas such as fieldwork, archiving, event production, publication design, organizational management, and professional development. Reports of the consultancies will be posted on the organization's website.

American Indian Center, Inc. (aka American Indian Center of Chicago)

\$10,000 Chicago, IL

To support Native Eschikagou: Intertribal Arts for Community Renewal. Native artists will teach drum making, drumming, singing, dance, and regalia making to Native youth in the Chicago area. Native artists will teach traditional arts to small classes, and instill Native values and stress the importance of family and community. The program will culminate in a student powwow performance.

Arkansas State University

\$32,000 State University, AR

To support the Arkansas Folklife Program. The program will include folk arts apprenticeships, folk music in schools, and professional assistance for organizations across the state. Identification and documentation of traditions and traditional artists will continue and newly discovered artists will be incorporated into ongoing programming.

Arts Indonesia, Inc (aka Gamelan Dharma Swara)

\$15,000 New York, NY

To support the Gamelan Summer Institute. Gamelan Dharma Swara will offer music and dance workshops in the Balinese gamelan tradition. Balinese master artists will work with experienced and novice gamelan musicians to hone ensemble performance skills, improve the students' understanding of the music's history and cultural context, and emphasize the crucial connection between gamelan performance and dance.

Asian Americans United, Inc.

\$10,000 Philadelphia, PA

To support the Mid-Autumn Festival. The festival will feature folk arts demonstrations and performances showcasing traditional Chinese artists. The day-long festival also will offer arts and crafts activities for youth. The event will conclude with an evening performance of Chinese folk and traditional artists and other Asian performers from the local neighborhood and surrounding region.

Association for Cultural Equity (aka ACE)

\$10,000 New York, NY

To support the dissemination and repatriation of Alan Lomax's 1938 Michigan field recordings from the American Folklife Center of the Library of Congress to various archives in Michigan. The historic recordings will be restored and made accessible through a website. Additionally, lesson plans and other publications detailing the recordings will be created and available on ACE's website. A workshop for educators will be organized and lectures and discussions featuring the recordings are planned for the State University Museum at Michigan State University in East Lansing, Michigan, and the Great Lakes Folk Festival (also in East Lansing).

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Baltimore Museum of Industry, Inc.

\$20,000 Baltimore, MD

To support public programs that will accompany an exhibit on the heritage of the banjo. Project activities including concerts, workshops, and presentations will highlight the local cultural, artistic, and manufacturing traditions associated with the banjo. In addition, the museum will host a conference on the history of the banjo and its role in the development of American folk and popular music.

Bangor Folk Festival (aka American Folk Festival on the Bangor Waterfro)

\$40,000 Bangor, ME

To support the 2014 American Folk Festival on the Bangor Waterfront. Traditional artists will participate in performances, demonstrations, and workshops of regionally significant music, dance, crafts, and storytelling.

Barry University

\$25,000 Miami Shores, FL

To support instruction in Caribbean and South American carnival traditions, including drumming, dance, costuming, and parade traditions. Master artists from South America and the Caribbean will teach traditional carnival drumming and percussion techniques to apprentices. After the initial instruction, the apprentices will assist the master artists in teaching percussion workshops for youth at area schools and youth crisis shelters.

Boulder Community Media

\$30,000 Boulder, CO

To support a film documenting the music, dance, and community traditions of the Volga German descendants living in western Nebraska, southeastern Wyoming, and northeastern Colorado. New material including additional dances and interviews with artists will be incorporated into the documentary.

Brooklyn Arts Council, Inc. (aka BAC)

\$40,000 Brooklyn, NY

To support Folk Feet: Dancing Community. The project will include a series of concerts, workshops, and professional development meetings for leaders who have preserved dance traditions in their Brooklyn communities. The workshops and conferences will foster development and coalition-building among Brooklyn's traditional dance communities. Additionally, concerts will showcase Brooklyn's finest performers of traditional dance.

Cambodian-American Heritage, Inc.

\$10,000 Fort Washington, MD

To support a series of classes in traditional music and dance taught by master artists culminating in a performance for the observance of Cambodian New Year 2015. Students will be instructed in classical Cambodian folk dance and music under the supervision of master Cambodian teaching artists, including NEA National Heritage Fellows Madame Sam-Oeun Tes and Master Chum Ngek.

Center for Traditional Music and Dance, Inc. (aka CTMD)

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\$40,000 New York, NY

To support the documentation and presentation of traditional arts to the general public. Designed to help New York City's immigrant communities, folklorists will survey and document traditional music and dance from New York City's Bukharian and Central Asian community, consisting of Jewish and Muslim immigrants from present-day Uzbekistan and Tajikistan. The documented traditions will be used in educational programs and presented in public performances.

Centrum Foundation (aka Centrum)

\$20,000 Port Townsend, WA

To support a series of concerts and workshops in traditional vocal and instrumental music styles. Master musicians will offer intensive, week-long classes in various styles of traditional singing, fiddling, and acoustic blues music. Additionally, the artists (including NEA National Heritage Fellow John Dee Holeman) will perform in concerts for the general public.

City Lore, Inc.

\$50,000 New York, NY

To support a folk arts in education program. Intended to serve urban youth, folk arts educators will investigate the traditional musical cultures of the participants' boroughs and create artwork inspired by those traditions. City Lore will identify traditional musicians living in the boroughs of the Bronx, Brooklyn, and Queens and will provide training for them to serve as mentors. The artists and their pupils will present concerts for their schools and communities.

Council on the Arts and Humanities for Staten Island (aka Staten Island Arts)

\$25,000 Staten Island, NY

To support a series of traditional drumming concerts. The series will explore the aesthetics and communicative function of various traditional drumming techniques found in diverse Staten Island cultural groups. Cultural groups living on Staten Island will demonstrate the role of the drum in their communities and how drum rhythms are evidenced in various cultural forms, such as singing, dance, speech, and weaving. Cultural traditions highlighted may include African, African-American, Korean, Sri Lankan, European, and Puerto Rican. The presentations also will be streamed online.

Curators of the University of Missouri at Columbia

\$40,000 Columbia, MO

To support the Missouri Traditional Arts Apprenticeship Program. The apprenticeship program will provide technical assistance and performance fees to master folk artists and apprentices as they demonstrate and display their skills at events across the state. To acknowledge the 30th anniversary of the Traditional Arts Apprenticeship Program, an exhibit and special performances showcasing master/apprentice teams will tour state parks and historic sites.

Diamano Coura West African Dance Co. (aka Diamano Coura)

\$25,000 Oakland, CA

To support the 20th annual Collage des Cultures Africaines. A series of dance and music workshops and performances will be presented by master artists. The presentations will be bolstered by an African art exhibit, as well as a symposium on technology and the evolution of traditional arts.

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Endangered Language Alliance (aka ELA)

\$25,000 New York, NY

To support performances, poetry readings, lectures, and interactive exhibits on the theme of endangered languages spoken in New York City. In addition to an exhibit displaying photographs of native speakers and videos of poetry recitations, performances featuring music, dance, poetry, and stories performed in languages threatened by extinction will be presented. Scholars will participate in a series of discussions on the significance of endangered languages and language diversity.

Erie Canal Museum

\$40,000 Syracuse, NY

To support completion and distribution costs of "Heartland Passage: the Living Cultural Heritage of the Erie Canal." The documentary film will be shown daily as part of the museum's regular exhibit. The premiere will include discussions and performances by the artists appearing in the film.

First Peoples Fund

\$25,000 Rapid City, SD

To support the biennial Community Spirit Awards Ceremony and related activities. Exhibits of traditional Native American art as well as performances of traditional music and dance will enhance the awards ceremony. Additionally, Native artists will visit area schools providing students with an opportunity to enjoy the rich diversity of arts and culture of Native Nations from across the United States.

Florida Department of State, Division of Historical Resources

\$30,000 Tallahassee, FL

To support the Florida Folklife Program (FFP). The projects of the FFP include identification and documentation of folk artists, an apprenticeship program, a series of folklife forums, and presentation of folk artists at the Florida Folk Festival and the Florida State Fair. Additionally, the FFP plans to present traditional artists at Viva Florida 500 events, a series of programs showcasing the state's diverse heritage, commemorating the 500th anniversary of Ponce de Leon's arrival in Florida.

Friends of the Cumberland Trail Inc.

\$35,000 Caryville, TN

To support the Cumberland Trail Music and Heritage Project, a presentation of traditional music found in the 11-county Cumberland Trail corridor of Tennessee's Cumberland Mountain region. Performances and recordings will make music from the regional traditional musicians available. Audio programs will be broadcast via radio on WDVX and webcast through WDVX.com.

Historical Association of Southern Florida, Inc. (aka HistoryMiami)

\$25,000 Miami, FL

To support the stabilization and digitization of the Historical Association's folklife collection. The folklife archives consisting of photographs, audio and video recordings, field notes, written reports, artifacts, and ephemera will be catalogued and re-housed using the best archival practices. A representative sampling of the collection will be digitized and a finding aid will be created allowing online access to the collection.

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Hmong Cultural Center Inc.

\$10,000 St. Paul, MN

To support the Hmong Traditional Dance Instruction Program. Instruction will be offered in traditional Hmong dance for community youth. As students develop skills they will perform for community events including traditional Hmong New Year's celebrations.

Houston Arts Alliance (aka HAA)

\$40,000 Houston, TX

To support the Houston Folklife and Traditional Arts Program. Project activities will include concerts, exhibits, and a folk arts apprenticeship program. Fieldwork and programming will document and present the expressive arts of Houston's diverse occupational communities, religious groups, and ethnic populations.

Institute for Community Research, Inc. (aka ICR)

\$30,000 Hartford, CT

To support the Southern New England Traditional Arts Apprenticeship Program. Master artists from Connecticut, Massachusetts, and Rhode Island will instruct apprentices about various traditional art forms and present the results of their apprenticeships in public events. Program folklorists in each state will recruit applicants and monitor the teaching process, as well as document the meetings and public presentations of each apprenticeship team.

Institute for Community Research, Inc. (aka ICR)

\$30,000 Hartford, CT

To support the Cultural Heritage Arts Program (CHAP). In addition to CHAP's ongoing activities of documenting and presenting folks arts, the program will continue work on two signature initiatives Caribbean "Mas" for training and production and the Sewing Circle Project for newcomer textile artists. Additionally, CHAP will conduct fieldwork to identify folk narrative artists to include in the City of Hartford's State of Makers gallery.

International Folk Art Foundation

\$50,000 Santa Fe, NM

To support an exhibit and related activities exploring the themes of immigration, home, belonging, and displacement through the lens of traditional art. Traditional artists from local immigrant communities and abroad will display work in the museum's Galler of Conscience on the themes of leaving home, and the challenges and opportunities presented by life in a new country. The exhibit will be augmented with workshops and performances from the immigrant communities. As many as 34 artists will work with the project expected to reach an estimated audience of 200,000.

International Sonoran Desert Alliance (aka ISDA)

\$25,000 Ajo, AZ

To support a conference of folk artists. Representing Mexican, Native American, and Euro-American traditions from communities across the Southwest, the alliance will explore the power of folk art to build and transform society. Folk artists will use traditional arts to examine issues of race, identity, and

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justice in the context of immigration and political borders. Artists for whom travel to Ajo is challenging will participate through interactive videoconferencing.

Khmer Arts Academy (aka Khmer Arts)

\$20,000 Long Beach, CA

To support a program of training in and performances of traditional Cambodian dance. Students will be taught in weekly workshops by experienced master artists, including NEA National Heritage Fellow Sophiline Cheam Shapiro. Additionally, the students will demonstrate traditional dance in as many as 24 public performances.

Korean American Cultural Arts Foundation (aka KACAF)

\$20,000 WALDORF, MD

To support the annual Korean American Cultural Arts Festival and the Annual Korean American Lunar Festival. Master artists will present performances including music, dance, and drumming celebrating traditional Korean culture. The Lunar Festival will present additional performances of music, dance, and martial arts, as well as workshops and demonstrations of traditional ceremonies, crafts, and foodways.

La Troupe Makandal, Inc.

\$10,000 Brooklyn, NY

To support activities that will document, preserve, and celebrate work of the late Artistic Director and NEA Heritage Fellow master drummer Frisner Augustin. A website hosting the archive of Augustin's performances and teachings will be created. Additionally, the project will support a concert honoring Augustin and celebrating traditional Haitian dance and music.

Long Island Traditions Inc.

\$25,000 Port Washington, NY

To support an exhibition and related programs that examine traditional beliefs, practices, and vernacular architecture designed to help communities cope with severe weather events such as hurricanes. Natives of areas that have experienced extreme weather North Carolina's Outer Banks and New York's Long Island, Hudson Valley, and Catskill Mountains will discuss traditional arts used in forecasting and responding to severe weather. This body of folklore includes beliefs regarding weather and approaching storms, cautionary stories, and traditional architecture.

Los Pleneros de la 21, Inc. (aka LP21)

\$30,000 New York, NY

To support and expand the Puerto Rican Music Project, a series of community cultural programs and a local touring performance initiative presenting Puerto Rican cultural expressions. Led by NEA National Heritage Fellow Juan Gutierrez, the project will foster the appreciation and understanding of artistic traditions from Puerto Ricans of African descent.

Maine Indian Basketmakers Alliance (aka MIBA)

\$25,000 Old Town, ME

To support the Traditional Arts Apprenticeship Program and Annual Maine Indian Basketmakers Gathering/Festival. Master basket makers from four federally-recognized Maine tribes (Maliseet,

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Micmac, Passamaquoddy, and Penobscot) will teach the skills of ash and sweetgrass basketry to apprentices. In addition to the training, the master/apprentice teams will demonstrate basketry techniques to the general public.

Mainstreet Uptown Butte, Inc.

\$25,000 Butte, MT

To support the 2014 Montana Folk Festival. Artists from across the nation will present traditional music, dance, crafts, and foodways. The festival will include an area dedicated to Native American traditions, as well as workshops led by traditional folklore specialists that compare and contrast the different genres represented at the festival.

Marshall County Retired Senior Volunteer Program, Incorporated (aka Marshall County RSVP or RSVP)

\$10,000 Guntersville, AL

To support a mountain dulcimer workshop and concert. Artists will instruct senior citizens in playing the dulcimer in a multi-day workshop. The instructional program will conclude with a concert of traditional music.

Merced Lao Family Community, Inc.

\$10,000 Merced, CA

To support after-school training and learning for Hmong youth on playing of the qeej (a Hmong reed instrument) and the performance of Hmong traditional dances. In addition to traditional music and dance, experienced instructors also will teach Laotian culture and customs, as well as provide students with opportunities to demonstrate their skills at festivals, community events, and the annual Hmong New Year celebrations.

Michigan State University

\$35,000 East Lansing, MI

To support the Traditional Apprenticeship and Heritage Awards Programs. The Michigan Traditional Arts Apprenticeship Program supports training for master artists to instruct apprentices in various traditional arts. The Heritage Awards Program supports public recognition of the master artists and demonstrations/performances by the artist and apprentice teams.

Michigan State University

\$25,000 East Lansing, MI

To support the Michigan Traditional Arts Program (MTAP) and a part-time folklife specialist. In addition to conducting fieldwork, the specialist will use the MSU Museum's folklife holdings to enhance online web resources, as well as develop social media tools to connect folk artists, audiences, and other cultural workers to resources and activities of the organization.

Music Maker Relief Foundation, Inc. (aka Music Maker Relief Foundation)

\$15,000 Hillsborough, NC

To support an exhibit celebrating traditional Southern musicians. Several panels featuring photographs and text about the musicians will be displayed. Additionally, a podcast further describing the musicians

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will be completed. A concert of traditional music and a panel discussion by folk music scholars and traditional artists will highlight the exhibit opening.

New York Folklore Society, Inc.

\$20,000 Schenectady, NY

To support a mentorship and professional development program for traditional artists from refugee and immigrant communities. Orientation meetings for newcomer artists living in New York and neighboring states will be organized, as well as workshops for developing marketing materials, locating art supplies and equipment, and utilizing online resources. Participating artists will be featured in exhibitions and performances.

New York Folklore Society, Inc.

\$40,000 Schenectady, NY

To support statewide professional development services for folk artists, folklorists, and folk arts organizations. These services will include mentoring for both individual folk artists and folk arts organizations, an internship for a folklore graduate student, and support for targeted field research among the state's immigrant communities.

North Carolina Folklife Institute

\$45,000 Durham, NC

To support folk arts workshops for arts organizations and traditional artists in underserved and culturally diverse North Carolina counties. Workshops will instruct community arts programmers and traditional artists on how to successfully incorporate traditional arts into local festivals. Proposed topics for artists include self promotion, presentation skills, and employing social media. Sessions on cultural mapping, presenting traditional art, and building coalitions with local communities will be provided for programmers.

Northwest Heritage Resources

\$40,000 Lake Forest Park, WA

Northwest Heritage Resources

\$25,000 Lake Forest Park, WA

To support the Executive Director position at Northwest Heritage Resources. Activities will include continued infrastructure planning with local and regional organizations and funders to help build and sustain a statewide folk arts program, as well as a touring exhibition of "Extraordinary Ordinary People: American Masters of Traditional Arts" that will promote folk arts throughout the state.

Northwest Indian College

\$25,000 Bellingham, WA

To support a series of activities, conferences, classes, and apprenticeships designed to enhance basketry skills for Native American basketweavers. Conferences and workshops for students and experienced artists will offer instruction in the art of Coast Salish basketweaving, preserving this important component of Native American cultural heritage.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Philadelphia Folklore Project

\$50,000 Philadelphia, PA

To support a series of workshops, exhibitions, and public programs to sustain folk artists' development and to assist community groups in raising the profile of traditional arts. Staff will identify traditional artists to participate in the program and offer instruction in ethnographic skills that will improve the artists' understanding and presentation of their work, as well as organize folk arts presentations. Additionally, the project will convene a conference of folk artists and scholars in order to discuss the role of folk arts in the Philadelphia area.

Plaza de la Raza Inc.

\$20,000 Los Angeles, CA

To support the Mariachi Mentorship Program, providing lessons in the art form as well performance opportunities for students. Students will receive group instruction as well as individual attention from a team of well-trained and highly-qualified mariachi instructors. Students also will study the historical and cultural context of mariachi music.

Public Art Films, Inc.

\$40,000 New York, NY

To support an intensive folklore and oral history training program for aspiring documentarians. Students also will benefit from being mentored by cultural specialists. Participants will receive training in documentary techniques for radio, photography, and video, as well as fundraising strategies to finance projects. Each student will test his or her acquired knowledge by producing a photo essay, film, or radio short to tell a multimedia story rooted in New York's folk cultures.

Pueblo of Pojoaque Poeh Cultural Center & Museum

\$20,000 Santa Fe, NM

To support artistic training and professional development for residents of the Pueblos of Northern New Mexico. Classes for creating jewelry, pottery, stone carving, and wood working will be offered to Native American students.

Regional Organization of Oaxaca (aka ORO)

\$20,000 Covina, CA

To support Festival Guelaguetza ORO 2014, a presentation of traditional Oaxacan music and dance with craft demonstrations and workshops. In addition to the presentations of music and dance, master artists will demonstrate traditional Oaxacan crafts, including Zapotec palm weaving, Triqui backstrap weaving, and Zapotec clay-craft.

Relampago del Cielo Inc (aka Relampago del Cielo Grupo Folklorico)

\$10,000 Santa Ana, CA

To support instruction for youth in Mexican folkloric dance, culminating in a student dance concert. Students of all ages and all levels of ability will receive instruction in dances representative of Mexico's various regions.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Sholem Aleichem Folk Institute (aka Sholem Aleichem Cultural Center)

\$40,000 Bronx, NY

To support the An-sky Initiative for Jewish Culture, including research, documentation, and presentation of traditional Eastern European Jewish music and dance. A graduate student supervised by ethnomusicologist Walter Zev Feldman will seek out and document artists performing Yiddish music and dance in New York City. Scholars and artists will present lectures, demonstrations, workshops, and performances of Yiddish music and dance. Additionally, a website will host recordings of traditional Yiddish music housed in the Center for Jewish History.

Texas Folklife Resources (aka Texas Folklife)

\$25,000 Austin, TX

To support Stories from Deep in the Heart, an in-depth folklore and radio journalism training program for Austin area high school students and teachers. Students and teachers will receive training to create short, broadcast-quality audio documentaries on the stories, folklore, arts, and cultural traditions of their families and communities.

THREE AKSHA

\$10,000 Philadelphia, PA

To support workshops and lecture-demonstrations in the Bharatanatyam form of Indian classical dance taught by master artist Professor C. V. Chandrasekhar. In addition to offering instruction, Chandrasekhar and his students will present a performance to the general public.

Tong Xiao Ling Chinese Opera Ensemble

\$10,000 New York, NY

To support a production of "Trial of Jade Bracelet," a full-length Chinese opera. The complete opera will be presented in two parts: first, in the classic Tong style, staged by professional actors and martial artists with elaborate costumes and a full Chinese orchestra; second, an excerpt in the Zhang Style will be performed by community actors, allowing them to apply the instruction they received from Tong Xiao Ling Chinese Opera Ensemble.

Traditional Arts in Upstate New York, Inc. (aka TAUNY)

\$20,000 Canton, NY

To support fieldwork, artist gatherings, website materials, and a series of public outreach programs. Fieldwork in the 14 counties served by TAUNY will identify new folk artists and convene gatherings to help develop the artists' presentational skills. The newly identified artists will create materials for TAUNY's website. Participating folk artists will be presented in as many as six public programs.

Tucson Meet Yourself, Inc. (aka Tucson Meet Yourself (TMY))

\$35,000 Tucson, AZ

To support the Tucson Meet Yourself Folklife Festival. The festival showcases the music, dance, crafts, and food of cultural and ethnic groups from the Arizona-Mexican border. In addition to presenting music, dance, food, and crafts by traditional artists, as well as ethnic and occupational groups, the festival will feature the expressive traditions of the disabled community from the Arizona School for the Deaf and Blind.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Tucson Meet Yourself, Inc. (aka Tucson Meet Yourself (TMY))

\$45,000 Tucson, AZ

To support The Borderlands Folk Arts and Culture Network. The project activities will include a folk arts apprenticeship program with as many as five master/apprentice teams, continued expansion of an online archive of documented folk artists and regional folklife practices, the e-journal "BorderLore," and training in folklife documentation for rural communities.

University of Louisiana at Lafayette

\$25,000 Lafayette, LA

To support Festivals Acadiens et Creoles, celebrating Louisiana's Cajun and Creole cultures, including conferences, exhibits, and performances. The festival will host a conference commemorating the 80th anniversary of John and Alan Lomax's collection of the area's traditional music and the 50th anniversary the Balfa Brothers' landmark performance of Cajun music at the Newport Folk Festival.

University of Oregon

\$45,000 Eugene, OR

To support documentation of traditional arts and culture in the Columbia River Gorge region. Senior folklorists will mentor new folklorists in researching and documenting folk arts of the region's cultural and occupational communities. The collected information will be archived in the University of Oregon's Special Collections and be used to develop place-based folk arts in education programs. Identified folk artists will be added to the state's Traditional Arts Apprenticeship Program roster and be available for public programs, such as the Arts in the Parks performance series.

University of Washington

\$20,000 Seattle, WA

To support educational programming to accompany an exhibit featuring contemporary Northwest Coast Native American artists. Master Native artists will conduct workshops for emerging Native artists, as well as demonstrate their art for museum visitors. Additionally, scholars and Native artists will work with teachers to incorporate the exhibit into lesson plans for grade schools.

Vermillionville Living History Museum Foundation, Inc. (aka VLHMF, Inc)

\$30,000 Lafayette, LA

To support the Folklife Education Program. Teachers and folk artists will receive training and curriculum material that will strengthen incorporation of Cajun and Creole folk arts of Southern Louisiana into the classroom.

Vermont Folklife Center

\$30,000 Middlebury, VT

To support the Vermont Traditional Arts Apprenticeship Program. Master artists will work with apprentices striving to preserve and pass on time-honored skills and knowledge of Vermont's long-time residents, as well as the skills and knowledge from more recent immigrant groups.

Ward Foundation, Inc. (aka Ward Museum of Wildfowl Art)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$20,000 Salisbury, MD

To support Carving Out Future Decoy Makers. Master decoy makers, from across the country, will train aspiring carvers from their area to make a functional hunting decoy, preserving diverse regional styles. The resulting works will be presented at the Chesapeake Wildfowl Expo hosted by the museum in Salisbury.

Western Folklife Center

\$45,000 Elko, NV

To support a series of poem-films that highlight contemporary rural issues and ideas and incorporate the works of respected agrarian poets. The films will combine audio material and visual images to convey cowboy and agrarian poetry through this new medium and will be completed by experienced video artists and broadcast via online platforms such as YouTube, Vimeo, and the Western Folklife Center's website. The films also will be presented at the 2016 National Cowboy Poetry Gathering in Elko, Nevada, folk arts conferences, film festivals, and gallery installations at the Western Folklife Center.

Wheaton Arts and Cultural Center, Inc. (aka WheatonArts)

\$25,000 Millville, NJ

To support programming for an exhibit that will celebrate the culture of the Nanticoke Lenni-Lenape Indians of New Jersey. In addition to a one-day festival and conference on Lenape culture in New Jersey, tribal members and cultural specialists will present the arts, crafts, and folklore of the Lenni-Lenape people in an ongoing series of demonstrations, lectures, workshops, and performances to engage school children and the general public.

Wisdom of the Elders, Incorporated (aka Wisdom)

\$20,000 Portland, OR

To support the Apprenticeship Project and Emerging Storytellers Workshops. As many as 20 novice tribal storytellers will receive training and mentoring from master storytellers. The apprentices will perform at the 2015 Storytellers' Retreat where the master storytellers and the audience will evaluate their presentations.

Women of Color Quilters Network (aka W C Q N)

\$30,000 West Chester, OH

To support an exhibit of original, handmade narrative quilts tracing the path of African-American history. Additionally, lectures about the history of African-American quilting and workshops teaching quilting techniques are planned, as well as an exhibit catalogue.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Art Works—Literature

Number of Grants: 56 Total Dollar Amount: \$1,420,000

826 National

\$30,000 San Francisco, CA

To support a variety of publications and online tools to help teachers, parents, and students get access to quality creative writing instruction. Programs include a licensing platform for the organization's Storytelling & Bookmaking program; new curriculum books; the digitization of current curriculum books; and an annual brochure of 826 National and chapter books.

Academy of American Poets, Inc.

\$90,000 New York, NY

To support National Poetry Month, as well as the publication of "American Poet" and additional media content on poets.org. Celebrating its 80th year, the academy will distribute free posters and sponsor readings and events across the country during the month of April, as well as conduct a nationwide media campaign to encourage poetry coverage and book reviews. Additions to the website will include a multimedia representation of the history of American poetry and information about local poets laureate in cities and towns across the U.S.

Adirondack Center for Writing, Inc.

\$10,000 Saranac Lake, NY

To support spontaneous recitations by the Pop Up Poets in schools, diners, hospitals, grocery stores, and other places where communities congregate. The award-winning poets - members of a Brooklyn-based touring group who "pop up" around the country - will perform, offer a poetry writing workshop, and present a public reading in three rural communities that don't often get exposure to the arts.

Association of Writers & Writing Programs (aka AWP)

\$75,000 Fairfax, VA

To support the 2015 conference in Minneapolis; the Job List, Writer's Calendar, and other online services; and the publication and promotion of "The Writer's Chronicle." The conference features readings and panel discussions about literature, writing, editing, publishing, program administration, and teaching; as well as a book fair showcasing more than 600 small presses and literary organizations. The website features career advice; news and job listings; grant, award, and publishing opportunities; essays and podcasts on writing and teaching; and a searchable directory of writing programs.

Billings Family YMCA Inc. (aka YMCA Writer's Voice)

\$10,000 Billings, MT

To support Border Crossings. Contemporary Canadian authors will participate in a series of free public readings and discussions in Billings, Montana. The award-winning authors represent a variety of literary genres and cultural backgrounds, including Metis, Mennonite, and French-Canadian. They also will attend the 12th annual High Plains BookFest in Billings.

Boston Book Festival, Inc.

\$15,000 Cambridge, MA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the 2014 Boston Book Festival. Featuring readings, writing workshops, and interactive programming, the organization will host book discussion programs leading up to the festival to encourage attendance. Modes of promotion will include the festival's website, social media, e-mail blasts, and radio interviews.

Bowery Arts and Science, Ltd. (aka Bowery Arts & Science)

\$10,000 New York City, NY

To support Live from the POEMobile. The project is a series of outdoor readings and performances in tandem with a visit from a poem-bedecked art truck that projects poems on to walls. Bowery will project poems in different languages and work with "poetry ambassadors" from Korean, Filipino, Armenian, Colombian, West African, and Sri Lankan communities in New York's outer boroughs to program and promote the events in those communities.

Brooklyn Public Library

\$10,000 Brooklyn, NY

To support literary programming. The library will present the Russian Literary Series, including Russian-language events and Brooklyn Independents, featuring poetry readings by independent presses. Other programs will include Gotham: New York City's Best Writers and Brooklyn by the Book, two reading series featuring local writers, and the Great Books Discussion, a series led by scholars and critics who explore multiple texts by a single writer or by several authors who share a common style or theme.

Cave Canem Foundation, Inc. (aka Cave Canem)

\$30,000 Brooklyn, NY

To support literary programming and events. Activities will include the 19th annual writing retreat, workshops in New York and Pittsburgh, and the judging of an annual poetry prize, all focused on African-American poets. Held at the University of Pittsburgh at Greensburg, the retreat will bring together emerging poets for workshops, readings, and community building. In the workshops, leading poets and educators work with young poets to create and refine their art. The Cave Canem Poetry Prize is a first-book award that provides publication and readings for the selected author.

Council of Literary Magazines and Presses (aka CLMP)

\$65,000 New York, NY

To support technical assistance and capacity building for small presses and literary magazines, including one-on-one mentoring, workshops, publications, conferences, and digital resources. As the only service organization of its kind, CLMP provides resources that include an interactive website offering access to media databases, listservs, and virtual roundtable discussions.

Fall for the Book, Inc.

\$10,000 Fairfax, VA

To support the 2014 Fall for the Book. The festival will feature a week of readings and panel discussions in more than two dozen locations throughout the Washington, D.C., area. The festival features historians, religious scholars, science writers, culture writers, memoirists, novelists, poets, short-story writers, and children's and young adult authors. There are four headline events each year featuring a literary writer, a poet, a popular writer with a wide audience, and a nonfiction writer or memoirist.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Friends of the Hennepin County Library

\$10,000 Minneapolis, MN

To support the 10th annual Talk of the Stacks, a series of free readings and lectures featuring authors from a variety of genres. The events are held at the Central Library in downtown Minneapolis and select readings are rebroadcast on Minnesota Public Radio.

Gemini Series, Inc. (aka Gemini Ink)

\$10,000 San Antonio, TX

To support writing classes, readings, and literary events for students and adults. Community Writing Classes are nominally priced classes and discussion groups scheduled to accommodate jobs and families, with topics ranging from family oral histories to journaling. The Writers in Communities program offers workshops with professional writers trained in specialized teaching in juvenile and immigration detention centers, at-risk schools, therapeutic facilities, and shelters.

Grub Street, Inc. (aka Grub Street)

\$45,000 Boston, MA

To support the Whole Writer Program and the Muse and the Marketplace. The Whole Writer Program will include workshops, lectures, and mentorships. Muse and the Marketplace is a conference to help writers thrive in the digital age, from idea to publication to finding readers. Grub Street will reach out nationally by live-streaming its events and publishing "The Strategic Writer's Workbook," which includes advice on marketing and sustainability. Regional outreach will consist of free writing workshops in diverse Boston neighborhoods. Industry professionals will teach how to start blogs, navigate Twitter, and work with Scrivener.

Herstory Writers Workshop, Inc

\$15,000 Centereach, NY

To support literary programming. Programs will include sustained literary memoir writing workshops for incarcerated women and girls. Other activities will involve workshops, publications, and radio opportunities for Latina immigrants as well as the Young Writers Program, which pairs college students with at-risk youth from Long Island public schools.

Humanities Tennessee

\$10,000 Nashville, TN

To support the 26th annual Southern Festival of Books. The festival will feature free readings, panel discussions, and book signings. The festival will take place in October and will feature authors ranging from bestselling writers to emerging authors, as well as writers from independent presses.

Inprint, Inc. (aka Inprint)

\$20,000 Houston, TX

To support the 33rd annual Inprint Margaret Root Brown Reading Series, featuring a reading and on-stage interview with internationally recognized authors. Proposed authors include Edwidge Danticat, Eula Biss, Claire Messud, Dinaw Mengestu, Geoff Dyer, David Mitchell, Annie Proulx, Tracy K. Smith, Kazuo Ishiguro, Khaled Mattawa, and Cristina Garcia.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



James Madison University

\$10,000 Harrisonburg, VA

To support Furious Flower: Seeding the Future of African American Poetry. The conference will feature readings and roundtable discussions on the future of African-American poetry. Proposed participants include Kevin Young, Terrance Hayes, Jericho Brown, Camille Dungy, and Patricia Smith.

Just Buffalo Literary Center, Inc. (aka Just Buffalo Literary Center)

\$25,000 Buffalo, NY

To support Babel, a series of live presentations by mostly foreign-born authors, as well as related outreach initiatives and educational programming. In addition to readings and lectures, each presentation includes cultural celebrations, film screenings, and book club activities.

Kalamazoo Book Arts Center

\$10,000 Kalamazoo, MI

To support public poetry readings and signed, handmade letterpress broadsides and chapbooks by the presenting poets. The limited-edition publications, printed from movable type on handmade paper with traditional intaglio, relief, and lithographic images, will be included in an exhibition that will travel to libraries, museums, and galleries.

Key West Literary Seminar

\$10,000 Key West, FL

To support the Key West Literary Seminar and the digitization of audio clips of author readings from the 1980s and '90s. Each clip will be contextualized and introduced on the seminar's website. Scheduled authors include Billy Collins, Mark Doty, Jane Hirshfield, Pico Iyer, Barry Lopez, and Marilyn Nelson.

Kundiman, Inc.

\$10,000 Sunnyside, NY

To support a writers retreat and reading series assisting Asian-American poets and writers. Selected students for the retreat will be mentored by nationally renowned poets. The Kundiman Reading Series includes events in New York, California, and Michigan.

Library Foundation of Los Angeles

\$45,000 Los Angeles, CA

To support ALOUD at Central Library. A series of in-house panel discussions, conversations, and readings, ALOUD will be podcast and videocast for a wider audience. Proposed writers include Eula Biss, David Bellos, Jericho Brown, Clare Cavanagh, Lauren Groff, Uzodinma Iweala, Gish Jen, Zachary Mason, Colum McCann, Lucia Perillo, Claudia Rankine, Michelle Tea, and Kevin Young.

Litquake Foundation (aka Litquake)

\$10,000 San Francisco, CA

To support Litquake, an annual literary festival in downtown San Francisco. The festival reaches book lovers of all ages and features readings, performances, film screenings, panel discussions, events for children and teens, staged readings, and the commission of original works of fiction.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Loft, Inc. (aka The Loft Literary Center)

\$55,000 Minneapolis, MN

To support in-house and online classes, workshops, conferences, mentorships, readings, and author dialogues designed for both casual participants and writers with literary career goals. One of the oldest and largest literary centers in the country, the Loft also offers free, daily, original online content that includes writing exercises, career and craft advice, trends, reviews, audio interviews, and videos of readings.

National Book Foundation, Inc.

\$30,000 New York, NY

To support BookUp and the Contenders programs. BookUp will encourage middle school students from underserved areas to read and discuss books. Conducted in New York and Texas, the BookUp reading club will allow students to choose a book to read, engage them in discussions and role-playing, and take them on field trips to libraries, bookstores, and readings. The Contenders is an online exhibit of past National Book Award winners and finalists that will be expanded to include more National Book Award winners and finalists.

New Mexico Literary Arts (aka Alzheimer's Poetry Project)

\$10,000 Santa Fe, NM

To support the Alzheimer's Poetry Project, which brings poetry to people living with Alzheimer's disease and related dementia. The workshops, conducted in both English and Spanish, engage participants in the recitation of well-loved classic poems and the creation of new poetry. They will be held in assisted living and adult day care centers throughout New Mexico in both rural and urban settings.

NY Writers Coalition Inc. (aka NYWC)

\$10,000 Brooklyn, NY

To support free writing workshops. The project will serve veterans, prisoners, at-risk youth, immigrants, homeless people, and other underserved communities throughout New York City. The coalition will publish an anthology and present readings featuring participants' work.

Palm Beach Poetry Festival, Inc (aka Palm Beach Poetry Festival)

\$10,000 Lake Worth, FL

To support the 11th annual Palm Beach Poetry Festival. The festival will feature writing workshops, craft talks, panel discussions, readings, performances, and one-on-one conferences. Proposed speakers include Richard Blanco, Nikki Finney, Bob Hicok, Laura Kasischke, Dorianne Laux, Brigit Pegeen Kelly, Thomas Lux, and David Wojahn.

PEN American Center, Inc. (aka PEN American Center)

\$90,000 New York, NY

To support the PEN World Voices Festival of International Literature. The festival will bring together established and emerging authors from all over the world for readings, interviews, and panel discussions. The festival will promote dialogue and cross-cultural exchange and highlight the pivotal role of literature in mediating cultural differences and fostering human values.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



PEN/Faulkner (aka PEN/Faulkner)

\$40,000 Washington, DC

To support a series of readings and author dialogues in Washington, D.C., and the Writers in Schools Program, which facilitates author visits and provides free books to underserved students in Washington, D.C. and Baltimore, MD. PEN/Faulkner will centralize its database of curriculum materials and create a new web platform to accommodate an online scheduling tool teachers can use to make requests for author visits.

People and Stories Gente y Cuentos Inc. (aka People & Stories / Gente y Cuentos)

\$15,000 Trenton, NJ

To support a series of writing workshops. Workshops will be conducted in English and Spanish for incarcerated people, homeless people, immigrants, and other underserved individuals. The organization will partner with social service organizations and bring in established authors to offer writing courses in New York and New Jersey.

Poetry Flash

\$10,000 BERKELEY, CA

To support the Watershed Environmental Poetry Festival. Held in September, the festival will bring together writers, musicians, dancers, visual artists, and activists to read, perform, and discuss environmental concerns.

Poetry Project, Limited (aka Poetry Project or The Poetry Project at St. M)

\$10,000 New York, NY

To support the Monday Night and Wednesday Night Reading Series at St. Mark's Church-in-the-Bowery, featuring both established and emerging poets. The Poetry Project has been sponsoring readings in New York City's East Village for 47 years, allowing poets the time and space to perform new, often challenging work.

Poetry Society of America (aka PSA)

\$25,000 New York, NY

To support Poetry in Motion, which displays poetry posters on city transit systems, publishes chapbooks for emerging poets, and hosts an array of poetry readings and conversations nationwide. Events and readings will take place in Los Angeles, Nashville, Washington, Boston, Chicago, and New York City, including readings by the poets whose first books are chosen for the book series.

Poets & Writers, Inc.

\$90,000 New York, NY

To support services to the field, including the publication and promotion of "Poets & Writers" magazine, and the maintenance and enhancement of web-based resources and social media platforms. Based on survey results, the service organization will emphasize building community and offering advice on self-publishing and better marketing and promotion. New initiatives will include a book club tool to help connect writers with book groups; a submission tracker to help writers manage their publication efforts; and a video library of book trailers.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Poets House, Inc. (aka Poets House)

\$55,000 New York, NY

To support readings, symposiums, conversations, exhibits, lectures, and other literary programs. Activities will include "The Poetry of Jewish Life and Religious Traditions," and a symposium celebrating the 100th anniversary of Edgar Lee Masters' "Spoon River Anthology." Other project components will comprise an exhibition of art and poetry by Elise Asher and panels on poetry and science co-sponsored with the New York Academy of Sciences. Poets House also will present Poetic Voices of the Muslim World, a series of events that will focus on deepening understanding of the poetry and cultures of the Muslim world.

Rattapallax, Incorporated

\$10,000 New York, NY

To support the creation of a mobile application combining literature with visual arts, music, architecture, and technology. The application (app) will include "pop-up poems" that will appear based on the user's location and works of art that will allow users to hear a poem inspired by the art. The app also will feature works of sound architecture and poetry, work from emerging poets and local photographers from North Africa and Southeast Asia, and unique poetry films and web series.

Richard Hugo House (aka Hugo House)

\$50,000 Seattle, WA

To support readings, open mics, workshops, lectures, book launches, residencies, multimedia performances, and the commissioning of new work. Activities will include Wordworks, a series of author talks about the writing craft; Writers Under the Influence, events celebrating the legacy of major writers; and Made at Hugo House, a program supporting young emerging writers by offering them free classes, opportunities to give readings, and meetings with editors and agents.

Rutgers, The State University of New Jersey-Camden Campus

\$15,000 Camden, NJ

To support The Writers at Camden series, which brings high-profile and emerging writers to the city for free writing workshops and literary discussions open to the public. Scheduled writers include Justin Torres, Rachel Kushner, Colum McCann, Benjamin Alire Saenz, Jean Valentine, Brenda Shaughnessy, Junot Diaz, Ishmael Beah, Reginald Dwayne Betts, and Lorrie Moore.

San Francisco State University

\$10,000 San Francisco, CA

To support the preservation, transfer, and cataloging of the Poetry Center Digital Archive. The archive features recordings of rare poetry readings from the 1970s and '80s that are vulnerable to damage. To accelerate the process and provide quicker access to the archive, the university will promote "crowd sourcing" in which poets and scholars acquainted with specific artists' work will provide details on audio and video recordings.

Small Press Distribution, Inc. (aka SPD)

\$40,000 Berkeley, CA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the distribution of books, the development of new online features, and marketing efforts. Small Press Distribution will continue to provide established and emerging publishers with affordable book services such as warehousing, fulfillment, professional advice, access to e-book and other essential technologies, careful management of metadata, an online presence, and imaginative marketing to booksellers, librarians, and individual readers.

Split This Rock, Inc.

\$25,000 Washington, DC

To support workshops, poetry slams, open mics, and other programming for youth; workshops and dialogues for adult poets; and a redesigned website. Split This Rock will enhance its website by increasing its interactive features, adding a searchable database of poems and poets, and hiring a web editor.

Storyville Center for the Spoken Word (aka The Moth)

\$20,000 New York, NY

To support The Moth Mainstage, a series of curated and directed storytelling events performed live at venues around the country. The Moth Mainstage also will be broadcast on The Moth's radio show. The Moth's artistic team spends more than 20 hours with each storyteller to encourage broad human themes, a structured narrative, and honest emotions. Performers develop, edit, and present true, first-person stories, live and without notes.

Symphony Space, Inc. (aka Symphony Space)

\$20,000 New York, NY

To support Selected Shorts, a weekly program of live short story performances also released via public radio broadcast, podcasts, mobile apps, CDs, and downloadable single stories and collections. The Selected Shorts feature prominent actors reading work from established contemporary writers.

Tennessee Williams/New Orleans Literary Festival, Inc.

\$15,000 New Orleans, LA

To support writing workshops, panel discussions, and readings for the 29th annual Tennessee Williams/New Orleans Literary Festival and the 13th annual LGBT Saints and Sinners Literary Festival. Both festivals feature readings, panel discussions, master classes, playwriting and fiction writing contests, a book fair, and adjunct components such as touring visiting writers to area high schools and manuscript critiquing.

University of Arizona

\$20,000 Tucson, AZ

To support the Poetry Center's 52nd Annual Reading and Lecture Series and Voca, the online audiovisual library featuring recordings from the events. Scheduled writers include Laura Kasischke, Mark Doty, Hiromi Ito, Craig Santos Perez, Kevin Young, Brenda Hillman, and Richard Blanco, as well as the U.S. Poet Laureate.

University of North Dakota Main Campus

\$15,000 Grand Forks, ND

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the 46th annual University of North Dakota Writers Conference, as well as the preservation and digitization of historical conference video made available free online. The conference will highlight women writers representing a variety of genres, and feature readings, film screenings, panel discussions, open mics, and workshops. The university will also preserve and make available recordings of readings and discussions with such writers as Susan Sontag, Leslie Marmon Silko, and Norman Mailer.

Utah Humanities Council

\$15,000 Salt Lake City, UT

To support the 17th annual Utah Humanities Book Festival, featuring a poetry slam, workshops for students, author interviews, and readings. The month-long festival includes as many as 100 writers representing all genres.

Voices UnBroken

\$10,000 Bronx, NY

To support creative writing workshops for youth in restrictive residential settings. In collaboration with social service organizations, experienced teaching artists will work with students for as many as ten weeks to develop their writing skills. Workshops will be offered to youth who are incarcerated or in the foster care system. The project will culminate with a performance of readings of the participants' work.

Woodland Pattern, Inc. (aka Woodland Pattern Book Center)

\$15,000 Milwaukee, WI

To support spoken-word performances, workshops, retreats, and a collaboration with local Native American community groups to present Native American writers to Milwaukee audiences. Programming will include a week-long writing retreat at the Lynden Sculpture Garden, which features 50 monumental sculptures across 40 acres of park, lake, and woodland.

Wordstock (aka Formerly "Community of Writers")

\$10,000 Portland, OR

To support the annual Wordstock Book and Literary Festival, a week-long series of readings, workshops, performances, and a book fair. The festival will present authors, exhibitors, a special children's literature stage, and a radio broadcast featuring festival writers. Wordstock will expand its definition of literature by including graphic novels, performance poetry, and songwriting. The organization will promote the festival in print, on TV and radio, on buses, and through special incentives for Facebook and Twitter followers.

Writers and Books, Inc. (aka Writers & Books)

\$10,000 Rochester, NY

To support the First Novel Series, featuring literary programming focused on debut authors. Scheduled activities before and during the author's visit will include book discussion groups, the distribution of readers' guides, a radio interview with the author, readings at a variety of venues, and a master writing class.

Writer's Garret

\$10,000 Dallas, TX

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support salaries, payments to writers, and related costs for creative writing workshops and training individual writers to become writing mentors. As participants of the Writer's Community and Mentorship Project, writers will reach out to at-risk youth and volunteers working in social service agencies.

Writers Guild of America, East Foundation Inc. (aka Writers Guild Initiative)

\$15,000 New York, NY

To support the Helen Deutsch Veterans' Writing Workshops in San Antonio, Texas. With a focus on wounded veterans from Iraq and Afghanistan, the workshops provide a safe, informal environment in which an established writer and mentor helps injured soldiers tell their stories with attention to detail, description, dialogue, imagining another character's perspective, and other aspects of literary writing. Mentors will continue advising participants via e-mail once the workshops are finished.

Young Men's & Young Women's Hebrew Association (aka 92nd Street Y (92Y))

\$60,000 New York, NY

To support the Unterberg Poetry Center's series of readings and dialogues, as well as writing workshops for recent immigrants and free programming for high school students. The center will live-stream all of its events and upload archived recordings to its website. The center also will introduce new digital learning initiatives, including online certificate classes and online poetry workshops facilitated by Unterberg Poetry Center faculty and guest speakers.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Art Works—Local Arts Agencies

Number of Grants: 30 Total Dollar Amount: \$1,000,000

Acadiana Center for the Arts (aka AcA (acronym))

\$20,000 Lafayette, LA

To support the Residency @ the Center, a series of programs featuring emerging and established artists. Artists will be selected to create, workshop, and present work from many different genres for the public at the Acadiana Center for the Arts.

Arts Council of Fairfax County, Inc.

\$40,000 Fairfax, VA

To support the Global Arts Grant Initiative, a subgranting program designed to fund diverse cultural arts projects. Grants will be awarded through a competitive application process to arts organizations conducting projects reflective of cultural traditions from around the world. Support will be provided for the creation and presentation of visual arts, dance, music, poetry, theater, and multidisciplinary festivals.

Arts Council of Greater Baton Rouge, Inc.

\$40,000 Baton Rouge, LA

To support the concert series River City Jazz Masters and its accompanying pay-what-you-can jazz series, The Listening Room. Selected artists will conduct master classes and participate in artist residencies for local K-12 and college students, as well as perform in concerts scheduled to be held at the Manship Theatre. Artists under consideration include NEA Jazz Master Jack DeJohnette; Joshua Redman; New Cuban Express; Madeleine Peyroux; the Mingus Big Band; Chris Dave; Nicholas Payton; Aaron Diehl; Donald Harrison, Jr.; and John Boutte.

Arts Council of New Orleans

\$40,000 NEW ORLEANS, LA

To support BROAD+WATER, a community-based public art project along New Orleans' Broad Street corridor that will highlight the area's unique water management infrastructure. The project is intended to create a visible and creative context for New Orleans' future of sustainable water management by commissioning art projects that highlight the city's shared experience of "living with water." Artists will be selected through an open call process, with priority given to regional artists.

Arts Council Santa Cruz County

\$40,000 Santa Cruz, CA

To support Create Grants, which fund arts programs, festivals, traditional art forms, and community cultural celebrations throughout Santa Cruz County. The program will provide opportunities for artists and arts organizations to create, interpret, present, and perform their work. The small grants range from \$1,000 to \$3,000. In the most recent round of funding, grantees included the Santa Cruz Film Festival, the Japanese Cultural Festival, and Santa Cruz Dance.

Arts Orange County

\$25,000 Santa Ana, CA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support Dia del Nino, a festival and pre-event workshops that will culminate in the exhibition and presentation of work. The festival will celebrate the cultural heritage of Orange County's Latino community. Scheduled to take place in downtown Santa Ana's historic Birch Park, the festival will feature participatory arts workshops and performances by numerous selected regional artists, as well as such artists as Quetzal, a Los Angeles Chicano rock band; Ozomatli, an eclectic urban Latino band; and La Santa Cecilia, a Mexican-American band.

Churchill Arts Council

\$50,000 Fallon, NV

To support GloboLocal Peregrinations, a series of interrelated musical performances and outreach activities. The series will focus on the presentation of musical forms and genres that are derived from the cross-pollination among jazz/pop, classical, world music, and Americana including folk, bluegrass, rock, and country. The performances most with workshops, lectures, and other outreach activities are scheduled to be held at the Oats Park Art Center in Fallon, Nevada.

City and County of Denver, Colorado (aka Arts & Venues Denver)

\$30,000 Denver, CO

To support the Urban Arts Fund, a funding program that supports the creation of murals and the implementation of graffiti prevention programs. The UAF provides funding for programs and projects that help reclaim areas marred by graffiti and that create and increase youth access and exposure to arts opportunities. Recipients are selected through a competitive review process for awards that range from \$500 to \$7,500.

City of Albuquerque, New Mexico (aka Cultural Services Department, City of Albuquerque)

\$12,000 Albuquerque, NM

To support the Summer Youth Digital Media Workshop at the South Broadway Cultural Center. Under the direction of local artists and film professionals, students from designated Title I high schools in Albuquerque will participate in a workshop and create a digital film. The workshop will focus on creating visual concepts. Students will learn scriptwriting, storyboard creation, digital filming, and other skills required for film creation.

City of Atlanta, Georgia (aka Office of Cultural Affairs)

\$25,000 Atlanta, GA

To support Elevate, a contemporary art commissioning and exhibition program. Hosted annually in central downtown Atlanta, Elevate exhibits large-scale public artwork and presents performances and educational opportunities free to the public. Local, national, and international artists will be selected for participation through an RFP submission process. Launched in 2011, artists that have previously participated in Elevate include Tilt (a graffiti artist), as well as Pierre Rigal, dancer, choreographer, and founder of Compagnie Derniere Minute.

City of Chicago, Illinois; Department of Cultural Affairs and Special Events

\$50,000 Chicago, IL

To support Loops and Variations, a series of free concerts that will pair new classical music with electronic music. Loops and Variations will present selected artists at the Jay Pritzker Pavilion in

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Millennium Park and the Chicago Cultural Center. Previously, the series has featured eighth blackbird, Ensemble Dal Niente, Third Coast Percussion, New York-based ACME (American Contemporary Music Ensemble), and electronic musicians Chris Clark, A Winged Victory for the Sullen, Deerhoof, Casino Versus Japan, and the Berlin-based duo Andrew Pekler and Jan Jelinek.

City of Los Angeles Department of Cultural Affairs (aka DCA/LA)

\$75,000 Los Angeles, CA

To support the LA/Islam Arts Initiative, a community engagement program. The project will feature a traveling exhibition and a commissioned exhibition of contemporary Islamic art and other related activities. The program will be designed to foster a greater understanding of classic and contemporary Islamic art, identity, and history, and their relevance to current global cultural issues. Iraqi-born Rijin Sahakian has been selected as guest curator and the work of local, national, and international artists will be presented. Los Angeles has a significant population from regions with strong Islamic roots, such as the Middle East, Indonesia, India, and Africa.

City of Norwalk, Connecticut

\$10,000 Norwalk, CT

To support Bringing it All Together: In the Spirit of WPA Art, a public engagement program. Project activities will include the creation of a virtual tour, the creation of a docent program, the development of QR codes that can be scanned by smartphones, and other vehicles to access the city's restored Works Progress Administration (WPA) art collection.

City of Philadelphia, Pennsylvania (aka Office of Arts, Culture and the Creative Econ)

\$30,000 Philadelphia, PA

To support the Performance in Public Spaces Grant Program, supporting performing artists and arts organizations in the presentation of outdoor performances. The new funding opportunity will support projects that engage the public with cultural experiences presented in the city's many civic spaces parks, plazas, and parking lots providing free outdoor arts and cultural programming.

City of San Antonio, Texas, Office of Cultural Affairs

\$15,000 San Antonio, TX

To support the X Marks the Art program and related programming. The program will support emerging artists through paid opportunities to create temporary public art projects in downtown San Antonio, and also will expose new audiences to contemporary art by taking projects outside of designated cultural venues and into the city streets. Launched in 2011, the program issues two calls per year to local artists for proposals that fit within a planned theme. As many as 30 unique temporary installations are commissioned each year for installation in downtown San Antonio, the seventh largest U.S. city with a population of more than 1.3 million.

City of Somerville, Massachusetts

\$18,000 Somerville, MA

To support Dancing in the Streets, a series of outdoor dance performances. Through a call to artists, professional dance companies from Somerville and the greater Boston area will be selected to perform at local venues such as public squares, parks, playgrounds, and housing developments. The project will

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build on the 2013 pilot effort that included companies such as Karios Dance Theater, the Janelle Gilchrist Dance Troupe, and Anna Myer and Dancers.

City of Walnut Creek, California

\$20,000 Walnut Creek, CA

To support "Blow-Up: A Short Survey of Inflatable Art," an exhibition and related programming at the Bedford Gallery. The exhibition, featuring artists from across the country, will explore the medium of inflatable art and will include imagery that is figurative, conceptual, and abstract. The works of artists such as Lee Boroson, Lewis deSoto, Patrick Flibotte, Billie Grace Lynn, Guy Overfelt, and Momoyo Torimitsu are under consideration for exhibition.

Cultural Development Authority of King County (aka 4Culture)

\$80,000 Seattle, WA

To support CFJC: Creative Alternatives, an artist residency program for youth and families served by King County, Washington's Children and Family Justice Center. A lead artist will be hired to work with 4Culture, CFJC staff, and community organizations to facilitate creative partnerships and develop a detailed framework for arts-based programming as an alternative to detention. The project will build on the organization's past work with regional artists skilled in relating with youth involved with the courts. Opportunities will be developed in a range of disciplines such as dance, poetry and spoken-word, drama, visual arts, fashion, photography, and new media.

Cultural Organization of Lowell (aka COOL)

\$40,000 Lowell, MA

To support the fabrication and installation of "Hydro," a sculpture by visual artist Nancy Selvage. The sculpture will be sited in Point Park, the primary public space of the Hamilton Canal District, the city's centerpiece redevelopment initiative. Sited where four historic canals converge, the perforated metal sculpture intended to reference the city's former reliance on water flowing through turbines for its mills will serve as a landmark to identify the entrance to Lowell's historic downtown and arts district.

Flagstaff Cultural Partners

\$45,000 Flagstaff, AZ

To support "The Fires of Change," an exhibition of new work and related programming that will explore the changing landscape as a result of wildfires and climate change in the Southwest. The participating artists will be taken on scientific field trips into the wilderness of northern Arizona, where recent major fires have been fought. The artists will use this information to inform the creation of new work.

Flushing Council on Culture and the Arts, Inc. (aka Flushing Town Hall)

\$25,000 Flushing, NY

To support Across Traditions, a music series highlighting traditional music, fusions, and cross-cultural activities. New York City and international musicians will present concerts, workshops, and engagement activities reflecting the mix of cultures represented in Queens. The demographics of Queens are among the most diverse in the United States and include immigrants from all over the globe. Among numerous others, artists under consideration to participate in Across Traditions include Gamin Hyosun Kang, a piri and taepyeongso (Korean wind instruments) performer; Los Gauchos de Roldan, practitioners of the

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rural dance music of northern Uruguay; and vocalist Falu, who blends ancient classical Indian melodies with contemporary western sounds.

Greenville Arts Council (aka GAC)

\$10,000 Greenville, MS

To support theatrical performances for elementary school children and related costs. A component of the Greenville Arts Partnership, project activity will be conducted in partnership with identified area elementary schools, including Leland, O'Bannon, and Trigg Elementaries. In addition, the arts council will collaborate with local organizations such as Delta Center Stage, a community theater, and the Bologna Performing Arts Center at Delta State University.

Jump Street (aka Jump Street)

\$10,000 Harrisburg, PA

To support "Art of the State: Pennsylvania," a statewide, juried exhibition and education series with related programming. Jump Street will engage the services of a curator to install the exhibition and work with the State Museum of Pennsylvania staff on the layout and design of the exhibition. Jump Street will identify jurors of diverse art backgrounds who are art critics, curators, directors, or professors that are affiliated with a wide range of renowned arts, news, and educational organizations.

Lower Manhattan Cultural Council, Inc. (aka LMCC)

\$55,000 New York, NY

To support Process Space, a project-based studio residency program that will include opportunities for audience development. The program will provide mid-career and established artists and arts groups working across all disciplines with access to studio or rehearsal space to develop work. Process Space will take place at LMCC's Arts Center at Governors Island and comprise 20 visual arts studios, two performing arts studios, and a gallery used for public exhibitions and programs.

Northern Manhattan Arts Alliance, Inc. (aka NoMAA)

\$25,000 New York, NY

To support the Uptown Arts Stroll, a communitywide festival. Founded in 2003, the festival promotes the works of artists in all disciplines and the many community cultural attractions in Washington Heights and Inwood. Individuals will be able to access Arts Stroll information and programming via the NoMAA website and through a printed guide distributed by the "Manhattan Times" newspaper. The event provides a cultural framework for more than 500 artists, organizations, and businesses in a festival taking place in more than 30 local venues.

Playhouse Arts (aka Arcata Playhouse)

\$20,000 Arcata, CA

To support Excite and Ignite: The Circle of Mentoring Youth as Producer and Echoes of War, a theater training and apprentice initiative. Local high school youth will work with Playhouse Arts' professional company-in-residence Four on the Floor Theater to produce "Echoes of War." Participants will develop skills in event production, marketing, budget management, and lights and sound operation.

Quad City Arts, Inc.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$50,000 Rock Island, IL

To support the Visiting Artist Series. Focused on arts education and community outreach, the series will present nationally acclaimed performing artists. Artists under consideration include gypsy jazz ensemble Hot Club of San Francisco; Break of Reality, an instrumental rock band consisting of three cellists and a percussionist; Sweet Plantain, a chamber crossover string quartet; Pilobolus, a modern dance company; Maggie Brown, a jazz storyteller; pianist Joel Fan; country guitarist Jon Aanestad; and jazz vocalist Nnenna Freelon.

Rockford Area Arts Council (aka RAAC)

\$25,000 Rockford, IL

To support ArtsPlace, an arts apprenticeship program for youth. Apprentices will work in visual arts and performance teams under the direction of professional artists who will assist them in the creation of artwork and an exhibit or culminating performance. Youth will be recruited for ArtsPlace through schools, community centers, housing developments, juvenile probation programs, public service announcements, and social media. The ArtsPlace teaching artists will be selected based on artistic excellence, teaching experience, and the ability to form positive relationships with youth.

Shreveport Regional Arts Council (aka SRAC)

\$40,000 Shreveport, LA

To support the commission of a new public art work celebrating the council's recovery following a fire that destroyed its building. Public art administrator Kendal Henry will oversee a national call to select an artist for the creation of work that will be installed at the council's new location, Central ARTSTATION. The facility the city's restored and repurposed historic 1922 Central Fire Station was completed and opened in February 2013.

Westchester Arts Council, Inc. (aka ArtsWestchester)

\$35,000 White Plains, NY

To support the commission of work and an exhibition, "Crossing Borders: Memory and Heritage in a New America." Regional artists will create new works around the themes of memory, preservation, cultural legacy, and issues of national loyalty for exhibition. The artists, all of whom have emigrated from or have family roots abroad in China, Israel, Iran, Nigeria, or South Africa will create work reflecting the experiences of many new and first-generation Americans. Artists whose work is under consideration for inclusion in the exhibition include Osi Audu, Bibiana Huang Matheis, Nazanin H. Munroe, Yardena Donig Youner, and Raphael Zollinger.

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Art Works—Media Arts

Number of Grants: 80 Total Dollar Amount: \$4,347,000

Academy Foundation

\$50,000 Los Angeles, CA

To support design, digitalization, and implementation costs for the "Academy Motion Picture Oral History Digital Archive" partnership project. The archive will preserve interviews with individuals who have contributed to the art of motion pictures. Interviews from artists such as writer/director Billy Wilder, "Magnificent Seven" composer Elmer Bernstein, silent film actor Blanche Sweet, and editor Margaret Booth will be featured. Once it has been completed, the archive will be available for free online and exhibited at the new Academy Museum of Motion Pictures.

American Documentary, Inc. (aka P.O.V.)

\$100,000 Brooklyn, NY

To support the selection, acquisition, packaging, and promotion of films for broadcast on the public television series "POV." As the longest-running PBS series devoted exclusively to the art of independent nonfiction film, "POV" brings documentary artworks such as Christine Turner's "Homecomings," Stephen Maing's "High Tech, Low Life," and Michael Apted's "56 Up" to national audiences.

American Museum of the Moving Image (aka Museum of the Moving Image)

\$55,000 Astoria, NY

To support the online publication "Museum of the Moving Image Presents Reverse Shot." The American Museum of Moving Image's current online publication, "Moving Image Source," is merging with "Reverse Shot." The new publication will combine "Moving Image Source's" focus on moving image history which includes film, television, video games, and digital media art with "Reverse Shot's" critical writing about film. The new version will publish articles and video essays based on thematic subjects such as specific directors, editing techniques, music, and other important historical trends.

Anthology Film Archives (aka Anthology, AFA)

\$35,000 New York, NY

To support the digital preservation and related costs for historic film, video, and audio for a new website, essentialcinema.org. The website will house free content from artists such as Peggy Ahwesh, Robert Breer, and Manuel De Landa, as well as orphaned and neglected works. [Essentialcinema.org](http://essentialcinema.org) will serve as a media education resource for students, scholars, artists, curators, cinephiles, and the general public.

Art 21, Inc. (aka Art21)

\$100,000 New York, NY

To support production and post-production costs for the public television series "Art 21 Art in the Twenty-First Century." The series will introduce a broad audience to diverse, contemporary visual arts and artists. Each episode will profile three or four artists who are thematically grouped by different motifs such as "Poses" (how do we present ourselves); "Fights" (what are today's urgent battles); "Vistas" (how do our vision shape the world); and "Fictions" (how do fabrications reveal truths). Artists being considered for programs to be aired in 2016 include Tania Bruguera, Nathalie Djurberg, Theaster

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Gates, Andreas Gursky, Mona Hatoum, Sharon Hayes, Michael Heizer, Tehching Hsieh, Mark Manders, Teresa Margolles, Shirin Neshat, Malick Sidibe, Ryan Trecartin, Gillian Wearing, Haegue Yang, and Lynette Yiadom-Boakye.

Art Institute of Chicago (aka The School of the Art Institute of Chicago)

\$35,000 Chicago, IL

To support VDB (Video Data Bank) TV. The project is a new initiative providing free access to artist interviews and video art works from Video Data Bank's collection. Video Data Bank has more than 5,000 works in its collection including video art from the 1960s to the present and historically significant artists' interviews ranging from performance artist Laurie Anderson to actress/director/screenwriter Miranda July. VDB TV will be accessible through the website VDB.org and mobile platforms, and will include supplementary essays and video commentaries on selected works.

Atlantic Public Media Inc (aka APM)

\$55,000 Woods Hole, MA

To support production and post-production costs for the "Transom Radio Series." As many as three episodes will be produced during the grant period. Previous installments include a year in the life of a war correspondent and a young man's journey walking across America. The programs will be available on transom.org, which has more than one million visitors a year, and will be offered to radio stations through the Public Radio Exchange.

Auricle Communications (aka Free Music Archive)

\$75,000 Jersey City, NJ

To support the Free Music Archive's Re:Invent:Media Project. The project consists of an educational portal, contests and workshops, and the production of a weekly audio program focusing on music and the arts in the digital landscape. The educational component will help educators navigate complicated rights issues regarding the use of music; contests and workshops will range from storytelling to creating new work; "Radio Free Culture (the weekly audio program) features interviews with musicians, technologists, artists, teachers, theorists and practitioners; and the apps will include access to the archive and information about the artists. Free Music Archive (FMA) also will develop an app to make the Free Music Archive available on both iOS and Android platforms. The FMA is a social media website that contains approximately 40,000 music downloads in all genres.

Bay Area Video Coalition, Inc. (aka BAVC)

\$100,000 San Francisco, CA

To support the provision of video and audio preservation services. Through the Preservation Access Program, the Bay Area Video Coalition will work with artists, museums and other cultural institutions to ensure that historically significant artworks are preserved and accessible to the public for live and online presentations. Past clients include the Long Beach Museum of Art, the Dance Heritage Coalition, the Walker Art Center and artists such as William Wegman, Nam June Paik and Joan Jonas.

Boston Cyberarts, Inc. (aka Boston Cyberarts)

\$10,000 Jamaica Plain, MA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the new media public art projects Arts on the Marquee and Harbor Island Pavilion. Arts on the Marquee rotates new media artworks by Massachusetts-based artists daily on its eighty-foot-tall, seven-screen marquee outside the Boston Convention Center. For the Harbor Island Pavilion (located between Faneuil Hall and the Boston Aquarium), artists will be commissioned to create work based on Boston's history and ecosystem.

Center for Independent Documentary, Inc. (aka True Support for True Films)

\$65,000 Sharon, MA

To support outreach and engagement costs for the film "Regarding Susan Sontag," a documentary on the late critic, novelist, film director, and activist. Corresponding with a broadcast on HBO, the outreach and engagement campaign includes teen writing workshops, organized screenings and panels, and creating curriculum for teachers, students and viewers. Accompanying project activities also will include outreach to healthcare professionals as well as the expansion of the film's website www.sontagfilm.com.

Chicago Symphony Orchestra (aka CSO)

\$60,000 Chicago, IL

To support the creation of the "CSO (Chicago Symphony Orchestra) Media Portal," an Internet site through which audiences can listen to concerts, podcasts, commentary, and radio broadcasts. Specific content will include live streaming of concerts; "Beyond the Score," (an educational program with the intent of demystifying classical music) and digital and traditional CD releases. Once completed, content will be available on the website, through social media and mobile applications, and streaming devices such as Roku and Apple TV.

City Lore, Inc.

\$25,000 New York, NY

To support production and post-production costs for a documentary by Raquel Cepeda "Deconstructing Latina" follows a group of Latina teenage girls from the Bronx who decide to explore their cultural identity through science (DNA testing) and traveling to their parents' and grandparents' birthplaces. Intended for a broad national audience, the finished documentary will be offered to film festivals and the PBS series "Independent Lens."

College of Charleston

\$75,000 Charleston, SC

To support production costs for a documentary film by Julie Dash about Vertamae Smart-Grosvenor. The film "Travel Notes of a Geechee Girl" will chronicle the life of the author, performer, and chef through archival footage, interviews, first-person storytelling and other non-conventional approaches to documentary filmmaking. Once completed, the film will be screened at film festivals, cultural and educational institutions, and other venues.

Cultural Landscape Foundation

\$40,000 Washington, DC

To support the completion of interviews and related activities for "The Pioneers Oral History Series," featuring landscape architects and educators. Oral histories to be completed include Philadelphia

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landscape architect Harriet Patterson and the late California artists Robert Royston and Ruth Shellhorn. The interviews will be edited into two- to four-minute clips and will be available online as well as formatted for mobile devices and sharing via social media.

Detroit Symphony Orchestra Hall (aka Detroit Symphony Orchestra)

\$50,000 Detroit, MI

To support the Tchaikovsky Festival components on DSO's "Live From Orchestra Hall" webcast series. In addition to concerts, the webcasts will include features on Tchaikovsky's life, a behind-the-scenes look at the orchestra, and real-time discussions on Facebook and Twitter

Electronic Arts Intermix, Inc. (aka EAI)

\$35,000 New York, NY

To support the "Artists Videotape Distribution Service." EAI's distribution service engages broad audiences across the nation, making 3,500 new and historical media art works publicly available through multiple platforms and digital access channels. In 2012, EAI distributed works in 45 states and 39 countries.

ETV Endowment of South Carolina, Inc. (aka Marian McPartland's Piano Jazz)

\$25,000 Spartanburg, SC

To support the production of the radio program "Song Travels with Michael Feinstein." The weekly, one-hour series explores the American songbook through conversations with and performances by guests from all genres of music including artists such as Renee Fleming, Jake Shimabukuro, Chris Young, and Wynton Marsalis.

Firelight Media

\$50,000 New York, NY

To support post-production and completion costs for a documentary by Carol Bash. Slated to be broadcast on PBS' "Independent Lens," the film "Mary Lou Williams: The Lady Who Swings the Band" will tell the biographical story of the renowned jazz pianist, composer, and arranger through her own writings and interviews, archival footage, and music. Audience engagement strategies will range from jazz appreciation public service announcements featuring contemporary musicians to a website devoted to young women and their role models.

Games for Change (aka G4C)

\$55,000 New York, NY

To support distribution and outreach activities for "Half the Sky." Based on the book of the same name by Nicholas Kristof and Sheryl WuDunn about the oppression of women across the globe, the game allows players to empower themselves as one of these women by being able to make different choices about education, reproductive rights, and health care. It also allows players to directly help non-governmental organizations devoted to women's rights through donations. Since its launch in March 2013, the Facebook game has reached more than 970,000 players, of whom 50% are over the age of 18 and 80% are women.

George Washington University (aka GWU)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$60,000 Washington, DC

To support post-production costs for a documentary by Nina Seavey. Based on choreographer Liz Lerman's "Healing Wars," the film will combine dance, history, science, and personal narrative to examine the roles that medicine and religion have in the rehabilitation of soldiers. The film will follow the creation of the staged work, juxtaposed with documentary images from battlefields, dance sequences, and recordings of the live performance piece. Once it has been completed, the film will be screened at traditional film festivals, film festivals devoted to dance, and offered to PBS for a national broadcast.

Global Action Project, Inc. (aka G.A.P.)

\$35,000 New York, NY

To support the creation of an interactive media hub, "The Media History Timeline." The finished "Media History Timeline" will be an online, curated wiki outlining media history from Gutenberg's printing press to current events, and will allow users to add and arrange content to create their own personal narratives. After the timeline is launched, workshops will be held in New York City and across the United States to engage audiences with the hub.

Gray Area Foundation for the Arts, Inc (aka GAFFTA or Gray Area)

\$30,000 San Francisco, CA

To support the "Free Art and Technology Lab Gold Project." Artists from different disciplines will be commissioned to create new site-specific media art works, which will then be exhibited with works created from previous labs. Commissioned artists also will hold workshops and other public events.

Greater Washington Educational Telecommunications Association, Inc. (aka WETA)

\$80,000 Arlington, VA

To support production and post-production costs for a series of video segments about arts and culture that is at risk. To be broadcast on PBS's "Newshour" and featured on the PBS website, the series will range in topics from public murals in need of preservation in Los Angeles to efforts to restore artifacts and structures along Route 66.

Greater Washington Educational Telecommunications Association, Inc. (aka WETA)

\$70,000 Arlington, VA

To support the production and post-production costs of arts related segments to be broadcast on "PBS NewsHour" or featured on the "NewsHour Artbeat" website. Segments will focus on organizations working with underserved or underrepresented communities, such as inner-city youth, people with disabilities, and prisoners. Topics may range from a piece about the Arizona's International Sonoran Desert Alliance building a local arts center to the Pulitzer Foundation for the Arts in St. Louis working with former prisoners on writing plays.

Hudson West Productions, Inc.

\$60,000 Croton-on-Hudson, NY

To support production, post-production, and distribution costs for the cross-media platform piece, "Rescoring Richter." Produced by David Glenn Davidson, the project includes creation of original music by various composers for the 1920s films of Hans Richter, video documentation of the composers as

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they work, and the development of an educational component. Once it has been completed, the work will be presented in venues across the United States with the composers performing live as the films are projected and then made available for the public to screen on the Internet with the new scores.

Human Arts Association Ltd. (aka Human Arts Association)

\$65,000 New York, NY

To support post-production costs for a documentary by Kristi Zea. "Everybody Knows...Elizabeth Murray" chronicles the late painter's journey from being an outsider in the art world as she struggled as a single mother in New York, to her finally gaining national and international recognition with a retrospective of her work at the Museum of Modern Art in 2005. The film features interviews with Chuck Close, Roberta Smith, Irving Sandler, and her husband Bob Holman. Once post-production has been completed, distribution strategies will include a limited theatrical release and a broadcast on PBS through one of its documentary strands such as "POV," "American Masters," or "Independent Lens."

Hutchins Consort

\$60,000 Encinitas, CA

To support production and post-production costs for a documentary by Cynthia Wade. "Second Fiddle: The Carleen Hutchins Story" will weave interviews with fictionalized reenactments, photographs, and historic and contemporary music recordings to tell the story of a woman who dedicated her life to redesigning the violin. Hutchins questioned the canon that old violins are better than new ones, and during her lifetime built and tested more than 400 instruments.

Interfaze Educational Productions, Inc. (aka "An Imagined Country" documentary film)

\$40,000 Berkeley, CA

To support post-production and distribution costs for a documentary by Alexio Goncalves and Marilyn Mumford. "A Song of Unity" explores the history of La Pena Cultural Center on the Oakland/Berkeley, California, border and its ongoing role in bringing together two generations at odds with each other: South American immigrants and their U.S.-born children. Once it has been completed, the film will be screened at community centers and will be offered to educational markets and public television programs such as "Voces," "Independent Lens," and "POV."

International Museum of Women

\$50,000 San Francisco, CA

To support Innovista. A transmedia project and online exhibition exploring women's contributions to science, technology, engineering, and mathematics (STEM), Innovista will show how the arts can both propel and express those achievements. The exhibition, which will be curated from an open call for submissions, will include art works, videos, photography, infographics, mixed-media pieces, and essays and stories.

Jacob's Pillow Dance Festival, Inc. (aka Jacob's Pillow)

\$100,000 Becket, MA

To support Jacob's Pillow Interactive 2.0. The online video exhibit currently gives access to dance performances from the Jacob's Pillow archives. Version 2.0 will revamp the existing digital platform to be compatible with current technology, update the site's look and feel, and integrate it with other

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Jacob's Pillow engagement content, social media, and its home website. More than 175 dance performances from the archives are featured in the online video exhibit.

KCETlink (aka KCET)

\$75,000 Burbank, CA

To support "Artbound," a transmedia arts journalism initiative exploring Southern California's cultural landscape. Journalists covering Southern California counties will contribute blogs to the KCET website, where the most-read and shared will become the subject of short documentary films and then will be packaged into one-hour television episodes. "Artbound" can be seen on KCET and KCET HD and is distributed nationally via Link TV.

L.A. Theatre Works

\$100,000 Venice, CA

To support production and distribution activities. L.A. Theatre Works records contemporary and classic stage plays for radio broadcasts, podcasts, and audio CD distribution. During the grant period, L.A. Theatre Works will produce and broadcast its weekly radio series, produce and distribute new and existing works via its audio publishing division, and distribute two titles from its collection to 2,000 underserved libraries in the United States. Recent plays recorded include "Glengarry Glenn Ross," "Pride and Prejudice," and "The Seagull."

La MaMa Experimental Theatre Club, Inc. (aka La MaMa)

\$95,000 New York, NY

To support CultureHub, an interactive video conferencing system that encourages participants to create work with artists/collaborators at another site. The system has life-sized projections and automated cameras that can be controlled by participants in both locations. CultureHub's activities are divided into three main programs. "Artalk" is a living archive of the creative process. "Virtual Field Trips" features performances that are live-streamed and are followed by a talk-back session with performers and the creative team. "Virtualab" is a series of virtual learning spaces created through telepresence technology which allows participants to collaborate over distance. Since 2009, CultureHub has held over 200 events with more than 100 artists from more than 20 countries.

Lincoln Center for the Performing Arts, Inc. (aka Lincoln Center)

\$75,000 New York, NY

To support production and post-production costs for "Live from Lincoln Center." As many as eight episodes will be produced, featuring live performances of music, drama, and dance from the world's premier artists, and will air on PBS. Hosted by Audra McDonald, the series features live performances of music, drama, and dance from the world's premier artists, and will air on PBS. Previous programs have included "Beethoven and Brahms with the Chamber Music Society of Lincoln Center," "Wynton at 50," and the annual "Mostly Mozart Festival."

Los Angeles Philharmonic Association

\$65,000 Los Angeles, CA

To support research, development, and distribution costs for the Classical Music Discovery Engine. An online tool designed to deepen appreciation for and broaden classical music audiences, the Classical

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Music Discovery Engine will be modeled after the preference-driven engines used for Pandora, Amazon, and Facebook. The engine will feature a component that will recommend classical music to patrons visiting the site based on a questionnaire that will ask about their musical tastes. Once it has been developed and tested, the Classic Music Discovery Engine will be branded and made available to other orchestras, music educators, and cultural institutions.

Maysles Institute, Inc

\$50,000 New York, NY

To support the James Baldwin Transmedia Project. Released in 1989, "James Baldwin: The Price of the Ticket" was a feature-length documentary film on the writer which screened at the 1990 Sundance Film Festival and aired on PBS's "American Masters." Components of the project include restoring damaged elements of the original film, converting the film into a web-accessible digital master, creating educational guides, and releasing the film on multiple platforms.

Media Mobilizing Project

\$80,000 Philadelphia, PA

To support the production and distribution of "The Plight and the Fight." The Plight and the Fight" will focus on economically disadvantaged citizens of Philadelphia and Pennsylvania. The series of webisodes will be woven into a half-hour documentary. Once completed, "The Plight and the Flight" will be offered to film festivals, local PBS affiliates, and public access and cable stations. The webisodes also will be posted online and made available on mobile platforms.

Media Process Educational Films

\$70,000 Chicago, IL

To support production and post-production costs for a documentary by Bob Hercules. "Maya Angelou: The People's Poet" will explore Angelou's influence on contemporary artists and political figures such as Mary J. Blige, Toni Morrison, Michelle Obama, and President Clinton, and in turn, how history and culture has shaped her own life and work. Once the film has been completed, it will air on the PBS series "American Masters."

Metropolitan Opera Association, Inc. (aka The Metropolitan Opera; The Met)

\$50,000 New York, NY

To support the production of The Metropolitan Opera's Opening Night Live Relay transmission. Le Nozze di Figaro will be conducted by James Levine and staged by British director Michael Grandage and include performances by Marina Poplavskaya, Marliss Peterson, Isabel Leonard, Peter Mattei, and Ildar Abdrazdov. The free live broadcast will be projected on large screens in two iconic public spaces in New York City in front of the Metropolitan Opera House at Lincoln Center and on multiple screens in Times Square.

Metropolitan Opera Association, Inc. (aka The Metropolitan Opera; The Met)

\$75,000 New York, NY

To support production and post-production costs for The Metropolitan Opera's "2014-2015 Great Performances at the Met" television series. "Great Performances at the Met" has been distributed by

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PBS to public television audiences since 1977. In addition to "Le Nozze di Figaro," other operas to be telecast include "The Death of Klinghoffer," "The Merry Widow," and "Falstaff."

Minnesota Public Radio, Inc. (aka Minnesota Public Radio)

\$47,000 St. Paul, MN

To support the production and promotion of "Top Score," a nationwide radio broadcast and digital podcast devoted to the art of video game music. "Top Score" explores the world of video game music with composers in the genre offering listeners, including game aficionados, an in-depth look at composing music for games.

National Black Programming Consortium (aka Black Public Media)

\$50,000 New York, NY

To support the seventh season of the public television series "AfroPop: The Ultimate Cultural Exchange," a showcase of independent documentary films about the art, culture, and lives of people in the African Diaspora. As many as six films will be acquired. The series also will feature behind the scenes content, interviews with the filmmakers, and a celebrity host. "AfroPop" is co-presented and distributed by American Public Television and public television's WORLD Channel.

National New Play Network, Ltd. (aka NNPN)

\$80,000 Washington, DC

To support the New Play Exchange. The database will include new plays tagged with metadata (cast sizes, genre, subject matter) so that users looking for plays will be able to find scripts that meet precise criteria. After its initial completion, the New Play Exchange will be available for the original consortium of partners that are part of its development. The partners include the Playwrights Center, the Bay Area Playwrights Foundation, Chicago Dramatists, and Literary Managers and Dramaturgs of the Americas.

National Public Radio, Inc. (aka NPR)

\$40,000 Washington, DC

To support the development of a programming package that explores the genres of hip-hop and R&B. Modeled after their "Alt.Latino" initiative, National Public Radio's (NPR) coverage of hip-hop and R&B will focus on the storytelling aspects of the genre and the showcasing of new and rising artists. Project components will include the broadcasting of concerts from venues that are both unconventional and national, as well as the development of a 24/7 hip-hop music stream. NPR also plans to increase hip-hop and R&B coverage on already popular NPR programs, blogs, and series, and plans to incorporate hip-hop and R&B into NPR social media outlets. Additionally, NPR will produce a monthly podcast hosted by music journalist Frannie Kelley and Ali Shaheed Muhammed from the hip-hop group A Tribe Called Quest.

National Public Radio, Inc. (aka NPR)

\$70,000 Washington, DC

To support the production and distribution of NPR's music programming. NPR Music will develop and strengthen its multimedia programs by offering more performances and special features. It also will pursue new partnerships with performance venues, arts organizations, record labels, and artists to make all genres of music more accessible to the public.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



New Art Publications, Inc. (aka BOMB Magazine)

\$45,000 Brooklyn, NY

To support the expansion of "BOMB Magazine's" digital editorial platform for emerging artists and writers. Intended as a hub for artists in dialogue, "BOMB Daily" will be available online and through a mobile/tablet app. It also will include more than 500 contributors from all artistic disciplines providing unique insights into the creative process.

New Radio and Performing Arts, Inc.

\$25,000 Staten Island, NY

To support production costs and artist fees for new works on Turbulence.org. The website presents experimental art works that utilize and combine digital technologies. New works will be commissioned, ranging from Zannah Marsh's reworking of Melville's "Moby Dick," to Serena LaShawn Reed's exploration of African and Native American folk music. Recently commissioned projects include Kate Armstrong's and Michael Tippet's "Space Video," and Ephraim and Sadie Hatfield's "We Ping Good Things to Life."

New Radio and Performing Arts, Inc.

\$20,000 Staten Island, NY

To support the redesign of the Turbulence.org website. Turbulence.org was built in 1996 and hosts 225 works ranging from hypertext to data visualization, blogs to social networks, and interactive musical compositions created by artists such as Marianne Petit, Golan Levin and Cory Arcangel. The redesign will make the site more interactive, dynamic, smartphone/tablet compatible and social media friendly.

New York Public Radio (aka WNYC Radio)

\$60,000 New York, NY

To support the production of the Carnegie Hall Live radio and web broadcasts. WQXR's series of live radio broadcasts and webcasts of Carnegie Hall concerts by orchestras, chamber ensembles, and solo artists are distributed through partnerships with American Public Media and National Public Radio.

Newark Public Radio, Inc. (aka WBGO and wbgo.org)

\$40,000 Newark, NJ

To support the production of a weekly jazz performance series. The series, Jazz Night in America (working title), will be produced in collaboration with National Public Radio Music as a radio broadcast and as a group of webcasts. The webcasts will include high-definition video streaming and integrated social media to engage younger audiences in the experience of jazz music.

Pennsylvania Public Radio Associates, Inc. (aka Echoes)

\$30,000 Exton, PA

To support "Echoes," a daily, two-hour radio series featuring interviews, live performances, and specials exploring the world of electronic, ambient, new classical, acoustic, and world fusion music. In the 2014-15 season, "Echoes" will dedicate as many as 13 of its episodes to a new initiative called "Signal Path," which explores the history of electronic sound by combining archived interviews from early pioneers

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with contemporary artists to create a virtual dialogue. "Echoes" is distributed by Public Radio International to more than 120 stations and podcasts are available for free on iTunes.

Philharmonic-Symphony Society of New York, Inc. (aka The New York Philharmonic)

\$60,000 New York, NY

To support the production of "The New York Philharmonic This Week" radio broadcast. Hosted by actor Alec Baldwin, the 92nd season of the New York Philharmonic weekly broadcasts will continue to feature performances, behind-the-scenes segments, and interviews with Maestro Gilbert, guest soloists and conductors, and Philharmonic musicians, and others that give the listening audience background and context to the musical program. Previous broadcasts have included the work of Mahler, Prokofiev, Beethoven, Bartok and Ellington. Guest artists have included Joshua Bell, Wynton Marsalis, Michael Tilson Thomas, and Debora Voight. "The New York Philharmonic This Week" will be syndicated to more than 300 outlets nationally and 122 outlets internationally by the WFMT Radio Network.

Poston Community Alliance

\$20,000 Lafayette, CA

To support production and other related costs for a documentary on the challenges and achievements of four generations of Japanese-Americans. For the Sake of the Children will explore the legacy of the Japanese-American internment, its impact on current generations who are descendants of internees, and their search for identity as Americans. Once completed, the film will be screened at film festivals and community centers, and be offered to PBS. An interactive website also will be developed to be used as an online resource.

Public Radio International, Inc. (aka PRI)

\$60,000 Minneapolis, MN

To support production and distribution of the radio program "Studio 360 with Kurt Anderson." This weekly one-hour arts and culture series is designed to shine a light on what is happening in our culture right now from music, movies, and books; to theater, dance, and visual arts; to video games and digital art forms.

Public Radio International, Inc. (aka PRI)

\$70,000 Minneapolis, MN

To support production and distribution of "The World's Global Hit." This daily two- to eight-minute public radio feature on Public Radio International's news and information program "The World" offers American audiences insight into global events, culture, and history through the medium of music. Host Marco Wurman features music from a variety of sources. Recent programs highlighted rappers from Egypt, Syria and the Palestinian territories, a South African punk band, and a conversation with Japanese jazz guitarist Yuto Kanazawa.

Radio Diaries, Inc.

\$45,000 New York, NY

To support production of "America's Lost Stories." Produced by Joe Richman, "America's Lost Stories" is a series of audio diaries and first-person documentaries uncovering hidden chapters of 20th-century history. The series will combine radio art, oral history, journalism, and cover stories ranging from life in

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the biosphere in Arizona during the early 1990s to the recent discovery of unknown audio recordings by Mahatma Gandhi and Martin Luther King.

Red Hot Organization

\$60,000 New York, NY

To support production costs for Red Hot + Veme, a digital app that will allow users to create, disseminate, and remix video in collaboration with established artists. Each artist will contribute a two-to five-minute template with instructions for users, who will then create a "veme" on their mobile phone to share with the Red Hot + Veme community. The app will represent a wide variety of arts disciplines including choreography, poetry, video art, documentary and narrative film, and visual arts. Red Hot will seek to work with artists such as Brian Eno, Werner Herzog, Miranda July, and Questlove.

Regents of the University of California at Los Angeles

\$40,000 Los Angeles, CA

To support post-production costs for phase two of a multimedia project. Co-produced by UCLA Professor David Gere and photographer Gideon Mendel, "Through Positive Eyes" is a collaborative photography workshop wherein HIV-positive and people living with AIDS document their lives. Photography workshops have been held in Los Angeles, Rio de Janeiro, Washington, D.C., and Mexico City. During the project period, twelve, three-minute documentaries and a 30-minute film about the participants will be produced. The three-minute documentaries will be uploaded to the "Through Positive Eyes" website, while the longer version will be offered to public television.

Regents of the University of California at Los Angeles

\$40,000 Los Angeles, CA

To support production and distribution costs for a DVD set of select works from the retrospective film series "The L.A. Rebellion." The original film series showcased work produced by African-American and African filmmakers based in Los Angeles from the late 1960s through the early 1980s. The DVD set, "The L.A. Rebellion Access Project" will include as many as 8 feature and 15 short films. Potential titles include "Bless Their Little Hearts" by Billy Woodbury and "Bush Mama" by Haile Gerima.

San Francisco Symphony

\$60,000 San Francisco, CA

To support the production and distribution of "Keeping Score 2," two series of online video programs featuring the presentation of orchestral work and a series devoted to experimental musical events. Missa Solemnis 360 will be centered on the symphony's spring 2015 performances of this Beethoven work featuring the full orchestra, the San Francisco Symphony Chorus, and soloists. "Music on the Edge" will be based on an experimental concert series that incorporates social and interactive elements into the concert experience. Once completed, the series will be on the symphony's website and on YouTube.

Santa Fe Chamber Music Festival Ltd. (aka Santa Fe Chamber Music Festival)

\$20,000 Santa Fe, NM

To support production and distribution costs for Santa Fe's Chamber Music Festival series. Hosted by Kerry Frumpkin, this hour-long radio program features festival recordings and artist interviews that provide background information on performances and Santa Fe's cultural heritage.

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Scenarios USA

\$35,000 Brooklyn, NY

To support production, post-production, and distribution costs for "Real Deal Film," written and produced by Chicago-area high school students under the leadership of filmmaker Nicole Kassell. Students in Chicago-area schools will participate in the 2014-15 Real Deal program, culminating in a screenwriting contest in which the winning script will be produced. The winning script will be chosen by a panel of leaders in the fields of film and youth education. The completed short film will premiere in New York City and be available on outlets such as Showtime, Amazon, and Snag Films.

Scribe Video Center, Inc.

\$25,000 Philadelphia, PA

To support distribution and engagement costs for "Muslim Voices of Philadelphia," a media project examining the Muslim community in the Philadelphia region. Under the direction of Louis Massiah and in collaboration with Muslim community groups, as many as 12 short media pieces and a broadcast-length documentary will be produced and exhibited at community sites, media arts centers, educational venues, and public television stations. A project website will also be produced. Additional screenings are expected in Atlanta, Detroit, St. Louis, Los Angeles, and Newark.

Scribe Video Center, Inc.

\$40,000 Philadelphia, PA

To support production, post-production, and other related costs for a documentary by Louis Massiah on the late Toni Cade Bambara. A community organizer, filmmaker, author, critic, and teacher, Bambara served as an inspiration for a generation of African-American artists including Toni Morrison, Alice Walker, Spike Lee, and Julie Dash. "The TCB School of Organizing" will incorporate animations, re-enactments, archival footage, and interviews with artists such as Morrison, Sonia Sanchez, and John Akomfrah. Once completed, the film will be offered to PBS and film festivals, and will be screened at media and community centers nationwide.

Shine Global Inc

\$70,000 New York, NY

To support post-production costs for a documentary directed by Josie Swantek. Selling Our Daughters tells the story of children in Thailand who have been sold by their parents for sex trafficking and of two men working to prevent it. Once post-production has been completed, the film will be offered to festivals and to Cinema Guild, distributor of Shine Global's previous film, Academy-award winning documentary "Innocente." A short theatrical run is anticipated, as well as a television broadcast and availability on streaming outlets such as iTunes, Netflix, and Hulu.

Storyville Center for the Spoken Word (aka The Moth)

\$60,000 New York, NY

To support the production and distribution of "The Moth Radio Hour." The new season will continue to feature first-person stories from writers, actors, performers, and other individuals that are recorded live and distributed by the Public Radio Exchange to public radio stations across the country. The most

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recent season included stories from author Joyce Maynard, fashion commentator and Barney's executive Simon Doonan, and poker champion Annie Duke.

Sundance Institute

\$100,000 Park City, UT

To support Sundance Institute #Artist Services. The project is a collection of digital media, marketing, and distribution partnerships created to catalyze and support wider and more effective distribution of independent film. #Artist Services will provide a nonprofit alternative to commercial distribution for independent artists who want to retain the rights to their work and devise their own audience building strategies. Recent #ArtistServices successes include "Detroipa," by Heidi Ewing and Rachel Grady, now available on six streaming platforms, and "Somewhere Between" by Linda Goldstein Knowlton, which had 50 screenings in non-traditional venues.

Trustees of the University of Pennsylvania

\$20,000 Philadelphia, PA

To support production and related costs to create online video content for the radio series "World Cafe" hosted by David Dye. Approximately 27 episodes will be produced featuring interviews with and performances by contemporary musicians. The video segments will be showcased on the show's website and Vimeo and YouTube channels, as well as the NPR Music website.

Tulane University (aka Administrators of the Tulane Educational Fund)

\$70,000 New Orleans, LA

To support production and broadcast costs for "American Routes," a public radio program. Hosted by Nick Spitzer, "American Routes" explores issues of American culture through its vernacular music. The weekly two-hour program offers listeners music ranging from rhythm-and-blues and rock-and-roll, to Cajun/Zydeco and Native American, as well as interviews with and commentary from the musicians themselves.

Vision Maker Media

\$20,000 Lincoln, NE

To support the creation of an online collection database and catalogue for Native American media and content. Vision Maker Media will work in collaboration with Nebraska Educational Telecommunications, the Nebraska State Historical Society, and the University of Nebraska-Lincoln Library to catalog, preserve, and digitize 30 years of film, video, and audio significant to the Native American community. Once the database has been completed, an online How-To guide for Native American media and cultural institutions will be produced.

WeOwnTV (aka The Genius of Marian)

\$70,000 San Francisco, CA

To support The Memory Mosaic, a web-based public art project designed for both online screens and museum/gallery spaces. In conjunction with the film "The Genius of Marian," this interactive project will provide a space for people afflicted with Alzheimer's disease and their caregivers to share experiences through images, audio, video, and text. A large touch screen sensor wall will be developed for museum exhibitions that participants navigate at their own pace.

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West Virginia Educational Broadcasting Authority (aka West Virginia Public Broadcasting)

\$30,000 Charleston, WV

To support the digitization of the radio series "Mountain Stage," and the development of a web portal and mobile app to make the material accessible to audiences. "Mountain Stage," celebrating its 30th season, is a live performance national public radio program showcasing up and coming performers and known stars from various musical genres. Artists who have appeared include Richie Havens, Levon Helm, Odetta, Doc Watson, Hazel Dickens, and Mavis Staples. The archive will provide scholars, music lovers and the general public access to one of the largest collections of American roots music.

Window to the World Communications, Inc. (aka The WFMT Radio Network)

\$20,000 Chicago, IL

To support "Relevant Tones," a weekly radio series hosted by Seth Boustead. The series features composers and performers as well as contemporary artists from across the United States. Designed for a younger audience, the show investigates the development of contemporary classical music and techniques used by present day composers.

WJCT, Inc.

\$25,000 Jacksonville, FL

To support the production of two special episodes for the radio program "State of the Re:Union" in celebration of Black History and National Poetry months. The first episode will feature African-American artists, and the second will examine how poetry is being used to connect communities. The episodes will be offered free to PRX and NPR, and available to download or stream online.

WNET (aka Thirteen)

\$100,000 New York, NY

To support the development and production of the television series "American Masters" for PBS broadcast. Definitive documentary profiles of major cultural figures will be made available in 2015-16 to millions of viewers in all 50 states. Subjects under consideration or in production include Maya Angelou, Janis Joplin, Alice Walker, and August Wilson.

Wolf Trap Foundation for the Performing Arts

\$15,000 Vienna, VA

To support the radio series "Center Stage from Wolf Trap." This weekly, one-hour program provides national audiences with chamber music performances recorded at the Barns of Wolf Trap near Washington, D.C., and features a selection of artists and contemporary composers, with commentary by hosts Rich Kleinfeldt and Bill McLaughlin.

Women Make Movies, Inc. (aka WMM)

\$70,000 New York, NY

To support post-production, marketing, and educational packaging costs for "The Babushkas of Chernobyl," a documentary by Holly Morris and Anne Bogart. The film follows a community of elderly women who live and thrive in the radioactive Dead Zone of Chernobyl, Ukraine. It will be offered to PBS

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for broadcast on "Independent Lens" or "POV," and the filmmakers will develop curriculum guides and supplementary videos for academic markets.

Women Make Movies, Inc. (aka WMM)

\$75,000 New York, NY

To support the Women Make Movies Distribution Service. The collection of more than 550 titles includes documentary, narrative, experimental, animated, and mixed-genre work created by artists worldwide. Recent acquisitions include films from the U.S., Brazil, India, and Pakistan, such as the Oscar-nominated short "Saving Face," by Daniel Junge and Sharmeen Obaid-Chinoy, and Marcia Rock and Patricia Lee's "Service: When Women Come Marching Home".

World Music Productions, Inc. (aka Afropop Worldwide)

\$40,000 Brooklyn, NY

To support the production of the "Afropop Worldwide" radio program. Hosted by George Collinet from Cameroon, the programs feature live concert recordings, visits to music capitals abroad, interviews with veteran and emerging artists, and historical material. The series is supplemented by a website featuring information on the artists, reviews, interviews, blog posts, and more.

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Art Works—Museums

Number of Grants: 44 Total Dollar Amount: \$1,545,000

Access (aka Arab American National Museum)

\$60,000 Dearborn, MI

To support a biennial arts symposium bringing together Arab-American artists, scholars, critics, and arts organizations to present and discuss their work. Activities will include artist-led presentations, audience-engaged discussions, and live performances. The event will be live streamed on the web, and digital recordings of sessions will be archived and made available on iTunes U.

Afro-American Cultural Center, Inc. (aka Gantt Center)

\$40,000 Charlotte, NC

To support the fourth phase of a digital plan for the John & Vivian Hewitt Collection of African-American Art. The collection includes 78 two-dimensional works by 20th-century African-American artists such as Romare Bearden, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley, and Henry Tanner. The project will include expanding the interactive capabilities of the website and improving image and video streaming quality to make the collection widely available.

Amigos del Museo del Barrio (aka El Museo del Barrio)

\$50,000 New York, NY

To support Family Programs and Cultural Celebrations, a series of free intergenerational programs that preserve Latino cultural traditions and integrate the visual, literary, and performing arts. . Intended to reach youth and families in East Harlem, Washington Heights, and the South Bronx, the programs will include hands-on art making workshops, demonstrations, art talks/discussions, and live music, dance, theater, and storytelling.

Baltimore Museum of Art, Inc.

\$80,000 Baltimore, MD

To support the reinstallation of the African Art collection. The new galleries will highlight objects from many different African cultures, engaging visitors with the aesthetic impact of various traditions and orienting them to the geography, history, and cultural beliefs of artists, patrons, and their communities. The reinstallation will be arranged around three familiar themes artist, audience, and era.

Cape Ann Historical Association (aka Cape Ann Museum)

\$20,000 Gloucester, MA

To support development of the website, Fitz Henry Lane Online. This free and interactive searchable database will center around the paintings of 19th-century American painter Fitz Henry Lane (1804-65). Using the art objects as its foundation, the website will enable the viewer to explore the social, commercial, maritime, and artistic history of mid-19th century New England by bringing together rare documents, high-quality images, and links to external resources from the collections of several different institutions.

Chicago Historical Society (aka Chicago History Museum)

\$35,000 Chicago, IL

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support an exhibition, catalogue, and related programming for "Jack Delano, Photographer." The exhibition will feature photographs taken in the 1940s by Delano, a photographer for the Farm Security Administration. The exhibition also will include a representative sample of photos by Pablo Delano, the artist's son and a noted photographer in his own right. Activities will include a teen photo competition, weekend programs for families, and a symposium.

Cleveland Museum of Art

\$50,000 Cleveland, OH

To support provenance research of specific works in the European collection of the Cleveland Museum of Art. The museum will seek to clarify gaps in the provenance of this collection to determine if any works were involved in the systematic art plunder by the Nazis. The project will generate rich content for educational programs, increasing public knowledge and awareness of the European collection and, more broadly, the history of collecting.

Conservancy for the Parthenon and Centennial Park (aka The Parthenon Museum)

\$20,000 Nashville, TN

To support the exhibition "FLEX IT! My Body My Temple." Artists will create interactive installations that examine issues related to healthy lifestyles. Artists such as Theaster Gates, Harrell Fletcher, Susan O'Malley, Bryan Leister, and Adrienne Outlaw will explore the importance of exercise, good diets, the local food movement, and other healthy living choices through the creation of projects and installations.

Conservation Center for Art and Historic Artifacts (aka CCAHA)

\$30,000 Philadelphia, PA

To support a post-graduate internship in paper conservation. The intern will be provided with training in all areas of the conservation process including writing condition reports, accessioning items into the lab, treating a broad range of paper-based artifacts, writing final reports, and maintaining client contact.

Denver Art Museum (aka DAM)

\$50,000 Denver, CO

To support provenance research for the Asian art collection. Working with the Asian art curator, a research assistant will assess approximately 4,000 objects acquired for the Asian art collection after 1970, with emphasis on objects originating from regions or countries known to have provenance issues, such as Southeast Asia. The resulting information will be used to update the museum's collections management database, which will eventually offer online collections access.

Edmundson Art Foundation, Inc. (aka Des Moines Art Center)

\$25,000 Des Moines, IA

To support educational programming for the exhibition "Halston & Warhol: Silver & Suede." The exhibition will survey garments and designs by Roy Halston Frowick aka Halston, as well as paintings, drawings, and photographs by Andy Warhol. Educational programming will include public lectures, gallery talks, a film series, and school programming to complement the exhibition, exploring the friendship between the two contemporaries.

Ellen Noel Art Museum of the Permian Basin (aka Noel Art Museum)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$20,000 Odessa, TX

To support expansion of a multi-sensory art program for the visually challenged. Designed to offer programming for visually-challenged children and adults, the project will include content development, production research, prototype development using 3-D printing platforms that enable tactile "visualization," testing with the visually impaired, development of curriculum material in Braille, and production of training modules to be offered within the museum as well as through the museum's outreach program. The museum anticipates that 6,500 people will be served by this program.

Grabhorn Institute

\$40,000 San Francisco, CA

To support Bookmaking, Writing, and Art, a series of demonstrations, lectures, and exhibitions. The programming will explore the connections between traditional bookmaking crafts and the work of writers and artists. The project will take place in a unique historic working type foundry and letterpress the nation's only remaining such operation.

Hancock Shaker Village, Inc.

\$30,000 Pittsfield, MA

To support "Modern Wings and Shaker Roots." Contemporary artists will be invited to reflect on aspects of Shaker history and culture through the creation of large-scale installations. Artists will have access to a collection of Shaker artifacts and unaccessioned items representative of the larger collection to use in their work. Accompanying programming will allow the audience to engage with the art and the artists and to experience the installation process.

Harvard University

\$60,000 Cambridge, MA

To support reinstallation of the renovated and expanded Asian Art Galleries in the Arthur M. Sackler Museum. More than 350 objects will be installed in the expansive new galleries, renovated to enhance engagement with the works of art.

Hofstra University

\$10,000 Hempstead, NY

To support the exhibition and catalogue "Past Traditions: New Voices in Asian Art." Featuring contemporary Asian artists from China, India, Japan, Korea, and Vietnam, the exhibition will demonstrate how the artists' work explores the juxtaposition of traditional Asian subject matter and time-honored technique with contemporary influences. Artists such as Bari Kumar, Sun K. Kwak, Dinh Q. Le, Tomoki Ono, Toko Shinoda, and Ai Weiwei will be presented.

Indianapolis Museum of Art (aka Indianapolis Museum of Art)

\$20,000 Indianapolis, IN

To support the installation "ArTech: Exploring Art through Technology." This technology-based interpretive installation will encourage multi-sensory interaction with selected objects from the museum's permanent collection. Feedback from the project will be used to inform future technology-based visitor engagement plans and will be disseminated to the field at-large.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Intuit: The Center for Intuitive and Outsider Art (aka Intuit)

\$11,000 Chicago, IL

To support a craft-making workshop program for the public. The "Do It Yourself" workshops are led by artists who guide individuals of all ages in the transformation of readily available materials into art objects.

Laguna Art Museum

\$30,000 Laguna Beach, CA

To support Art & Nature 2014, a project examining art and its engagement with nature and the natural sciences. Featuring artists, historians, and environmental scientists, project activities will include exhibitions, lectures, discussions, performances, and other activities for children and families.

Mississippi Museum of Art, Inc. (aka MMA)

\$65,000 Jackson, MS

To support Mississippi Byways, a two-year research initiative to explore the artistic traditions of the state of Mississippi. The initiative will combine traditional research methods related to the study of art and art history with grassroots, documentary-style research to produce primary research on artists, artist communities, and collections throughout the state. Through such fieldwork, new content will be gathered that will inform the museum's permanent installation, "The Mississippi Story," exploring the history and culture of the state.

Munson-Williams-Proctor Institute

\$20,000 Utica, NY

To support Shared Traditions: Visual and Language Literacy. Working with the Mohawk Valley Resource Center for Refugees and the Utica City School District, museum educators and curators will introduce the principles of art and vocabulary while discussing work in the museum's permanent collection and in the special exhibition, "The Golden Age of Painting." The project will culminate in an exhibition of photography produced by the students.

Museum Associates (aka Los Angeles County Museum of Art (LACMA))

\$80,000 Los Angeles, CA

To support the exhibition "Expressionism in Germany and France: From Van Gogh to Kandinsky." The exhibition will trace the history of the term "Expressionism" in the decade prior to World War I. It is scheduled to be presented at the Kunsthhaus Zurich in Switzerland, the Los Angeles County Museum of Art (LACMA), and the Montreal Museum of Fine Arts in Canada.

Museum of Wisconsin Art

\$10,000 West Bend, WI

To support the Studio Saturdays program. The program provides participants of all ages with studio access to make work informed by docent gallery tours, treasure hunts, and guided discussions of the permanent collection.

National Academy of Design (aka National Academy Museum & School)

\$20,000 New York, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the exhibition "Made in America," featuring contemporary foreign-born artists now living in the U.S. It is anticipated that the exhibition will include works by artists such as Margarita Cabrera (Mexico), Modou Dieng (Senegal), Aiko Hachisuka (Japan), Maritza Molina (Cuba), Jiha Moon (South Korea), Irvin Morazan (El Salvador), Tuan Andrew Nguyen (Vietnam), Toyin Odutola (Nigeria), Sara Rahbar (Iran), Asya Reznikov (Russia), Hrvoje Slovinc (Croatia), Rodrigo Valenzuela (Chile), and Saira Wasim (Pakistan).

National Museum of Mexican Art (aka NMMA)

\$35,000 Chicago, IL

To support the redesign and reinstallation of the permanent collection gallery exhibition, "Nuestras Historias: Stories of Mexican Identity from the Permanent Collection." The updated exhibition will feature improved display panels, newly acquired artwork, and updated technological tools and displays to enhance the audience experience.

New Children's Museum

\$30,000 San Diego, CA

To support Mass Creativity, a program that offers art making workshops in neighborhoods throughout San Diego County. Conducted by professional artists, the workshops provide opportunities for art making in community centers, social service agencies, and libraries. The workshops engage all ages and demographics within a neighborhood, inviting families to participate together. The program culminates in an all-day, free event at the museum for workshop participants and the general public.

New York Historical Society

\$20,000 New York, NY

To support conservation of the museum's Tiffany lamp collection. To prepare the collection for a major reinstallation, conservation treatment of 87 lamps will be conducted by a professional conservator. The collection will be the centerpiece of a new fourth floor installation because of its prominence, popularity, educational potential, and ties to important historical and art historical themes.

Norman Rockwell Museum at Stockbridge, Inc. (aka NORMAN ROCKWELL MUSEUM)

\$35,000 STOCKBRIDGE, MA

To support Images at Work, a new comprehensive open-access website. The website will engage visitors by providing enhanced contextual access to information and scholarship related to the art, history, and impact of illustration. It will feature informational, audiovisual, and interactive components, as well as applications for handheld devices.

Pacific Asia Museum

\$20,000 Pasadena, CA

To support renovation of the South Asian gallery. The gallery will feature new climate control systems, upgraded display cases, lighting, didactics, and protections from seismic activity via special object mounts and case reinforcements. The improvements will help preserve the quality and longevity of the objects, allowing for more frequent rotations of the works on view, and making more of the South Asian collection accessible to the community.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Palm Springs Art Museum Inc. (aka PSAM)

\$40,000 Palm Springs, CA

To support the reinstallation of the museum's permanent collection and expansion of the Teen and Adult Docent Programs. The reinstallation of works from the permanent collection (which is comprised of more than 7,500 works) will include labeling in both English and Spanish.

Parrish Art Museum, Inc.

\$20,000 Water Mill, NY

To support an artists' residency in conjunction with an exhibition featuring the work of Steven and William Ladd. Working with elementary and middle school children, the artists will guide the students in the creation of a collaborative mural, demonstrating how ordinary materials can be transformed into handmade art works that blur the boundaries between design, fashion, fine art, and craft.

Pennsylvania Academy of the Fine Arts (aka PAFA)

\$65,000 Philadelphia, PA

To support educational outreach activities. Intended to serve Philadelphia School District students and their families, the project includes both the School Visit Program and the Family Arts Academy. The two programs offer the public a variety of activity-based gallery tours and art-making opportunities related to current exhibitions or the academy's collection.

Philadelphia's Magic Gardens (aka Philly Magic Gardens, PMG)

\$30,000 Philadelphia, PA

To support a conservation initiative to repair the 3,000-square-foot visionary art environment created by mosaic artist Isaiah Zagar. The project will support site visits, the development of detailed condition reports, and site treatment by a multidisciplinary team of consultants to respond to different issues related to a variety of materials at the site, including glass, wood, bottles, mirror, tiles, dishes, and bicycle wheels.

Portland Museum of Art

\$30,000 Portland, ME

To support the reinstallation of the museum's permanent collection and the publication of a collection handbook. The reinstallation will revise the presentation and interpretation of the collection according to themes, integrating works of varying media, time periods, and national origin. The handbook will highlight as many as 100 of the collection's most significant objects. It will be the first scholarly publication on the collection.

Portland Museum, Inc. (aka Portland Museum)

\$24,000 LOUISVILLE, KY

To support the exhibition "Celebration of the Book: A Year of Book Arts." The exhibition will highlight the local artistic heritage of bookmaking and Beech Grove Press, a letterpress studio located in the museum. Accompanying programs include artist-led, hands-on workshops for adults and youth, a training program for apprentices, and a collaborative effort to develop a long-term plan for the future of Beech Grove Press.

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Research Foundation of State University of New York

\$40,000 Albany, NY

To support the exhibition and catalogue "Kuba Textiles: Geometry in Form, Space, and Time." Featuring costumes, textiles, and objects of the Kuba kingdom in central Africa (the present-day Democratic Republic of Congo), the exhibition will span the 18th, 19th, and 20th centuries. The Kuba people are renowned for the embellishment of entire surfaces with intricate patterns, a practice found in no other African kingdom.

Shelburne Museum, Incorporated (aka Shelburne Museum)

\$30,000 Shelburne, VT

To support Passport to Learning, an educational outreach project. Passport to Learning includes a series of hands-on, collections-based workshops for K-8 students. Designed to create connections between the museum's collections and exhibits and students' classroom studies, the program also establishes a framework for collaboration with teachers on education program design, implementation, and evaluation.

Southern Oregon University

\$20,000 Ashland, OR

To support In Sight, Insight, Incite. The project will be a series of artist lectures, conversations, and demonstrations to complement museum programming. Designed to engage audiences with contemporary arts practice, the series will invite innovative artists and thinkers to the museum.

Storm King Art Center

\$65,000 Mountainville, NY

To support the first phase of a collection management and access project. The project will include information gathering, inventory, and database development; creation of online access to the collection; and development and publication of collection guides.

Tacoma Art Museum

\$20,000 Tacoma, WA

To support the exhibition "West by Northwest: The Inaugural Exhibition of the Haub Collection of Western American Art." The exhibition will include artists such as Thomas Moran, Albert Bierstadt, Frederic Remington, Charles Russell, and Georgia O'Keeffe in an examination of the chronology and major themes of Western American art. A catalogue, symposium, and other public programming will complement the exhibition.

University of Michigan at Ann Arbor (aka Regents of the University of Michigan)

\$20,000 Ann Arbor, MI

To support UMMA Connected. The project is a comprehensive structural and visual overhaul of the museum's website. The museum will seek to improve website usability for onsite and offsite visitors using a variety of devices such as computers, tablets and smartphones, as well as increase efficiency, responsiveness, and communications potential with a centralized content management system. and fuel an interactive learning environment. The project will increase opportunities for existing and new audiences including K-12 teaching and learning communities, artists, scholars, and general visitors to

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build connections and contribute to an ongoing dialogue that stems from the museum's collections, exhibitions, and educational initiatives.

Whitney Museum of American Art (aka Whitney Museum)

\$80,000 New York, NY

To support production of two publications to coincide with the opening exhibition in the museum's new building in Manhattan's Meatpacking District. One of the publications will be an inaugural catalogue that will articulate the curatorial vision informing the exhibition and approach to programming the spaces in the new building. The second publication, an updated museum handbook, will provide a snapshot of the collection and reflect its evolving diversity. Approximately 700 artworks will fill the nine-story museum, culled from the Whitney's holdings of more than 19,000 objects.

Wing Luke Memorial Foundation (aka Wing Luke Museum of the Asian Pacific America)

\$20,000 Seattle, WA

To support the "Spatial Transformations/Interior Visions" exhibition and catalogue. Guest-curated by Stacey Uradomo-Barr, the exhibition will feature contemporary women artists in an exploration of their Asian Pacific American and Pacific Islander roots. Artists such as Lynne Yamamoto, Yong Soon Min, Kaili Chun, Tamiko Thiel, and Terry Acebo Davis will create new, site-specific installations that will inspire visitors in an examination of their own identity, social standing, and cultural heritage.

Worcester Art Museum (aka WAM)

\$25,000 Worcester, MA

To support Teen Artists @ WAM. The project consists of a non-competitive, sequential art class for students working with artist-mentors and the museum's collection as well as a competitive art-making event for nominated students to create large-scale installations alongside artist mentors. Teen Artists @ WAM also offers art history classes for Advanced Placement high school students and a series of summer art-making workshops.

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Art Works—Music

Number of Grants: 119 Total Dollar Amount: \$1,922,500

American Brass Chamber Music Association (aka American Brass Quintet)

\$20,000 New York, NY

To support a national tour by the American Brass Quintet and related residency activities. Each multiple-day residency will feature performances and educational events. Repertoire will include works by American composers such as Sebastian Currier, Jay Greenberg, Stephen Sacco, David Sampson, and Joan Tower plus music compiled from the Civil War era.

American Jazz Museum

\$15,000 Kansas City, MO

To support the 18th & Vine Jazz and Blues Festival. The one-day indoor and outdoor festival will feature artists such as NEA Jazz Master Ramsey Lewis, Geri Allen, Joe Lovano, Brian McKnight, and Arturo Sandoval.

American Pianists Association, Inc.

\$10,000 Indianapolis, IN

To support the Concerto Curriculum arts education and community outreach program. The five finalists for the 2014-15 Jazz Fellowship Awards will be able to spend one week during the jazz piano competition in Indianapolis to conduct three-day residencies in local area high schools. They will teach classes, conduct rehearsals, and perform in culminating public concerts with the respective school's jazz ensemble.

American Youth Philharmonic Orchestras (aka Northern Virginia Youth Symphony Association)

\$10,000 Annandale, VA

To support the Chamber Ensemble Program. The project will comprise a residency with the Ensemble da Camera of Washington, which will lead coaching sessions, conduct free public master classes, and present concerts. Chamber ensembles will be formed with students from the philharmonic's most advanced youth orchestras. These student ensembles will receive ongoing coaching, master class critiques, and will perform with the musicians of Ensemble da Camera.

Anchorage Symphony Orchestra

\$10,000 Anchorage, AK

To support Young People's Concerts. In an effort to inspire participation in school instrumental music programs, concerts will take place for students. Teacher workshops will be offered and cross-curriculum study materials will be produced in preparation for the concerts.

Ansonia Music Outreach Organization, Inc. (aka Ansonia Music Outreach)

\$10,000 New York, NY

To support the Access to Music Program. Plans include free classical music concerts, music appreciation classes, and interactive workshops with underserved audiences. Partner organizations will include the 92nd Street Y, Sirovich Community Center, Center on the Square, and the Lenox Hill Neighborhood

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House at Saint Peter's Church. Additionally, the Music for the Elderly Series will present free concerts in senior centers and nursing homes throughout New York City.

Apollo's Fire, The Cleveland Baroque Orchestra (aka Apollo's Fire or AF)

\$25,000 Cleveland Height, OH

To support a local festival and national tour of Monteverdi's "Vespers of 1610." Activities will include subscription concerts in the Cleveland/Akron area, lectures by an internationally respected scholar, a mini-festival of contextual events in Cleveland titled "The Monteverdi Experience," and a national tour. Media events will include a syndicated radio broadcast on WCLV-FM and an online video podcast with interviews and background on the composer and his work.

Bach Choir of Bethlehem, Inc. (aka The Bach Choir of Bethlehem)

\$12,500 Bethlehem, PA

To support educational programs for youth, adults, and intergenerational groups. The project will include Bach to School assembly programs for elementary through high school students, a Family Concert titled Dancing with Bach in partnership with area school dance programs, and a free Bach at Noon concert series of Bach cantatas.

Berkeley Symphony Orchestra (aka Berkeley Symphony)

\$12,500 Berkeley, CA

To support the Music in the Schools initiative. Plans include classroom visits by musicians, curriculum guides for teachers, school concerts with students rehearsing and performing side-by-side with orchestra musicians, and Family Concerts.

Berklee College of Music, Inc.

\$20,000 Boston, MA

To support the Berklee BeanTown Jazz Festival. The free outdoor event themed "Jazz: The Global Ambassador" will feature internationally renowned musicians such as NEA Jazz Masters Herbie Hancock and Branford Marsalis, Donald Harrison, Meshell Ndegeocello, and Christian Scott.

Bernard Osher Marin Jewish Community Center (aka Osher Marin JCC)

\$10,000 San Rafael, CA

To support the Kanbar Music Series. Indoor and outdoor events will feature classical, chamber music, jazz, folk, and world music performances by artists such as the New Century Chamber Orchestra and the Mill Valley Philharmonic. Performers under consideration are Regina Carter, Diane Schuur, Meklit Hadero, and Peter Rowan.

Boston Landmarks Orchestra (aka Boston Landmarks Orchestra)

\$10,000 Boston, MA

To support a celebration of the African American Spiritual. In partnership with the New England Spiritual Ensemble, a new work will be commissioned by composer Trevor Weston which will employ African-American spirituals and narrated poetry. The work will serve as a platform for workshops and educational performances in summer camps and community centers throughout the city. Weston will

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compose two versions of his new work: a full version to be performed at the Hatch Memorial Shell on Boston's Esplanade and a chamber version for use in educational performances.

Boston Modern Orchestra Project, Inc. (aka BMOP)

\$20,000 Malden, MA

To support recordings and post-production costs for CDs of orchestral works by American composers. The world premiere recordings of orchestral works by composers such as Chen Yi, Ross Lee Finney, and David Sanford will be released on separate discs. The recording will be released on the orchestra's BMOP/sound record label, distributed internationally by the orchestra and Albany Records, and available for purchase on www.bmop.org.

Cantus, Inc.

\$20,000 Minneapolis, MN

To support Cantus Media, a project to distribute recorded concerts online. Plans for the project include the recording of home concerts for online access and the creation of a digital mobile app with Instant Encore. The project also will involve the distribution of download cards to audience members and the creation and recording of Thanksgiving with Cantus, a one-hour program for American Public Media. Additionally, Cantus Media will allow access to an online archive of past performances for researchers.

Cathedral Arts, Inc. (aka International Violin Competition of Indianapolis)

\$10,000 Indianapolis, IN

To support educational programs, mentoring, and career development for finalists of the International Violin Competition of Indianapolis. Intensive educational outreach during the competition will include workshops, seminars, and interactive audience talkbacks followed by year round education programs for school students. Competition finalists will take part in various mentoring and career management activities.

Cedille Chicago, NFP (aka Chicago Classical Recording Foundation)

\$15,000 Chicago, IL

To support a recording of orchestral works by composer Stacy Garrop on Cedille Records. Performed by the Chicago College of the Performing Arts Symphony Orchestra and conducted by Alondra de la Para, the works to be recorded include "Mythology Symphony" (2007), "Shadow" (2001), and "Thunderwalker" (1999).

Central Kentucky Youth Orchestras Society (aka Central Kentucky Youth Orchestras)

\$10,000 Lexington, KY

To support the North Limestone MusicWorks program. Plans include an El Sistema-inspired intensive training program which will be free for all participants. Students from a Title I school located in Lexington's North Limestone neighborhood will take part in the program. Rehearsals, usually in orchestral groups, will take place each school day. Frequent public performances will take place in the immediate area surrounding the program to help build a sense of community.

Chicago Jazz Orchestra Association (aka Chicago Jazz Orchestra)

\$10,000 Skokie, IL

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support a concert titled A Tribute to Sarah Vaughan. Vocalist Dianne Reeves will lead this celebration of the late NEA Jazz Master by performing a program of ten previously unavailable, newly transcribed, selections from Vaughan's classic recordings with the 44-piece Chicago Jazz Orchestra.

Children's Chorus of Washington

\$10,000 Washington, DC

To support outreach educational programs for young choral singers. Project plans include SING DC, a program of free weekly after-school instruction for underserved students culminating in performances for peers and family, as well as a series of weekly sessions on music fundamentals called SING PREP. Project activities also involve SING Teacher Workshops.

Children's Museum of Manhattan (aka CMOM)

\$10,000 New York, NY

To support the "All Jazzed Up" live performance and educational program series. Loren Schoenberg, artistic director of the National Jazz Museum in Harlem, will curate weekly performances and educational programs for children and their families. Musicians and educators from Jazz at Lincoln Center's WeBop program will participate along with Bobby Sanabria, Dominick Farinacci, the Harlem Blues and Jazz Band, and others.

Chinese Fine Arts Society (aka The Chinese Fine Arts Society)

\$10,000 Chicago, IL

To support a recording of the winning compositions of the society's International Music Composition Competition. Selected from the past winning compositions, the chamber works will include Chinese and western instrumentation. Composers will include Victoria Bond, Lu Pei, and Huang Ruo among others. Musicians to perform the works will include violinist Rachel Barton Pine, Third Coast Percussion, Civitas, Ensemble dal Niente as well as traditional Chinese instrumentalists Wei Yang and Betti Xiang. The recording will be produced by Grammy Award-winner Judith Sherman, released on Innova Records, and distributed by both Innova Records and Naxos of America.

Colorado Music Festival (aka Colorado Music Festival & Center for Musical)

\$10,000 Lafayette, CO

To support the Mash-up Audience Development Initiative. Launched in 2013, the series of concerts during the summer festival will bring together standard orchestral works with non-traditional musical programming. Plans for the coming season will include a mash-up of music of Coldplay with Beethoven's "Third Symphony." Other tentative plans are a pairing of Dvorak with Led Zeppelin.

Colorado Symphony Association (aka The Colorado Symphony)

\$15,000 Denver, CO

To support outreach concerts and educational activities. Chamber performances with related educational programs will occur in Salida, Colorado, 140 miles southwest of Denver. In addition to the public performances, open rehearsals, and interactive ensemble programs in elementary, middle, and high schools also will take place.

Columbus Philharmonic Guild, Inc. (aka Columbus(GA)Symphony Orchestra)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$10,000 Columbus, GA

To support The Orchestra Up Close, an education project. Plans include multiple visits throughout the school year by small ensembles in public schools, instrument petting zoos, and a culminating summer camp where students will make their own instruments to perform side-by-side with professional musicians.

Community Musicworks (aka CMW)

\$35,000 Providence, RI

To support free music education and performance programs targeted to reach at-risk children and youth. The Providence String Quartet, resident and founding ensemble, will teach and mentor students as well as perform in its downtown storefront facility and in other community venues.

Concerto Soloists (aka The Chamber Orchestra of Philadelphia)

\$10,000 Philadelphia, PA

To support the Music that Matters initiative by the Chamber Orchestra of Philadelphia. In partnership with Melmark, a community agency that provides support for adults and children with developmental disabilities, the initiative will feature programs for Melmark residents and activities will include open rehearsals at the Kimmel Center for the Performing Arts, chamber ensemble performances, and concerts by the orchestra and Melmark's resident handbell choir, the Joybells which will feature a recently commissioned work by Music Director Dirk Brosse.

Conspirare, Inc. (aka Conspirare/Craig Hella Johnson & Company of V)

\$20,000 Austin, TX

To support a tour of choral music performances as well as radio and online broadcasts. Titled Responses: Classic Masters, Modern Voices, the tour to Minnesota communities will include public concerts, open rehearsals, master classes, coaching sessions, and free community outreach performances in educational, health care, and human services settings. Also planned are live-streaming of concerts, podcasts, and radio broadcasts of selected performances in collaboration with Minnesota Public Radio. Repertoire will pair traditional choral works with new or recent works.

Da Capo Chamber Players, Inc.

\$12,500 New York, NY

To support the world premiere of a chamber opera by composer Shirish Korde plus tour performances and workshops. The new work, titled "Phoolan Devi: The Bandit Queen," will explore Indian musical traditions along with issues of social justice. Tour activities will take place in Pennsylvania, Massachusetts, and Texas, and include performances, coaching sessions, readings of works by student composers, a senior center concert, and panel discussions.

Dallas Symphony Association, Inc. (aka Dallas Symphony Orchestra)

\$25,000 Dallas, TX

To support outreach concerts with related educational activities. Plans include concerts, master classes, side-by-side performances, and open rehearsals in communities surrounding Dallas. Repertoire to be performed will include traditional classical works or light classics.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



DePauw University

\$10,000 Greencastle, IN

To support Dvorak and America, a music festival. The festival will explore the influence of composer Antonin Dvorak on American national identity at the beginning of the 20th century. Plans include performances by the university orchestra and chorus, master classes for young singers, workshops, and residencies by music historian Joseph Horowitz and baritone Kevin Deas.

Detroit Chamber Winds (aka Detroit Chamber Winds & Strings)

\$10,000 Southfield, MI

To support school residencies. Project plans include two interactive school performance programs The Bremen Town Musicians and Science and Sound. The Bremen Town Musicians is designed for students in pre-K through the second grade, where narration and music will be used to tell the classic story by The Brothers Grimm. Intended to serve students in the third through fifth grades, Science and Sound features musicians from the ensemble who will perform for students, helping them to make connections between music and science.

Early Music America, Inc. (aka EMA)

\$15,000 Pittsburgh, PA

To support the Young Performers Festival in conjunction with the Berkeley Festival and Exhibition. Early music musicians, selected by jury from college and university students across the country, will perform in concerts during the music festival. They also will participate in coaching and reading sessions as well as career development workshops.

Fischoff National Chamber Music Association

\$10,000 Notre Dame, IN

To support live streaming and online videos of master classes of the Fischoff Chamber Music Competition. Plans include online access to the semi-final, final, and grand prize performances as well as video recordings of master classes by jurors during the competition at the DeBartolo Performing Arts Center at the University of Notre Dame in South Bend.

Florida West Coast Symphony, Inc. (aka Sarasota Orchestra)

\$10,000 Sarasota, FL

To support the Sarasota Music Festival. The residential training festival for college-aged music students will be presented by the Sarasota Orchestra. Plans for the festival include individual and ensemble training and coaching and mentoring from a faculty of more than 40 instructors, scholars, and musicians. Performance opportunities also will be provided.

Flynn Center for the Performing Arts, Ltd. (aka Flynn Center or The Flynn)

\$25,000 Burlington, VT

To support the Burlington Discover Jazz Festival. Plans include four headlining events with proposed artists including NEA Jazz Masters Eddie Palmieri, Ron Carter, and Benny Golson. Other activities include a six-concert FlynnSpace series, more than 100 free performances featuring nearly 200 regional artists, and free events such as community and educational sessions, Meet the Artist interviews, and films and

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lectures. The festival also will feature Jazz on the Marketplace, a block party, and live-streaming of the event.

Fort Worth Symphony Orchestra Association, Inc. (aka FWSO)

\$20,000 Fort Worth, TX

To support a touring program. Concerts and educational programs will take place in rural communities in Texas such as Glen Rose, Graham, Killeen, Stephenville, and Waxahachie, all within a 150-mile radius of Fort Worth. The tour of performances of standard orchestral repertoire will be conducted by Music Director Miguel Harth-Bedoya, Resident Conductor Andres Franco, and guest conductors.

From the Top, Inc. (aka From the Top)

\$30,000 Boston, MA

To support educational outreach activities. Selected by audition, musicians that appear on the weekly classical radio program, From the Top, will take part in Arts Leadership workshops, which help prepare young musicians to connect with new audiences and serve as positive peer role models. The musicians will perform concerts in school classrooms and community venues.

Future of Music Coalition (aka FMC)

\$20,000 Washington, DC

To support the Future of Music Policy Summit. The conference will engage speakers and panelists to discuss and examine key issues making an impact on independent professional musicians such as digital technology, artists' rights, and the current state of the music industry.

Gannon University

\$10,000 Erie, PA

To support Deep River, a festival of the music of Harry T. Burleigh and Antonin Dvorak featuring the resident Erie Chamber Orchestra. Burleigh, an Erie resident, composer, and singer of Negro spirituals, went to New York to study music under Dvorak at the National Conservatory of Music from 1892-95. It was Burleigh's influence that led to a near quotation of the spiritual "Swing Low" in Dvorak's Symphony No. 9 "From the New World." The community festival will feature concerts, a master class, and school assembly programs in collaboration with area church choirs, libraries, public schools, universities, and the Harry T. Burleigh Society.

Gay Men's Chorus of Los Angeles (aka GMCLA)

\$10,000 West Hollywood, CA

To support the Alive Music Project, an outreach program for high school students. In-school master classes, recitals, discussions, open rehearsals, and performances will be provided free-of-charge in area schools.

Golden Gate Performing Arts (aka San Francisco Gay Men's Chorus)

\$10,000 San Francisco, CA

To support a recording of "Tyler's Suite," performed by the San Francisco Gay Men's Chorus. Commemorating a victim of cyber-bullying, composer Stephen Schwartz will curate a suite of new

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musical compositions by composers including John Corigliano, Jake Heggie, and Ann Hampton Callaway among others. The recording will be released and distributed on the in-house SFGMC label.

Gotham Early Music Scene, Inc. (aka GEMS)

\$12,500 New York, NY

To support the Early Music Festival: New York City. A collaboration among early music ensembles and organizations, a week-long series of free concerts and educational activities representing five centuries of music will take place at venues throughout the city. Among the many participating ensembles are 4x4 Baroque Festival, Bach Choir and Players at Holy Trinity Lutheran Church, the Green Mountain Project, and the New York Early Music Festival Orchestra.

Grant Park Orchestral Association (aka Grant Park Music Festival)

\$30,000 Chicago, IL

To support the Grant Park Music Festival. The free summer festival will take place in the Jay Pritzker Pavilion in Millennium Park, the Harris Theater for Music and Dance, and at venues throughout the city. Performances will feature the Grant Park Orchestra and Chorus as well as guest artists. Educational activities will include open rehearsals, pre-concert lectures, mentorship opportunities for pre-professional musicians, and a Young Artists Showcase by student ensembles.

Hartford Symphony Orchestra, Inc. (aka Hartford Symphony Orchestra)

\$10,000 Hartford, CT

To support the Musicians Care Project. The focus of the project will be on promoting wellness in people of all ages whose healthcare needs prevent them from taking part in traditional music experiences. Symphony musicians will provide live and interactive music experiences to various health care and retirement facilities through the city.

Houston Chamber Choir

\$12,500 Houston, TX

To support Hear and Now, a performance and recording of previously commissioned works by American composers. The works to be recorded include "A Dome of Many-Coloured Glass" by Dominick DiOrio, an as yet untitled work by Jocelyn Hagen, "Messages to Myself" by Christopher Theofanidis, and "Blue Estuaries" by David Ashley White. The performance and recording sessions will take place at the Church of St. John the Divine. MSR Classics record label will produce and distribute the compact disc.

Jazz House Kids, Inc.

\$10,000 West Orange, NJ

To support the Montclair Jazz Festival. A free one-day festival at Nishuane Park in Montclair, New Jersey, will feature national and international jazz artists such as bassist Christian McBride and vocalist Melissa Walker. Other planned events include performances by more than 100 student musicians; programs for families with children; question and answer sessions; musical demonstrations; and mini-clinics for young musicians.

Jazz Institute of Chicago

\$15,000 Chicago, IL

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To support JazzCity, a free concert series, and a two-day Latin Jazz Festival in nine neighborhood parks across the city of Chicago. Programming will include performances by emerging and established Chicago jazz artists and world-renowned Latin jazz musicians such as Miguel Zenon, David Sanchez, and Edsel Gomez.

JazzReach Performing Art & Education Association (aka JazzReach, Inc.)

\$25,000 Brooklyn, NY

To support multimedia educational programming. The curriculum will integrate live music, live narration, video projections, lighting design, and interactive, post-show discussions in addition to clinics and master classes for student musicians and ensembles.

Juventas Music (aka Juventas New Music Ensemble)

\$10,000 Boston, MA

To support Evolution: New Music in Motion. Plans include an interactive performance combining contemporary music and puppetry at American Repertory Theater's Club Oberon in Cambridge. The performance will include compositions from the 20th and 21st centuries including works by composers John Adams, Missy Mazzoli, Olivier Messiaen, Arvo Part, and Igor Stravinsky. Puppets will be used to create abstract plot-lines. A modified version of the project will be created for an educational outreach program for Cambridge Community Service's City Links Youth Program.

Kronos Performing Arts Association (aka Kronos Quartet)

\$35,000 San Francisco, CA

To support a national tour and residencies of a new work titled "Beyond Zero: 1914-1918" by composer Aleksandra Vrebalov with filmmaker Bill Morrison and visual artist Drew Cameron performed by Kronos Quartet. Plans include multi-day residencies in venues across the country. The previously commissioned work (in commemoration of the 100th anniversary of the beginning of World War I) will be accompanied by a film collage of archival footage. Educational activities will include workshops, panel discussions, and open rehearsals.

Kyo-Shin-An Arts Inc. (aka Kyo-Shin-An Arts)

\$10,000 Brooklyn, NY

To support Kammerraku, tour performances and residencies featuring Japanese instruments and a string quartet. Plans include performances by the Arianna, Cassatt, Ciompi, and Voxare String Quartets together with Artistic Director James Nyoraku Schlefer on shakuhachi. Additional performances will feature Masayo Ishigure and Yumi Kurosawa on koto and Yoko Reikano Kimura on koto, shamisen, and voice. Venues will include Duke University, the Tenri Cultural Institute in New York City, and the University of Missouri-St. Louis.

Lancaster Symphony Orchestra

\$10,000 Lancaster, PA

To support Sound Discovery, a music educational program. The project involves open rehearsals, Music Discovery Performances for high school students, an instrument lending program, a library pass program offering free concert tickets for families, instrument petting zoos for third grade students, master classes for local college and high school students, and a student instrumental competition.

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Lawrence Children's Choir, Inc. (aka LCC)

\$10,000 Lawrence, KS

To support Music to Join the Ages: Intergenerational Learning for a Lifetime. Plans include a multigenerational outreach project for preschool and elementary students, and senior citizens. Student choirs will join a senior citizens' choir for rehearsals and performances at a retirement facility.

Levitt Pavilions

\$15,000 Beverly Hills, CA

To support the world music ensemble Playing for Change's inaugural Levitt National Tour. Concert performances in Levitt venues in California, Colorado, Pennsylvania, Tennessee, and Texas, will be augmented with pre-concert activities such as drum circles, on-stage interviews, and discussions suited for audiences of diverse backgrounds.

Madison Symphony Orchestra, Inc. (aka Madison Symphony Orchestra)

\$15,000 Madison, WI

To support HeartStrings, a community outreach project featuring the orchestra's Rhapsodie String Quartet. The quartet, with training and participation of certified therapists, will offer as many as 90 residency programs and perform interactive recitals for underserved and special-needs communities. Each session will reach as many as 25 participants for a total of more than 3,000 children and adults with special needs.

Mainly Mozart Inc. (aka Mainly Mozart)

\$12,500 San Diego, CA

To support an educational and performance outreach project for amateur adult musicians. The Mainly Mozart Engaging the Amateur Initiatives will include group "jam sessions" at various locations; a multi-day chamber music camp at San Diego State University; Living Room Concerts held in private homes; and a telecast orchestral concert during the Mainly Mozart Festival in the outdoor Balboa Park and Centro Cultural Tijuana's outdoor plaza. The project will be directed by Curator of Chamber Music for Mainly Mozart, pianist Anne-Marie McDermott, and will include interactive community performances and mentoring by the Haussman Quartet and professional musicians.

Make Music New York Inc

\$10,000 Brooklyn, NY

To support Make Music New York, a one-day festival of free, participatory outdoor concerts, and Make Music Winter, an annual day of musical parades. Make Music New York will be celebrated on June 21st with more than 1,000 participatory concerts in every genre throughout the five boroughs of New York City. From opera singers to mariachi bands, senior choirs to third-grade xylophonists, all programs will be free, outdoors, and open to the public. Annually held on December 21st, the fourth annual Make Music Winter will feature 12 diverse participatory musical parades.

Miami-Dade County Public Schools (aka Miami-Dade County Public Schools)

\$20,000 Miami, FL

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To support the educational outreach project The Young Person's Guide to the Orchestra, an introduction to orchestral music for fourth graders. A partnership with the The Cleveland Orchestra, the project is part of the districtwide Cultural Passport initiative that provides standards-based arts education activities to students from elementary school to high school.

Milwaukee Youth Symphony Orchestra, Inc. (aka MYSO)

\$10,000 Milwaukee, WI

To support a string training and orchestral program for underserved youth. Initiated in 2003, the Progressions program provides free music education, private lessons, and performance opportunities for the economically-challenged and underserved children who live in or attend school in the City of Milwaukee. The project will expand the program to include jazz improvisation and a three-day intensive summer music camp. One of the program's primary goals is acceptance into the audition-based ensembles of the orchestra as students graduate from the program.

Minneapolis Pops Orchestra Association

\$10,000 Minneapolis, MN

To support free community concerts. The orchestra, under the direction of Music Director Jere Lantz, will perform each week during July for older adults and their families at the Historic Nicollet Island Pavilion near St. Anthony Falls. In addition, neighborhood concerts will be presented at Elliot Park in Minneapolis and Cerenity Senior Care-Humboldt in St. Paul.

Minnesota Chorale

\$15,000 Minneapolis, MN

To support the annual BRIDGES community engagement program. Titled "YouthWorks," the project will include a year-long choral residency and a Young Writers Institute for student musicians. The chorus will partner with the Greater Twin Cities Youth Symphonies, the Minnesota Youth Symphonies, and the Angelica Cantanti Youth Choirs. The project will culminate in public performances of Beethoven's "Ninth Symphony" at the University of Minnesota's Ted Mann Concert Hall and selections from Verdi's "Requiem" at Orchestra Hall in Minneapolis.

Minnesota Orchestral Association (aka Minnesota Orchestra)

\$40,000 Minneapolis, MN

To support a community engagement project in Bemidji, Minnesota. Titled "Common Chords Bemidji," the initiative is a partnership with the community of Bemidji, located more than 200 miles north of Minneapolis. Through a week-long residency, the orchestra will offer free performances and engagement activities, including outreach performances by the orchestra's chamber music ensembles, a late night jazz "jam" with the orchestra and local musicians at a local pub, and educational workshops and orchestral concerts at Bemidji High School and Sanford Center.

Minnesota Public Radio, Inc. (aka Minnesota Public Radio)

\$20,000 St. Paul, MN

To support an accessible online archive for teachers, students, and the general public. The creation of the Classical MPR Music for Learning Digital Archive will provide access to Minnesota Public Radio's

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extensive collection of classical music performances, interviews, videos and educational assets to teachers, students, families, music fans, and the general public.

Monadnock Music

\$10,000 Peterborough, NH

To support a festival of free community concerts in rural southwestern New Hampshire towns in the Monadnock region. Summer concerts, performed by the Monadnock Quartet and other musicians-in-residence, will take place in churches and meeting houses during the two-month festival. Titled Voices of New England: Access to Classical Music, the project will bring a different speaker each week (a composer, musician, or writer), in residence at the festival, to enrich the concert experience by introducing the free concerts with an informed and compelling personal view from the speaker.

Montgomery County Community College, Pennsylvania

\$10,000 Blue Bell, PA

To support Jazz: Transnational, a series of concerts. Featured global artists will include performers such as Lionel Loueke (Benin), Miguel Zenon (Cuba), and Gregoire Maret (Switzerland). Participating jazz artists also will teach master classes, participate in post-concert question-and-answer sessions, and attend meet-the-artist receptions.

Music For All Seasons, Inc. (aka MFAS)

\$15,000 Scotch Plains, NJ

To support music programs for children living in shelters in various venues in California, Connecticut, New Jersey, New York, and Pennsylvania. Geared primarily toward children living in shelters who are victims of domestic violence, monthly programs by instrumentalists are planned for shelters in five states. Project activities will be focused on using music to help the residents continue the process of healing.

Music Forward (aka The Knights)

\$35,000 Brooklyn, NY

To support the East Coast premiere performance of "The Classical Style," a semi-staged comic opera by composer Steven Stucky and librettist Jeremy Denk, by The Knights in New York. The 35-member chamber orchestra will collaborate with five vocalists and two actors playing multiple roles. The chamber opera, which was co-commissioned by Cal Performances at University of California at Berkeley, Carnegie Hall, and Ojai Festival, was conceived as a tribute to the late Charles Rosen's National Book Award-winning book "The Classical Style," illuminating the structure and language of Haydn, Mozart, and Beethoven.

Nameless Sound

\$10,000 Houston, TX

To support the community-based Creative Music Education Program for children and youth in inner-city Houston. The free year-round program includes music ensemble intensives and weekly workshops for homeless, learning-disabled, and refugee students. The program also comprises workshop demonstrations in creative music at area public high schools, residencies by professional artists from the genres of contemporary jazz and improvisation, and performances and recording opportunities.

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Nashville Symphony Association

\$20,000 Nashville, TN

To support a performance and recording project featuring the works of American composer Richard Danielpour. The orchestra and the guest artist, baritone Thomas Hampson, under the direction of Music Director Giancarlo Guerrero, will record live performances of the composer's "Songs of Solitude" and "Walt Whitman Songs" in Schermerhorn Symphony Center's Laura Turner Concert Hall. The recording will be produced, released, and distributed internationally by the Naxos label.

New Haven Symphony Orchestra, Inc. (aka New Haven Symphony Orchestra)

\$25,000 New Haven, CT

To support the Christopher Brubeck educational residency. Within the framework of the Orchestral Jazz Initiative, the multi-instrumentalist, band leader, and composer will conduct monthly residency visits and community concerts at the James Hillhouse and Cooperative Arts and Humanities public high schools. Brubeck also will lead 12 Young People's Concerts, (including the premiere of a new work) and be featured in two NHSO Classics Series performances. Additionally, he will participate in the Young Composer project, conduct professional development sessions for NHSO musicians and teachers, and engage in various community engagement activities.

North Carolina Symphony Society, Inc. (aka North Carolina Symphony)

\$10,000 Raleigh, NC

To support a collaborative community engagement project titled NC Symphony Collaboration: Classical Meets NC Roots Music with Brittelle and Megafaun. Composer William Brittelle, a North Carolina native based in Brooklyn, will collaborate with Megafaun, the three-member American psychedelic folk band based in Durham, in a commissioning, performance, and recording project. In addition, filmmaker Stephen Taylor of American Beat Films will produce a documentary film about the creative process of bringing the commission and its performances to life.

Ojai Festivals, Ltd. (aka Ojai Music Festival)

\$15,000 Ojai, CA

To support the Ojai Music Festival. The 68th annual music festival will be curated by pianist Jeremy Denk, who also will serve as the 2014 festival music director. The festival will feature guest artists composer Steven Stucky, conductor Robert Spano, The Knights, pianist/composer Uri Caine and the Uri Caine Trio, and violinist Stefan Jackiw. Programming will include the world premiere of "The Classical Style," a chamber opera conceived and written by Denk with music by composer Stucky, which was co-commissioned with Cal Performances at the University of California at Berkeley and Carnegie Hall in New York City. In addition, the guest artists will perform works by Luciano Berio, Morton Feldman, Charles Ives, Gyorgy Ligeti, and Kurt Weill.

Omaha Symphony Association (aka Omaha Symphony)

\$15,000 Omaha, NE

To support an educational outreach program throughout the Omaha community. Titled Omaha Symphony Community Collaborations, the project will be composed of numerous educational activities and events through partnerships with the Omaha Conservatory of Music (OCM), Omaha Public Schools,

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and Salvation Army Kroc Center. The orchestra will be a key partner in the conservatory's OCM Violin Sprouts for preschool children and will work closely with instructors and musicians involved in free orchestral concerts at the Kroc Center and Omaha Public Schools.

Orchestra 2001, Inc. (aka Orchestra 2001)

\$10,000 Philadelphia, PA

To support a performance touring project. The orchestra will perform a program titled America's Folk Music Transformed: George Crumb's "American Songbook: Voices from the Heartland" in Arizona, Colorado, Montana, New Mexico, and Utah. The concerts will feature soprano Ann Crumb (the composer's daughter) and baritone Patrick Mason. The project will reach out to traditional and non-traditional audiences, including factory workers, Native American schoolchildren, and rural community centers.

Orpheus Chamber Orchestra, Inc. (aka Orpheus)

\$40,000 New York, NY

To support a performance touring project. The chamber orchestra will be joined by guest artists including pianist Jonathan Biss, violinists Jennifer Koh and Augustin Dumay, as well as composer/pianist Fazil Say. Orchestra musicians will conduct in-school classroom visits with partner public schools throughout the year.

Other Minds

\$20,000 San Francisco, CA

To support the Other Minds New Music Preservation Project/www.radiom.org. The organization will convert archival live recordings of performances, interviews, and conversations with innovative composers and artists of 20th-century American music into digital media and make them available worldwide, via www.radiOM.org. In 2000, Other Minds acquired 4,000 audiotapes covering 1949-65 from the Berkeley-based radio station KFPA-94.1 FM, highlighting some of the most innovative new music programming recorded. In 2005, Other Minds began its ongoing preservation of these audio materials, a growing archive of 6,000 hours of audio and visual documentation. Other Minds will focus on digitizing audio and video from private collections that will feature performances and interviews of luminaries, such as Pierre Monteux (from 1949), George Antheil, Leopold Stokowski, Eugene Ormandy, Astor Piazzolla (recorded live in 1992), John Luther Adams, Daniel Bernard Roumain, and Evan Ziporyn.

Pacific Chorale

\$20,000 Santa Ana, CA

To support an educational and outreach music program for elementary school children. The Pacific Chorale Academy's Because Everyone Has a Voice project will be a free vocal educational program based on the orchestral El Sistema program providing fourth and fifth grade students with choral instruction. The chorus will collaborate with the Newport-Mesa Unified School District and after-school partners Project Success, Boys and Girls Club, and Save Our Youth.

Philadelphia Orchestra Association (aka The Philadelphia Orchestra)

\$60,000 Philadelphia, PA

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To support Free Neighborhood Concerts. The orchestra will perform free concerts and conduct ancillary activities in several Philadelphia locations, including the Great Plaza on Penn's Landing, reaching underserved audiences. Programming will be conducted by Music Director Yannick Nezet-Seguin and Associate Conductor Cristian Macelaru.

Philadelphia Singers, Inc.

\$10,000 Philadelphia, PA

To support an outreach performance project. Directed by Artistic Director David Hayes, *Women Aloud: Female Composers Past, Present, and Future*, will feature performances of diverse choral works by composers ranging from Hildegard von Bingen and Fanny Mendelssohn to Libby Larsen and Andrea Clearfield. The chorus will collaborate with community choruses, such as Sister Cities Girlchoir, an after-school chorus for middle school girls from underserved neighborhoods, and Anna Crusis, Philadelphia's volunteer women's choir.

Philharmonic Society of Orange County (aka Philharmonic Society)

\$15,000 Irvine, CA

To support the Discovery Series, artist residencies featuring The Knights chamber orchestra and residencies by emerging musicians. The residencies will feature emerging solo artists such as pianist Sean Chen, violinist Ray Chen, and cellist Han Bin Yoon, as well as The Knights, a chamber orchestra from Brooklyn, New York. Activities will include master classes, workshops, clinics, classroom visits, and performances in diverse venues.

Portland Jazz Festival, Incorporated (aka PDX Jazz)

\$10,000 Portland, OR

To support concerts in the PDX Jazz fall series at the Mission Theater and Jimmy Mak's. Recently presented artists include Ravi Coltrane, Bill Frisell, Louis Hayes, Ben Williams, and NEA Jazz Master Delfeayo Marsalis.

Post-Classical Ensemble, Inc. (aka PostClassical Ensemble)

\$25,000 Washington, DC

To support *A Mahler Portrait*, an educational and performance project. The multifaceted programming will explore the relationship between Gustav Mahler the man and Gustav Mahler the composer. The project will include performances and events conducted by Music Director Angel Gil-Ordonez and directed by Artistic Director Joseph Horowitz. Performances will take place in Washington, D.C., at Dumbarton Church and at Georgetown University with accompanying activities such as film screenings, an exhibit, a conference with performances at the Austrian Cultural Forum, and a book club with Horowitz.

Present Music, Inc.

\$10,000 Milwaukee, WI

To support Home Place project, a community engagement project with local composers. The project will explore the concept of home and shelter, specifically in Milwaukee, through four new compositions by local composers based on text by Milwaukee artist Reginald Baylor. The four new works will be performed in each of the composers' four respective neighborhoods: Layton Boulevard West, Sherman

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Park, Lindsey Heights, and Harambee. Programming also will feature "Shelter" by David Lang, Julia Wolfe, and Michael Gordon with video by filmmaker Bill Morrison, "Passacaglia" by Caroline Shaw, and "Language" from "Invisible Cities" by Christopher Cerrone.

PRISM Quartet Incorporated (aka PRISM Quartet; PRISM Saxophone Quartet; PRISM)

\$15,000 Philadelphia, PA

To support a recording project of American chamber works for saxophones. One of the two major releases on Innova Recordings, titled Heritage/Evolution, will feature as many as six new works for saxophones by jazz artists such as Steve Lehman, David Liebman, Rudresh Mahanthappa, Greg Osby, Tim Ries, and Miguel Zenon, each of whom will join the ensemble as a guest saxophonist on his composition. The second CD recording, titled "Paradigm Lost," will feature world premiere recordings of PRISM's commissioned works by Lee Hyla, Bernard Rands, David Rakowski, and Chen Yi. The CD also will include first recordings of Augusta Read Thomas' "Squeeze" and a newly arranged excerpt of John Adams' "Fearful Symmetries."

Quintet of the Americas, Inc.

\$10,000 Douglaston, NY

To support a community engagement and performance project. The ensemble's Memory Project will include the commissioning and performance of new chamber works by composer Harold Gutierrez. The two new works will be based on composer interviews with members of the Corona community of Queens, New York.

Ravinia Festival Association (aka Ravinia)

\$15,000 Highland Park, IL

To support Reach*Teach*Play. The Ravinia Festival Association will continue its partnership with the Lawndale community through community outreach and educational programs for children and adults. Reach*Teach*Play will offer free lawn passes for underserved residents from Chicago's West Side. The festival also will present One Score, One Chicago, an initiative that introduces new audiences to classical masterworks. The project also will include Family Space an area with music-related arts and crafts, as well as an instrument petting zoo and a community-based music school in Chicago's Lawndale neighborhood.

Red Cedar Chamber Music

\$10,000 Marion, IA

To support rural outreach concerts, including educational events in small rural Iowa communities. Performances and educational events by the Red Cedar Trio will be presented in venues such as community centers, libraries, schools, and an opera house.

Regents of the University of California at Davis

\$10,000 Davis, CA

To support the Mondavi Center SFJAZZ High School All-Stars and Improv Academy projects. The All-Stars feature an eight-member ensemble of music students from the Sacramento area who will study with members from the San Francisco based SFJAZZ Collective and with local jazz musicians for approximately six months to develop and advance their skills. They also will participate in a culminating performance at

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SFJAZZ Center in San Francisco. Improv Academy allows less advanced students to develop their improvisational skills and work towards reaching the All-Star ensemble performance level.

Richmond Symphony

\$10,000 Richmond, VA

To support a statewide touring and outreach project. Under the direction of Music Director and Conductor Steven Smith, the orchestra will perform orchestral and chamber concerts throughout the state. Venues will range from school auditoriums and classrooms to university concert halls.

Rush Hour Concerts at St. James Cathedral (aka Rush Hour)

\$10,000 Chicago, IL

To support free chamber summer concert performances at the historic St. James Cathedral in downtown Chicago and a one-day Make Music Chicago festival. Early-evening chamber concerts will be presented every Tuesday during the summer months with artists selected from a roster of musicians from the Chicago area, as well as artists from across the country. A one-day free festival in neighborhoods around the city will celebrate the summer solstice.

San Bernardino Symphony Association (aka San Bernardino Symphony)

\$10,000 San Bernardino, CA

To support a concert of orchestrated traditional Latin American music. The Mosaico Music Festival programming will be selected by Music Director and Conductor Frank Fetta and the concert will be conducted by guest artist Mateo Oliva. Among the works to be performed at the California Theatre of the Performing Arts in downtown San Bernardino will be Oliva's "Mosaico Nacional" and his arrangement of Augustin Lara's "Suite de Lara."

San Diego State University Foundation (aka SDSU Research Foundation)

\$12,500 San Diego, CA

To support Heartpower, an outreach performance project by young musicians for audiences throughout underserved communities in the San Diego area. Concerts and workshops will be conducted in diverse community and social service centers, such as juvenile justice system facilities, homeless veteran centers, and public libraries.

San Francisco Chamber Orchestra, Inc.

\$10,000 San Francisco, CA

To support an educational community engagement project. Very First Concerts will be presented for toddlers and very young audiences and their families. Family Concerts will include the Side-by-Side program, in which young pre-professional musicians participate in master classes and perform with the orchestra musicians in concert.

San Francisco Chanticleer, Inc. (aka Chanticleer)

\$60,000 San Francisco, CA

To support a national concert tour and residency program. Repertoire will be selected by Interim Music Director Jace Wittig and all of the ensemble singers will participate in the educational programs, such as workshops, master classes, and youth choral festivals, as part of the residency activities. Programming

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will include music of ethnic Gypsy origin, early music, sacred music from the Venetian School, as well as repertoire spanning 700 years of the Christmas narrative, from chant to gospel to contemporary works.

San Francisco Classical Voice (aka SFCV)

\$10,000 San Francisco, CA

To support music engagement programs through arts journalism. The WriteOn! music educational program will engage young people with performances at the Robert & Margrit Mondavi Center at University of California at Davis, Music at the Mission in Fremont, California, and Cal Performances at University of California at Berkeley. Students at partner high schools will attend concerts free of charge and then, under the guidance of professional writers, will write about their experience for the organization's website SFCV.org. Through the Music Educator Award program, music educators will have a featured article on SFCV.org.

San Francisco Friends of Chamber Music

\$10,000 San Francisco, CA

To support the annual chamber music festival. Titled SF Music Day Live + Free, the free day-long event will feature chamber ensembles from the San Francisco Bay Area and will be directed by Curators Kevin Chen, jazz program director at Intersection for the Arts, and Adam Fong, executive director of San Francisco's Center for New Music.

Santa Cecilia Opera and Orchestra Association (aka Santa Cecilia Orchestra)

\$15,000 Los Angeles, CA

To support Discovering Music, an educational and performance outreach project. Directed by Artistic Director Sonia Marie De Leon, the project will involve orchestral performances and educational programs at venues ranging from elementary schools to community centers. Discovering Music will introduce children to classical music through concerts and string instruction. The neighborhood concerts will enable families to join their children in a shared musical experience. Founded in 1993, the organization brings orchestral music to new audiences in inner-city, underserved communities in Los Angeles.

Seattle Pro Musica (aka Seattle Pro Musica)

\$12,500 Seattle, WA

To support New Sounds Northwest, a statewide touring project of choral performances and educational outreach workshops. Under the direction of Artistic Director Karen P. Thomas, the project will feature choral music by contemporary composers from the Pacific Northwest, such as Brian Galante, Morten Lauridsen, John Muehleisen, Vijay Singh, Donald Skirvin, Reg Unterseher, and Giselle Wyers. Activities in Seattle and in multiple communities of Washington State will include performances, open rehearsals, pre-performance conversations, and a community sing, involving more than 7,000 people.

Silk Road Project, Inc. (aka Project)

\$45,000 Boston, MA

To support the Silk Road Project's 15th anniversary national tour under the artistic direction of Yo-Yo Ma. Programming will feature works written for both Western and non-Western instrumentation. The

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ensemble will begin the tour with a performance at Lincoln Center in New York City that will include the world premiere of a new work for the ensemble with orchestra.

So Percussion Inc. (aka So Percussion)

\$10,000 Brooklyn, NY

To support a performance touring project. The concert program, titled So Percussion with Steve Mackey and Shara Worden, will explore the overlapping relationships among composer Mackey, vocalist/composer Worden, and the ensemble So Percussion. Programming will include Mackey's percussion quartet "It Is Time," a new song cycle co-written by Worden and the ensemble, and a new work by Mackey written for Worden and the ensemble based on the theme from "It Is Time."

South Dakota Symphony Orchestra

\$12,500 Sioux Falls, SD

To support the Lakota Music Project. The orchestra will perform with guest artist Creekside Singers, a Lakota drumming group. An initiative developed between 2005-08 through collaboration between the orchestra and the United Sioux Tribes of South Dakota to build bridges between Native Americans and non-Native Americans, the project will feature performances of a new work by Native American composer Jerod Impichchaachaaha' Tate. Other project activities include chamber music concerts in schools, retirement communities, and community centers. The project also will comprise residencies in three South Dakota communities and a concert at Crazy Horse Memorial.

Sphinx Organization, Inc. (aka Sphinx Organization)

\$60,000 Detroit, MI

To support a national tour and community engagement project featuring the Sphinx Virtuosi and the Catalyst Quartet. In partnership with the National Guild for Community Arts Education, Inc., of New York, a group of approximately 25 emerging young string players, laureates, and alumni of the national Sphinx Competition (with a focus on African-American and Latino musicians) will tour and perform diverse repertoire by composers such as Heitor Villa-Lobos, George Walker, Coleridge-Taylor Perkinson, Gabriela Lena Frank, Felix Mendelssohn, and Pyotr Ilyich Tchaikovsky.

St. Luke's Chamber Ensemble, Inc. (aka Orchestra of St. Luke's)

\$15,000 New York, NY

To support Orchestra of St. Luke's OSL Subway Series of free chamber music concerts. The orchestra will present ensembles of its musicians in hour-long performances throughout the city, featuring repertoire of traditional and contemporary music by composers from the Renaissance period to living composers.

Thelonious Monk Institute of Jazz

\$40,000 Washington, DC

To support the Peer-to-Peer Jazz Education Tour. The institute will connect young musicians from the nation's leading public performing arts high schools with renowned jazz musicians for four one-week tours to conduct school assembly programs, master classes, and engage in public performances with "all-star" student ensembles representing arts high schools from across the nation.

Tri-Centric Foundation Inc (aka The Tri-Centric Foundation)

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\$10,000 Brooklyn, NY

To support performances, recordings, and educational events celebrating NEA Jazz Master Anthony Braxton's creative legacy. The multi-faceted project will include several Sonic Genome day-long, site specific performances with as many as 100 musicians and dancers, using composition structures and improvisational language developed by Braxton. Other plans include the production and release of a CD/DVD box set recording of "Trillium J," the latest work in the Trillium opera cycle, and a series of workshops on his music led by Braxton and collaborators.

University of Nebraska at Lincoln

\$15,000 Lincoln, NE

To support a tour by singer/songwriter Susan Werner to rural Nebraska communities. The artist will perform selections from her album "Hayseed," which features songs celebrating the lives and challenges of farmers in rural Nebraska, in non-traditional venues such as orchards and farms. The songs were co-commissioned by the Lied Center for the Performing Arts and the Institute of Agriculture and Natural Resources at the University of Nebraska-Lincoln. An oral history project documenting historical information about the state's agricultural heritage will accompany the tour.

University of Notre Dame du Lac

\$15,000 Notre Dame, IN

To support a performance and educational residency by Third Coast Percussion. Titled the Notre Dame Music Project, the ensemble will perform concerts and engage the community in developing a program for middle school students that will integrate the arts into science, technology, engineering and math (from "STEM" to "STEAM"). Programming for the concerts will include two world premieres of works for percussion ensemble: "The Dark of the Stars" by Gerard Grisey for six percussionists, who will perform surrounding an audience to demonstrate the phenomenae known as pulsars, and "Common Patterns in Uncommon Time," by Third Coast member David Skidmore in celebration of the 100th anniversary of Frank Lloyd Wright's home and architectural studio, Taliesin.

University of the Pacific

\$10,000 Stockton, CA

To support the Brubeck Institute's Summer Jazz Colony. Artist educators such as Stefon Harris, Joe Gilman, Patrick Langham, Brian Kendrick, and Joe Mazzaferro, will conduct a week-long jazz educational program for high school students from across the nation. They will receive training in the the areas of instrument proficiency, theory and ear training, improvisation, small ensemble performance, and arranging and composition. The students will be expected to attend evening performances as well as the final concert.

University of Wisconsin Extension

\$10,000 Madison, WI

To support Wisconsin Public Television's Young Performers Initiative: Online Tools for Music Educators. In partnership with the Wisconsin School Music Association, Wisconsin Public Television (WPT) will develop the WisconsinPerforms.org website, which will offer free educational tools for music educators throughout the state. Through the project, previously recorded youth concert video by WPT will be

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repurposed as teaching tools. Curriculum content will be designed specifically for classroom needs and keyed to Wisconsin state educational standards.

Van Cliburn Foundation, Inc. (aka The Cliburn)

\$10,000 Fort Worth, TX

To support a touring performance project featuring Van Cliburn International Piano Competition Winners. The pianists will perform in orchestral concerts and recitals and conduct master classes and community outreach activities in diverse venues, from small towns to major metropolitan areas. Artists from the 2013 Cliburn Competition finalists participating in the project will include Vadym Kholodenko, Sean Chen, Fei-Fei Dong, Nikita Mndoyants, and Tomoki Sakata.

Vermont Symphony Orchestra, Inc. (aka VSO)

\$10,000 Burlington, VT

To support a performance touring project in underserved rural communities. Titled the Made in Vermont Music Festival Tour, the 20th anniversary project will present orchestral programs and educational outreach activities and will include the commissioning and premiere performances of a new work by native Vermont composer Beth Wiemann. The composer, conductor, and orchestra musicians will engage high school and college students and members of each community in outreach activities such as the Green Room Program, workshops, and public lectures.

Virginia Symphony (aka Virginia Symphony Orchestra)

\$12,500 Norfolk, VA

To support the Harmony Project, a community partnership project with churches and historically Black colleges in Hampton Roads, Virginia. Under the direction of Music Director JoAnn Falletta and Resident Conductor Benjamin Rous, activities will include ensemble and full orchestra performances, workshops, and educational programs in the region. Through collaborations with city councils, churches, and educational institutions in Hampton, Newport News, Norfolk, and Portsmouth, as well as the additional cities of Chesapeake, Suffolk, Virginia Beach, and Windsor, the orchestra musicians will perform in churches accompanied by community choirs, visit child development centers and youth ministries, as well as present educational performances and an introduction to the instrument families of the orchestra.

Virtuosi of Houston

\$10,000 Houston, TX

To support chamber music concerts performed by emerging artists. Founding Directors Franz Anton Krager and Andrzej Grabiec will provide coaching, conducting, and artistic direction for emerging musicians who will be selected through an audition process. In an effort to attract new audiences, open rehearsals will be held in Houston's downtown Memorial City Mall. Concerts will be held in Zilkha Hall of the Hobby Center for the Performing Arts in Houston and community venues.

Washington Bach Consort (aka WBC, The Consort)

\$10,000 Washington, DC

To support Giving Bach to the Community education and outreach project. The chorus and instrumentalists, under the direction of Founder and Music Director J. Reilly Lewis, will present an

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educational program for schoolchildren, pre-concert discussions with Bach scholar Michael Marissen, and a free noontime cantata series to residents of the greater Washington area. Venues will include the National Presbyterian Church, Sitar Arts Center, THEARC, and the Church of the Epiphany, all in the District of Columbia.

West Virginia Symphony Orchestra, Inc. (aka WVSO)

\$20,000 Charleston, WV

To support a statewide outreach tour to underserved rural communities. Under the leadership of Artistic Director and Conductor Grant Cooper, the orchestra will introduce orchestral music to new audiences throughout West Virginia. The Montclair String Quartet (the orchestra's resident ensemble) will perform chamber music concerts and present educational programming in schools across the state. Expanded activities will include master classes led by guest artists and orchestra musicians for participants of all ages at tour venues.

Western Jazz Presenters Network, Inc.

\$15,000 Tucson, AZ

To support performance and educational outreach tours by pianist and composer Billy Childs and his Quartet through the western United States. The Quartet, featuring saxophonist Steve Wilson, will be presented in nonprofit venues in small towns and metropolitan areas in Arizona, California, Colorado, Montana, New Mexico, Oregon, and Washington.

Window to the World Communications, Inc. (aka The WFMT Radio Network)

\$12,500 Chicago, IL

To support Introductions, a weekly radio broadcast of performances by pre-collegiate musicians on The WFMT Radio Network. Host David Post will produce each weekly broadcast that will include conversations with featured musicians.

Women's Housing and Economic Development Corporation (aka WHEDco)

\$10,000 Bronx, NY

To support Bronx Music Heritage Center Living Legends Performance Series concerts. Events at venues in the Bronx will honor and celebrate Bronx musicians Arlene Smith, a founding member and lead vocalist of the doo-wop group The Chantels; hip-hop DJ Kool Herc, one of the originators of hip-hop; and Akua Dixon, a classical/jazz cellist, composer, and conductor. Each concert will feature an onstage interview, a multimedia presentation about the honorees' lives, and an hour-long musical performance, which will either feature or be curated by the respective honoree.

Yarn Wire, Inc (aka Yarn/Wire)

\$10,000 Ridgewood, NY

To support a touring project of new American chamber music in Michigan, New York, Ohio, and Pennsylvania. The contemporary music ensemble a two-keyboard, two-percussion quartet will present performances and free workshops at non-traditional venues in urban areas, concerts at colleges and universities, and master classes at the academic campuses. The diverse repertoire will include works by composers such as Tyondai Braxton, Earle Brown, Rick Burkhardt, George Crumb, Sam Pluta, and Pete Swanson.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Art Works—Opera

Number of Grants: 36 Total Dollar Amount: \$869,000

American Lyric Theater Center, Inc. (aka American Lyric Theater (ALT))

\$35,000 New York, NY

To support the Composer Librettist Development Program, a resident artist program providing professional training and intensive mentorship for emerging opera composers and librettists. As many as three composers and three librettists will be selected and commissioned to write new operas during the training program. Additionally, as many as eight artists commissioned in previous seasons will continue to receive training, mentorship, and professional resources to continue the development of four operas. Classroom training is based on a core curriculum with hands-on workshops by leading composers and librettists working in the field today, such as composer/librettist Mark Adamo, composer Paul Moravec, librettist Mark Campbell, dramaturg Cori Ellison, and stage director Rhoda Levine. Resident artists also may participate in residency observerships at partnering theater and opera companies, during which time they may explore the rehearsal and development process of operas, musicals, and plays.

American Opera Projects, Inc. (aka AOP)

\$17,000 Brooklyn, NY

To support the commission and development of "As One" by composer Laura Kaminsky, librettist Mark Campbell, and filmmaker/writer/editor Kimberly Reed. The work will explore the revelatory journey of a transgender individual wrestling with the profound ontological issues of this life transformation and will offer insight into the personal and philosophical questions at the core of how personhood is defined. Creative artists include mezzo-soprano Sasha Cooke, baritone Kelly Markgraf, and the Miro Quartet. Commissioning workshops with partner organizations will occur at the University of Texas at Austin, the State University of New York-Purchase, American Opera Project's performance hall at South Oxford Space, and at the Brooklyn Academy of Music.

Anchorage Opera Company (aka Anchorage Opera)

\$12,500 Anchorage, AK

To support "Soldier Songs," a chamber opera by composer David T. Little. The work explores the plight of soldiers who face the challenge of reintegrating into "normal" life after having returned home from war. Told from the point of view of a single character during various stages of life, the work seeks to blur the tradition of linear narrative in opera. Accompanying the production will be several educational activities, including evening dress rehearsals, and teacher study guides that link the opera to the subjects of math, science, reading, and language arts. Pre-performance lecture-demonstrations will provide admission-free adult lectures by the creative team.

Boston Lyric Opera Company, Inc. (aka BLO)

\$35,000 Boston, MA

To support the Opera Annex initiative, which presents fully-staged chamber operas in intimate settings. The project will include productions of "Lizzie Borden" by Jack Beeson, "The Fall of the House of Usher" by Philip Glass, and an annual Open House community engagement event. Performances will occur at the Boston Symphony Orchestra's Tanglewood facility and at the Castle at Park Plaza. The latter was originally built as an armory in the 1890s at the time of the Borden murders and is atmospherically

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suggestive of the opera's content. The cast will be directed by Christopher Alden with artistic direction by John Conklin.

Central City Opera House Association (aka Central City Opera)

\$20,000 Denver, CO

To support a new production of "Dead Man Walking" by composer Jake Heggie and librettist Terrence McNally. Based on the nonfiction book by Sister Helen Prejean, the opera is set in 1980s Louisiana and follows the relationship between a condemned killer on death row (Joseph De Rocher) and the nun (Sister Helen) who offers him care and support. Although Joseph has committed a horrible crime and been condemned by the public, Sister Helen agrees to be his spiritual advisor and the unlikely pair form a close friendship. The opera will be directed by Ken Cazan.

Chateauville Foundation

\$30,000 Castleton, VA

To support the opera module of the 2014 Castleton Festival and the 2014 Castleton Artists in Training program. The international music festival with a primary focus on opera brings together established artists and emerging artists. The festival will offer varied performance opportunities for young artists as well as training in stagecraft. Under the artistic direction of Lorin Maazel, the 2014 festival will include two fully-staged productions of Mozart's "Don Giovanni" and Puccini's "Madama Butterfly."

Chelsea Opera, Inc. (aka Chelsea Opera)

\$12,500 New York, NY

To support the tour of "A Distant Love: Songs of John and Abigail Adams" by composer Gary S. Fagin and librettist Terry Quinn. The tour of the chamber opera will celebrate the 250th anniversary of the marriage of John and Abigail Adams. The libretto is drawn from the extensive letters between the second President of the United States and his wife, that addressed the frustrations, accomplishments, loneliness, and challenges of lives spent largely apart. This is a tale of an exceptional couple that spent years separated from one another, putting their public lives before their private and family lives, for the greater good of a developing young nation.

Des Moines Metro Opera, Inc. (aka DMMO)

\$20,000 Indianola, IA

To support the Opera Iowa Educational Touring Troupe. The program will engage artists to reach students in underserved, rural, Midwestern schools. For elementary school students, the program's 2014-15 repertoire selection will feature John Davies' "Billy Goats Gruff," a story addressing bullying. The program repertoire for seventh through twelfth-grade students will focus on Puccini's "La Boheme" in a condensed version that will be staged with piano accompaniment. Residencies will begin with training materials for teacher preparation and arts learning workshops with the troupe and students and conclude with opera performance and follow-up activities.

Erling Wold's Fabrications, Inc.

\$12,500 San Francisco, CA

To support the world premiere of "Uksus" by composer Erling Wold and librettists Yulia Izmaylova and Felix Strasser. Based on a true story, the opera takes place in Leningrad in the 1930s and tells the tale of

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a literary avant-garde association whose members sought to debunk the Stalinist system. In preparation for the world premiere, the libretto will be translated into English and will attempt to invoke the feelings experienced by 1930s audiences who arrived, unprepared for the show they were about to see.

Florida Grand Opera, Inc.

\$30,000 Miami, FL

To support performances of Wagner's "Tristan & Isolde." In addition to the production, outreach activities will be designed to showcase the accessibility of the work to modern audiences. These events will include a conversation exploring the issue of Wagner and anti-Semitism, an exploration of the opera through cinema, and a lecture about Wagner's harmonic structures and use of the leitmotif (a recurring musical phrase). Conductor John Neschling will lead a cast comprising Leonid Zakhozahev (Tristan), Lori Phillip (Isolde), Jukka Rasilanen (Kurvenal), Jill Grove (Bragaene), and Andrew Funk (King Marke). Performances are planned at the Adrienne Arsht Center for the Performing Arts in Miami and the Broward Center for the Performing Arts in Fort Lauderdale.

Fund for Women Artists, Inc. (aka WomenArts)

\$12,500 Berkeley, CA

To support performances of "Dark River: The Fannie Lou Hamer Story" by composer and librettist Mary Watkins. In partnership with the Morehouse College Music Department and the National Center for Civil and Human Rights, WomenArts will present the world premiere of the fully-staged opera, for which a chamber version was staged in 2009. The two-act work tells the story of Fanny Lou Hamer, one of the first African-Americans in Mississippi to register to vote. The fully-orchestrated work will be infused with jazz, blues, and gospel themes.

Glimmerglass Opera, Inc. (aka The Glimmerglass Festival)

\$70,000 Cooperstown, NY

To support a new production of "An American Tragedy" by composer Tobias Picker and librettist Gene Scheer. The work will be performed in a new compositional edition, as revised by the composer and librettist. Based on the 1925 Theodore Dreiser novel about an actual murder in the Adirondacks, the opera tells the story of a troubled young man with ambitions of elevating his class status. In order to protect his position among the wealthy, he murders his working class girlfriend after she informs him that she is pregnant. The creative team of conductor George Manahan, director Kate Whoriskey, set designer Alexander Dodge, lighting designer Robert Wierzel, and costume designer Dunya Ramicova will bring to life a production featuring soprano June Anderson (Elvira Griffiths) and baritone Aleksey Bogdanov (Samuel Griffiths).

Hawaii Opera Theatre (aka Hawaii Opera Theatre or "HOT")

\$20,000 Honolulu, HI

To support the Opera Residency Program in the Schools. The program enables professionals from Hawaii Opera Theatre to work with students, teachers, and administrators to produce an opera of their own, which is intended to transform the school into a miniature opera company. The residency program will be accessible through an open audition process.

Lake George Opera Festival Association, Inc. (aka Opera Saratoga)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$15,000 Saratoga Springs, NY

To support the Young Artist Program and the opera workshop as part of the 2014 Mainstage Opera Festival. The expanded training program will afford participants the benefit of instruction by leading industry professionals, and will allow the young artists to gain valuable experience performing in mainstage productions. Instructors will offer additional training in the areas of performance, auditioning, diction, acting, stage movement, mentoring, and career development. The new opera workshop will enhance learning opportunities for young artists, allowing them to perform all roles and apply what they learn in the program.

Lyric Foundation, Inc. (aka Modell Performing Arts Center at the Lyric)

\$12,500 Baltimore, MD

To support performances of Puccini's "Madama Butterfly." Artists such as soprano Tamura Asako (Butterfly), tenor Chad Shelton (Pinkerton), baritone Timothy Mix (Sharpless), and a set by stage director John Conklin will bring the story to life. Donald Edmund Thomas will design the lighting, Steven White will conduct the Baltimore Symphony Orchestra, and James Harp will direct the production. Additional outreach and education activities will include the Opera Cares program, the Opera a la Carte program, and the Opera in the Curriculum program.

Lyric Opera of Kansas City, Inc.

\$20,000 Kansas City, MO

To support the STAGES summer opera camp for youth. The program will feature training in design and technical aspects of performing arts production and will provide students with a significant hands-on experience to help prepare them for potential careers in the performing arts. The project team will include individuals such as R. Keith Brumley (director of design and technical production), Nathan Wheatley (lighting supervisor), Daniel Belcher (performer), Gen Goering (scenic artist), and James Corcoran (master carpenter).

Martina Arroyo Foundation, Inc.

\$40,000 New York, NY

To support Prelude to Performance, a professional development program to provide vocal and theatrical training to emerging opera artists. The six-week intensive program will train aspiring opera professionals in the areas of movement, music, language, and role study. Artistic staff providing instruction will include artistic director Martina Arroyo, directors Tara Faircloth and E. Loren Meeker, and conductor Robert Lyall. As many as 40 to 45 young artists will participate in the training.

Merola Opera Program

\$25,000 San Francisco, CA

To support master teachers and instructors at the professional training program for singers, apprentice coaches, and an apprentice stage director. Participants will receive private coaching and attend master classes involving intergenerational exchange between veterans in the opera field and emerging newcomers. Training will revolve around language study, ensemble work, vocal technique, and stagecraft. An additional week of training for the apprentice coaches and apprentice stage director will focus on improving communication skills with singers through language and diction classes, as well as accompaniment classes on orchestral reduction, conducting for singers, and performing in a particular

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composer's style. All participants will rehearse with conductors and stage directors, and perform in staged and costumed productions and concerts.

Nashville Opera Association (aka Nashville Opera)

\$12,500 Nashville, TN

To support an audio recording of a revised performing edition of "Romulus Hunt," a one-act opera by composer Carly Simon. Originally commissioned in 1993 by the Metropolitan Opera and the Kennedy Center, the semi-autobiographical dramatic work deals with operatic themes of love and betrayal as presented through the tribulations of a loving family fractured by divorce. The creative team will include stage director John Hoomes, video and lighting designer Barry Steele, conductor Dean Williamson, and composer Carly Simon. Performances will occur at the Noah Liff Opera Center and recording will occur at Ocean Way Studios. The opera's commercial release in 2015, through Naxos Music Group, will include the complete libretto, photos, liner notes, and additional elements.

Opera America (aka New TIN, wait til ARRA closed to move old CID)

\$100,000 New York, NY

To support services to the opera field through professional development programming, accessibility through technology, research and publications, and coordination of National Opera Week. The national service organization for opera will provide essential support to member artists and companies in realizing artistic excellence and service to their local communities. Information from and about the field is disseminated through electronic publications, managed listservs, and annual directories. In-person communication will continue at the annual conference and in forums that OPERA America facilitates throughout the year.

Opera Circle, Inc. (aka Opera Circle)

\$15,000 Cleveland, OH

To support a new production of Erich Korngold's "Die tote Stadt" (The Dead City) and related outreach activities. An American composer who escaped the Nazi regime during World War II and emigrated to the United States, Korngold used 20th-century musical language to connect to the contemporary sensitivity of a broad spectrum of opera-goers. Numerous pre-performance and post-performance activities will evolve around the production, including radio programs, rehearsals, concerts, meet-the-artists events, and round-tables. The work will be conducted by Grigor Palikarov.

Opera Company, Inc. (aka El Paso Opera)

\$12,500 El Paso, TX

To support a new production and creative reimaging of Handel's "Acis and Galatea." Project collaborators will create an original new full-scale version of the opera by incorporating Bhutanese cultural voices, ritual dance, instrumentation, design, and symbols. The opera is based on the myth recounted in the Roman poet Ovid's narrative poem "Metamorphoses," and its themes of compassion, happiness, death, and rebirth also resonate deeply with Bhutanese cultural idioms and spiritual values. Creative and performing artists from the Himalayan Kingdom of Bhutan also will be engaged as part of the production.

Opera for the Young, Inc. (aka Opera for the Young)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$20,000 Madison, WI

To support a multistate school tour of a new production of "Zemire and Azor" by composer Andre Gretry (adapted by Dan Plummer and Diane Garton Edie). As part of the Beauty and the Beast school tour, the work will be condensed and adapted into a child-friendly version without sacrificing essential storyline, language, or representative musical score. The opera's universal themes revolve around the redemptive power of love and bravery, the challenge and reward of familial responsibility, and the concept that beauty is not skin deep. Teaching materials provided to schools will include a tutorial compact disc with vocal and piano parts; a teacher's guide about opera as an art form; and activities for integration of the opera into academic subjects.

Palm Beach Opera, Inc. (aka Palm Beach Opera)

\$15,000 West Palm Beach, FL

To support the training activities, mainstage productions, and community outreach of the Young Artist Program. The educational curriculum will include voice lessons, master classes, language classes, and movement classes, as well as performance opportunities in mainstage roles. Young artists also will participate in numerous outreach programs, such as One Opera in One Hour, Lunch & Learn, and Concerts in the Classroom.

Patrick G. and Shirley W. Ryan Opera Center (aka Ryan Opera Center)

\$40,000 Chicago, IL

To support faculty costs for a comprehensive singer training and professional development program. Faculty will provide a multidisciplinary program of study to prepare young artists for professional operatic careers, with activities that will include artist residencies, vocal instruction, and master classes. Theatrical coaching, language classes, and guidance about the stylistic elements of opera, musical theater, and the art song genre will be included in the curriculum. Members of the Lyric Opera of Chicago's artistic roster will provide master classes for the singers. The teaching staff will comprise music faculty, guest coaches, language faculty, and master teachers in voice, acting, and movement.

Pittsburgh Opera Theater, Inc. (aka Opera Theater of Pittsburgh)

\$15,000 Pittsburgh, PA

To support the commission of "The Company Wife" by composer Gilda Lyons and playwright Tammy Ryan. The full-length opera centers on Pittsburgh homemaker Alice Front and her husband Jack, who works for a chemical plant. In 1962, Alice becomes interested in environmental issues through reading Rachel Carson's book "Silent Spring." Carson's book, often credited with beginning the modern-day Green Movement, was a controversial book at the time that explored the risks of modern day pesticides. Taking ecological stewardship as its subject, the project will include the commission of the opera, numerous programs between summer 2014 and spring 2015, and the full-scale premiere during SummerFest 2015.

Portland Opera Repertory Theatre (aka PORTopera)

\$12,500 Portland, ME

To support a new production of Verdi's "Rigoletto" and accompanying FILMfest for young filmmakers. The new production will be set in the United States in the 1920s and will be brought to life by the creative team comprising stage director Dona Vaughn, conductor Stephen Lord, costume designer Millie

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Hiibel, and lighting designer Christopher Akerlind. Young filmmakers will choose one of six musical themes from the opera and will work with a writer and musician to use the music as inspiration to create a short film of their own. The films will be juried and screened in July 2014 at St. Lawrence Arts, a community arts center.

Princeton Festival A NJ Non-Profit Corporation (aka the Princeton Festival)

\$15,000 Princeton, NJ

To support a production of George Gershwin's "Porgy and Bess." The production will be the centerpiece production of 2014 festival season titled "The New World: Voices of the Americas." A series of educational lectures will be offered that will focus on the social history, art, and literature of the period in which "Porgy and Bess" was written. Musical previews with principal artists and directors will be designed to inform, engage, and excite audiences about the festival offerings. Key individuals involved in the project are conductor Richard Tang Yuk, director Steven La Cosse, lighting designer Norman Coates, and costume designer Marie Miller.

Regents of the University of California at San Diego

\$15,000 La Jolla, CA

To support the tour of a new chamber opera "Cuatro Corridos" by composers Hilda Paredes, Hebert Vazquez, Arlene Sierra, and Lei Liang and librettist Jorge Volpi. The fully-staged production will tell the tale of human trafficking through the story of women trapped in a cycle of prostitution and slavery along the San Diego/Tijuana border. The artistic team includes soprano Susan Narucki, pianist Aleck Karis, guitarist Pablo Gomez, and percussionists Steve Schick and Ayano Kataoka. The work will provide audiences with contemporary music and will incorporate social awareness through forum discussions with experts as an integral part of the project. Through this new, hybrid form of presentation for concert music and opera, the organization will restructure the traditional concert hall experience.

Sarasota Opera Association, Inc. (aka Sarasota Opera)

\$25,000 Sarasota, FL

To support the Youth Opera Program. An integral part of the company's mission since 1984, the program includes five distinct programs: an annual fully-staged opera written specifically for young voices; chorus and supernumerary roles for young people in mainstage productions; a three-tier after-school chorus program; a comprehensive three-week summer opera camp; and youth focused outreach programs in area schools. In 2014-15, the youth opera will be Dean Burry's "The Hobbit" and youth will participate in mainstage productions of Humperdinck's "Hansel and Gretel" and Puccini's "Tosca."

Shreveport Opera

\$12,500 Shreveport, LA

To support Shreveport Opera Xpress (SOX) educational touring program. The program serves as the educational programming arm of the Shreveport Opera and its performances and activities will reach public school students. Interactive residencies in which public school music teachers will select 15 to 20 students for instruction in vocal technique, acting, singing, and stage direction by SOX artists is an integral part of the project.

Skylark Opera

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$12,500 St. Paul, MN

To support Summer Opera Festival. The festival will celebrate two 20th-century master composers for the stage and will offer two fully-staged productions highlighting their work "Candide" by Leonard Bernstein and "Berlin to Broadway with Kurt Weill," based on music by Kurt Weill. Outreach activities such as pre-performance talks and post-performance talkbacks will be offered admission-free.

Texas State University - San Marcos

\$15,000 San Marcos, TX

To support the world premiere of "Lady Bird" by composer Henry Mollicone and librettist Sheldon Harnick. The project will include the co-commissioning, production, and presentation of an opera about the life of former First Lady of the United States Lady Bird Johnson. Mollicone and Harnick will create master classes at Texas State University at San Marcos and will join in symposia on Lady Bird Johnson's place in history exploring her work in the nascence of the green movement, early childcare, and civil rights. Performances will occur at the Hill Country Opera Festival and Texas State University Opera Theatre, in addition to lectures at nearby LBJ Presidential Library, a symposium discussion, and master classes given by the composer and librettist.

University of Central Arkansas

\$15,000 Conway, AR

To support the commission, development, and premiere of "Little Rock Nine" by composer Tania Leon and librettist Henry Louis Gates, Jr. Working with visits to the historically significant Little Rock sites, Leon and Gates will create a two-hour score that will be workshopped at the University of Central Arkansas and evaluated by outside reviewers. The opera tells the true story of nine ordinary yet courageous African-American students who in 1957 under federal troop escort entered the previously all-white Central High School to obtain an equal education. Little Rock and "The Nine" came to symbolize the federal government's commitment to eliminating separate systems of education for blacks and whites. A universal and original story of heroism in the face of racial prejudice, the opera is expected to resonate with a diverse audience.

UrbanArias, Inc. (aka UrbanArias)

\$17,000 Arlington, VA

To support the commission and workshop presentations of "Blue Viola" by composer Peter Hilliard and librettist Matt Boresi. Inspired by actual events, the 90-minute comic opera will tell the story of an allegedly priceless viola that was lost on the streets of Chicago. The viola was subsequently found by a junk dealer, then stolen by his ambitious girlfriend and her co-conspirator in a disastrous attempt to pawn it. The company's successful commission and presentation of Hilliard and Boresi's 2012 work "The Filthy Habit," resulted in a decision to commission three further short operas from this creative team with "Blue Viola" being the first opera.

Wolf Trap Foundation for the Performing Arts

\$60,000 Vienna, VA

To support professional training programs for singers and fully-staged opera performances. Filene Young Artists and Opera Studio Artists will receive individualized training from music and language coaches, directors, and conductors and will perform solo and supporting roles in three fully-staged operas. The

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ART WORKS.
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performance-based, residency training program will include career development seminars, voice lessons, language coaching, and master classes. Approximately 15-20 Filene Young Artists and 12-16 Studio Artists will be selected from more than 1,700 applicants.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Art Works—Presenting & Multidisciplinary Works

Number of Grants: 72 Total Dollar Amount: \$1,950,000

Alternate ROOTS, Inc. (aka ROOTS)

\$40,000 Atlanta, GA

To support an initiative examining community-engaged art and art-making. Artists and art administrators will explore the roles of aesthetics, transformation, and organizing in the community art-making process.

Alwan Foundation (aka ALWAN FOR THE ARTS)

\$15,000 NEW YORK, NY

To support residencies for artists in various disciplines. Resident artists will create a new artistic work based on the "Seven Golden Odes," a series of ancient Arabic poems.

American Museum of Natural History

\$25,000 New York, NY

To support a creation project for hip-hop and jazz artists. Jazz trombonist and NEA Jazz Master Delfeayo Marsalis, hip-hop artist Darryl "DMC" Daniels, writer Jamal Joseph, and youth from Harlem and New Orleans will collaborate to present a performance inspired by the museum's African collections.

Americas Society, Inc. (aka Americas Society)

\$30,000 New York, NY

To support programs chronicling Latin American design, literature, and music. Both the impact of Latino literature and music on New York from the 1930s to the '70s as well as Modernism in Latin American design will be featured.

Arizona State University

\$45,000 Tempe, AZ

To support the BEYOND Series at ASU Gammage, which will include performances and residency activities. Celebrations for the 50th anniversary of the theater include residencies and performances by Philip Glass, Dance Theater of Harlem, Basetrack, Aaron Landsman, and Daniel Bernard Roumain, in addition to other related activities.

Arizona State University

\$30,000 Tempe, AZ

To support the 3 Million Stories conference. Presented in collaboration with the Strategic National Arts Alumni Project at Indiana University, the conference will engage arts leaders, educators, foundation officers, and artists in an examination of the training and careers of artists in the context of educational reform and economic change.

Artist Trust (aka Artist Trust)

\$20,000 Seattle, WA

To support the Artist Trust's Creative Career Center. The center offers artists of all disciplines professional development activities and workshops, both in-person and web-based.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Arts Boston, Inc. (aka ArtsBoston)

\$20,000 Boston, MA

To support the Audience Initiative and related activities. A database including information about the region's art audiences will serve as a springboard for technical assistance and professional development activities for area artists and arts organizations.

Arts for LA

\$10,000 Los Angeles, CA

To support the Cultural Policy Institute. Through a series of technical assistance workshops for cultural and public leaders, stronger relationships between the two sectors will be built.

ArtsQuest

\$40,000 Bethlehem, PA

To support the RiverJazz Festival. Activities will include free public performances by national acts, jazz documentaries, high school jazz band showcases and workshops, gallery exhibits, and other related activities.

Asian Arts Initiative

\$30,000 Philadelphia, PA

To support the Social Practice Lab, an artist-in-residency series. Artist teams will conduct public art projects and related activities in Philadelphia's Chinatown neighborhood.

Association of Performing Arts Presenters, Inc. (aka APAP)

\$65,000 Washington, DC

To support artists at the APAP|NYC Annual Conference. Professional development, mentoring, marketing, and other related activities will be held at the conference.

Austin Fine Arts Alliance, Inc.

\$10,000 Austin, TX

To support Art City Austin. Visual artists will team with musicians, multiple nonprofit arts and community partners, food truck operators, and artists from other genres to collaborate on site-specific works for this weekend festival.

Baltimore Festival of the Arts, Inc. (aka Artscape)

\$45,000 Baltimore, MD

To support Artscape. The free multidisciplinary arts festival will feature interactive sculpture, installations, and performance art in the half-mile Charles Street corridor.

Big Apple Circus, Ltd. (aka Big Apple Circus)

\$30,000 Brooklyn, NY

To support Clown Care, Vaudeville Care, and Circus of the Senses. Circus artists will interact with hospitalized children and senior citizens in nursing homes. Circus artists also will engage youth with impaired hearing and vision as well as youth with cognitive challenges.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Broadway Center for the Performing Arts (aka Broadway Center)

\$25,000 Tacoma, WA

To support Building Community by Celebrating Diversity. Performances and outreach programs will be held in urban and rural Pierce County. Performances will include concerts by NEA National Heritage Fellow and gospel/R&B singer Mavis Staples; blues/folk singer Ruthie Foster; a theater piece by actor Stephen Lang; and a dance performance by skinner/kirk. The project also will feature The Round, a multidisciplinary group of musicians, slam poets, and visual artists. Free public outreach activities will comprise master classes, a lecture/demonstration, and several theater workshops that are expected to result in new plays. Free tickets will be given to low-income audiences.

Brooklyn Academy of Music, Inc. (aka BAM)

\$45,000 Brooklyn, NY

To support school-time performances and professional development activities. BAM will present dance performances by David Dorfman Dance and DanceAfrica 2015 as well as poetry presentations by Poetry 2015, a group of cross-cultural spoken-word artists. Workshops, study guides, and other related activities will accompany the performances for students. The professional development program will help local artists in areas such as general management, fundraising, production, and marketing for long-term stability.

California Lawyers for the Arts, Inc.

\$20,000 San Francisco, CA

To support a statewide arts-in-corrections program and a related national conference. In addition to an arts-in-corrections program in their home state, CLA will host a national conference on the topic and will assist other organizations such as Texas Accountants and Lawyers for the Arts with related efforts.

Chashama, Inc. (aka chashama)

\$20,000 New York, NY

To support a series of shows by visual and performance artists. Artists in the New York City area will be given performance space for little or no cost. Past artists include Sanctuary Theater Company, Katie Rose McLaughlin, and Couve-Flor Collective.

Cherokee Nation

\$10,000 Tahlequah, OK

To support Arts on the Avenue. Native American and Oklahoma arts and culture will be celebrated in this multidisciplinary festival.

Chicago Humanities Festival

\$35,000 Chicago, IL

To support the Chicago Humanities Festival. Teachers and students will be given free admission to the festival and access to reduced-price tickets for any special programs with ticket prices \$10 and higher. Nearly 100 programs are presented during this fall festival.

City Parks Foundation (aka CPF)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



ART WORKS. arts.gov

\$55,000 New York, NY

To support SummerStage. This free, citywide summer arts festival will present programming across all five boroughs of New York City. The festival will feature musical performances such as the Mahalia Jackson Songbook, the British Invasion band The Zombies, a brass band extravaganza with Fanfare Ciocarlia and Red Baraat, and the Rennie Harris Collective. Theater performances will include two original works Mando Alvarado's *Diablo Love*, the Faustus legend retold as a Delta Blues story, and Randy Weiner and Alfred Preisser's musical send-up of *King Kong*, set in the 1970s as a hip-hop myth.

Class Acts Arts, Inc.

\$30,000 Silver Spring, MD

To support Project Youth ArtReach, an arts-in-corrections project. Multidisciplinary artist residencies and performances by master artists will be offered to youth and adult offenders in correctional facilities run by the Maryland Department of Juvenile Services and the Montgomery County Department of Correction and Rehabilitation.

Community Works

\$25,000 New York, NY

To support an exhibition and presenting series celebrating Harlem's role in the development of the Black Theater Movement. Emerging and established local artists of all disciplines will engage with community members through exhibitions, tours, performances, participatory workshops, artist talks, film screenings, and community dialogues.

Contemporary Arts Center (aka CAC)

\$30,000 New Orleans, LA

To support The Watermarks project, a visual art exhibition and performing arts festival. The impact of Hurricane Katrina on the arts in the region will be highlighted.

COSACOSA art at large, Inc.

\$30,000 Philadelphia, PA

To support Growing United, a series of community-building art projects in Philadelphia's low-income neighborhoods. Through engagement with professional artists, participants will create public art for their neighborhoods.

Creative Capital Foundation (aka Creative Capital)

\$35,000 New York, NY

To support the Professional Development Program, which presents career development workshops led by artists, for artists. Local arts organizations across the country will be offered workshops and webinars in strategic planning, fundraising, financial management, communications, Internet tools, and community engagement.

DiverseWorks, Inc. (aka DiverseWorks)

\$25,000 Houston, TX

To support the DiverseDialogues Series. The series brings international artists to engage with local communities. International artists will complete residencies at DiverseWorks and interact with local

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



residents via lectures, workshops, demonstrations, film screenings, and readings. Participating artists also will connect with the local community through music, dance, and theater happenings.

Duke University

\$45,000 Durham, NC

To support artist residencies engaging Chinese, African-American, and Turkish communities. Residencies will feature a traditional Chinese pipa player, the Shanghai Quartet, an African-American gospel composer, and a Turkish pianist/composer.

Engage Inc. (aka EngAGE: The Art of Active Aging)

\$20,000 Burbank, CA

To support a community-based multidisciplinary arts program. Professional artists will provide free, college-level classes and events to low-income seniors at senior apartment communities. Classes will include acting, painting, writing, sculpting, and assemblage art. Culminating events will consist of art shows, performances, staged readings and radio pieces. An estimated 5,200 will benefit.

Esperanza Peace and Justice Center

\$25,000 San Antonio, TX

To support the preservation of the art, culture, traditions, and history of San Antonio's Latino community. Programs will include concerts, exhibits, film screenings, dialogues, and workshops in traditional cultural practices, music, writing, filmmaking, and book making.

ETC Development Corp

\$25,000 Boston, MA

To support Latino music and performance series. The Latino Performance Series, Festival Betances, and the Tito Puente Latin Music Series will feature performances by Latino dance and music ensembles as well as educational activities, workshops, and art exhibits.

Exploratorium (aka n/a)

\$30,000 San Francisco, CA

To support Begin Here. A project featuring artist-led workshops, artists and teaching artists will work with peers to illustrate, examine, and improve lesson plans for arts instruction. Additional project activities will comprise a symposium and a website assisting artists who teach the public.

Ford Theatre Foundation (aka John Anson Ford Theatres)

\$25,000 Hollywood, CA

To support the Community Bridges Public Engagement Program. Activities designed to give local residents the opportunity to engage with artists will include family-friendly performances, participatory arts programs, and workshops. The Ford also will work closely with local artists and arts organizations in underserved communities through programs which offer opportunities to perform at the Ford, such as its Partnership program and Find Yourself at the Ford program.

Fractured Atlas Productions, Inc. (aka Fractured Atlas)

\$20,000 New York, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support The Open Arts Network. Support services such as insurance, management software, and online access for art space rentals will be delivered to arts groups and independent artists throughout the United States.

globalFEST, Inc.

\$25,000 Brooklyn, NY

To support services to the field. In addition to growing the globalFEST Touring Fund, the organization's presence at performing arts conferences will be expanded, and a new website will be developed to better serve artists, presenters, and the general public.

Governors State University

\$10,000 University Park, IL

To support ArtRising: Engaging the Community in Response to Violence. The university will recruit and coordinate mentors in art and restorative justice to lead local underserved community groups through a series of workshops about art, violence, and justice. Participants will collaborate to create original works in visual arts, literature, spoken-word, and media arts. A day-long culminating event will present the works and related performances and engagement activities and discussions. After the event, the works will be displayed in their respective communities.

Grand Performances

\$30,000 Los Angeles, CA

To support L.A. (Up) Rising: Artists Explore Pre-Riot Los Angeles, an examination of the history and impact of racism in Los Angeles leading up to the 50th anniversary of the Watts Riot. Activities will include free music and theater arts events, film screenings, and the commission and presentation of new hip-hop, theater, and visual arts works. Community engagement activities will include open rehearsals, workshops, lectures, discussions, and work-in-progress performances.

Greenpoint Manufacturing and Design Center LDC (aka GMDC)

\$25,000 Brooklyn, NY

To support the Naturally Occurring Cultural District Working Group. Services will include peer mentoring, skill building workshops, convenings, and alliance building. The working group also will address resource distribution in the areas of community cultural planning, innovative uses of cultural space, strengthening neighborhood resilience, addressing racism, and youth leadership.

Haiti Cultural Exchange

\$10,000 Brooklyn, NY

To support Selebrasyon!, a showcase of traditional and contemporary Haitian art. The series will feature free performances of theater, dance, poetry, spoken-word, music, and interdisciplinary arts, in addition to post-show discussions. Some performers will be chosen through a community-driven curation process.

Historic House Trust of New York City, Inc. (aka Historic House Trust or HHT)

\$20,000 New York, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support Contemporary Art Partnerships at historic house sites throughout New York City. Based on each site's history and community, artists will create and present as many as five multidisciplinary works in the Bronx, Brooklyn, Manhattan, Queens, and Staten Island.

House Foundation for the Arts, Inc. (aka House Foundation)

\$10,000 New York, NY

To support performances by Meredith Monk, as well as the preservation of her work. Meredith Monk will celebrate her 50th year as an artist with performances of "On Behalf of Nature" at Carnegie Hall, the Yerba Buena Center for the Arts, and the Brooklyn Academy of Music. Additionally, through the "Living Lineage" project, Monk will train several younger artists in her techniques, as well as preserve, archive, and exhibit key historical objects including production elements, and video and audio recordings. Institutions being considered as possible repositories for these artifacts include The New York Public Library (NYPL), University of California, Los Angeles (UCLA), and the Walker Art Center.

Hudson Opera House, Inc. (aka Hudson Opera House, Inc.)

\$10,000 Hudson, NY

To support the Weekends in the Country presentation series. Activities will include performances by artists such as the Ahn Trio with DJ Spooky, Ustad Aashish Khan and Shringar, and Black Violin as well as pre-and-post show discussions.

Indianapolis Art Center (aka Indianapolis Art Center)

\$15,000 Indianapolis, IN

To support the Summer Exhibition Series: Storytelling. Inspired by the art of storytelling, the Center will present a visual arts exhibition, install a new commissioned public art work, and feature a series of engagement activities including participatory storytelling events, puppetry workshops, and interactive performances based on works in the Center's art park.

Intersection for the Arts (aka Intersection for the Arts)

\$35,000 San Francisco, CA

To support The Circle. A series of multidisciplinary performances and engagement activities celebrating the organization's 50th Anniversary, activities will include visual art installations, communal storytelling events, music and theater performances, a mobile performance series, the creation of works with community members, and large public festivals. Intersection will engage with local community partners to provide educational workshops in storytelling, writing, and filmmaking.

Jack Straw Foundation (aka Jack Straw Cultural Center, Jack Straw Produc)

\$30,000 Seattle, WA

To support artist residencies. Regional and national artists from multiple disciplines will have the opportunity to work one-on-one and in small groups to gain new artistic skills and create new works in the area of sound art. Work will be presented to the public through gallery installations and public performances, as well as on radio and internet broadcasts and podcasts.

Massachusetts College of Liberal Arts

\$10,000 North Adams, MA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support DownStreet Art. Visual and performing arts events, including exhibitions, performances, video screenings, and site-specific installations, will be featured.

Maui Arts & Cultural Center (aka MACC)

\$30,000 Kahului, HI

To support MACC Presents. Local, national, and international artists will present visual arts exhibitions, film screenings, and music, dance, and theater performances, with accompanying community engagement activities.

Miami Light Project, Inc.

\$20,000 Miami, FL

To support Here & Now. The commissioning and presenting project will focus on the professional development of local dance, theater, and multimedia artists and will include presentations, master classes, and workshops.

National Association of Comic Arts Educators Inc. (aka The Center for Cartoon Studies)

\$15,000 White River Junc, VT

To support The Cartoonist Veteran Project. In partnership with the White River Junction Veterans Affairs Medical Center, the project will create and implement therapeutic arts workshops for veterans. Participants will acquire skills in graphic design, narrative arts, illustration, and publishing. Work created during the project will be presented in an exhibition, and published both online as well as in a catalogue.

National Association of Latino Arts and Culture (aka NALAC)

\$40,000 San Antonio, TX

To support the Leadership Institute and Regional Arts Training Workshops. The institute will provide a group of mid-career arts professionals with training in leadership skills and best practices in arts management. The Regional Workshops will be convened in Detroit, Providence, and Miami to assist in strengthening local networks of Latino artists and Latino arts and cultural organizations while fostering active engagement between NALAC and its constituents.

National Center for Creative Aging

\$25,000 Washington, DC

To support ENGAGE: State Communities of Practice in Arts, Health & Aging. In collaboration with several state arts agencies, the National Center for Creative Aging will develop infrastructure for arts programs addressing aging, health, and accessibility. Activities will include professional development, technical assistance, and resource development asset mapping.

National Guild for Community Arts Education, Inc. (aka National Guild for Community Arts Education)

\$20,000 New York, NY

To support capacity building activities and services to the field. In addition to distance-learning activities, activities will include the Conference for Community Arts Education, the Community Arts Education Leadership Institute, and the creation and distribution of best practices information.

National Performance Network, Inc. (aka NPN)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$65,000 New Orleans, LA

To support services for performing artists and presenters. In addition to an annual meeting, elements of the project will include providing resources for the creation and development of new work, performance residencies, community engagement, and touring assistance.

New York Public Library, Astor, Lenox and Tilden Foundations (aka The New York Public Library)

\$30,000 New York, NY

To support the recording and preservation of dance and theater performances and oral histories in the field of dance. The works will be added to the Jerome Robbins Dance Division's Archive of the Recorded Moving Image and Oral History Project, as well as to the Theatre on Film and Tape Archive, and will be made available to arts professionals, artists, scholars, and the public free-of-charge.

Performa Inc. (aka Performa)

\$10,000 New York, NY

To support the Performa Institute. A year-round think tank, the Performa Institute offers public programs, conferences, and publications. The Performa Institute also provides fellowships for emerging innovators and scholars, a curatorial network program, and an online repository of performance scholarship and documentation.

Plaza de Cultura y Arte Foundation (aka LA Plaza de Cultura y Artes)

\$25,000 Los Angeles, CA

To support Corazon de la Comunidad: The Story of Mariachi in Los Angeles. The evolution of mariachi music will be explored through a bilingual exhibition, performances, and workshops. In collaboration with artists and musicians, La Plaza also will develop a multidisciplinary hands-on curriculum about mariachi for K-12 students, as well as provide teacher training sessions and school tours.

Portland Ovations (aka Formerly Portland Concert Association)

\$30,000 Portland, ME

To support multidisciplinary arts presentations. In addition to dance, chamber music, and world music performances, outreach activities will include discussions, lectures, workshops, master classes, and open rehearsals.

Power House Productions (aka PHP)

\$20,000 Detroit, MI

To support Tonight the Play House Presents. Intended for underserved audiences in their inner-city community, the free series will present multidisciplinary regional, national, and international artists in performances and community workshops. The project will serve 1,800 people.

Redmoon Theater (aka Redmoon)

\$65,000 Chicago, IL

To support the Great Chicago Fire Festival. In partnership with the City of Chicago, Redmoon will create and present a citywide community arts event. Residents in neighborhoods throughout Chicago will participate in community residencies with local artists at city parks to create large sculptures that reflect

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their neighborhood. The sculptures will then be part of a floating river procession, culminating in an event featuring fire, live music, acrobatics, and spectacle performance.

Shunpike (aka Shunpike)

\$25,000 Seattle, WA

To support fiscal sponsorship programs. The programs will provide financial processing, administrative support, training, and fundraising guidance to arts groups in Washington State.

Skirball Cultural Center (aka Skirball Cultural Center)

\$25,000 Los Angeles, CA

To support the Viva! presentation series. Film, dance, music, and visual arts will be featured as well as lectures focusing on historic and contemporary Jewish immigration to Latin America.

Taller Puertorriqueno, Inc. (aka Taller Puertorriqueño (Taller))

\$15,000 Philadelphia, PA

To support public art installations, with related multidisciplinary programming. The installations will reflect the culture and history of the local community, as well as Latino culture worldwide. Activities will include opening night festivities with music and dance performances as well as gallery openings.

Tamizdat Incorporated

\$10,000 Brooklyn, NY

To support services to the field in the area of international artists. Tamizdat will provide pro bono visa assistance, as well as develop and deliver a training curriculum that will address immigration and tax issues faced by presenting organizations as they work with performing artists from abroad. In addition, Tamizdat will oversee a research project designed to evaluate the needs of the U.S. performing arts community with regard to policy changes in immigration and tax policy.

University of Iowa

\$30,000 Iowa City, IA

To support a series of guest artist residencies with accompanying engagement activities at the Hancher Auditorium. Activities will include week-long residencies featuring performances and community engagement events with artists such as The Tectonic Theatre Project and actor Daniel Beaty, Liz Lerman and actor Bill Pullman, and the Kronos Quartet with filmmaker Bill Morrison and the Combat Paper Project.

University of Kansas Center for Research, Inc.

\$20,000 Lawrence, KS

To support "Rite: Re-Envisioned" at the Lied Center of Kansas. The Lied Center will present reimagined versions of Igor Stravinsky's "Rite of Spring," from artists such as Rennie Harris, Shen Wei and Bill T. Jones/Arnie Zane Dance Company with SITI Company. Additionally, the project will support the creation of a new work by university students inspired by the featured artists.

University of North Carolina at Greensboro

\$10,000 Greensboro, NC

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To support The Southern Entrepreneurship in the Arts Conference. Hosted by the North Carolina Entrepreneurship Center, the conference will present entrepreneurial strategies and resources for emerging artists, including discipline-specific training, professional development sessions on technology and media, and business skills training in areas such as legal issues and finance.

University of Washington

\$10,000 Seattle, WA

To support the Who Speaks: Race, Reconciliation, and Transformation at UW World Series. The series will include multidisciplinary performances, artist residencies, master classes, student performances, community concerts, lectures, and talkbacks from artists including Urban Bush Women, Sphinx Virtuosi, Liz Lerman, David Rousseve, and Carolina Chocolate Drops.

Voices Breaking Boundaries (aka VBB)

\$30,000 Houston, TX

To support part two of the Borderlines production series. Examining intercultural conflicts in North American and South Asian border regions, the series will include live productions, community art workshops, film screenings, and panel discussions. The project also will involve the creation of a documentary, website, and art catalogue.

WaterFire Providence (aka WaterFire)

\$25,000 Providence, RI

To support the Arts Engagement, Enrichment and Education Program. The organization will plan, develop, and implement a community-based arts education program including school day, after-school and out-of-school experiences and online/digital resources for teachers, students, and the general public. WaterFire Providence also will offer apprenticeship programs for underserved youth and intergenerational and family volunteer arts enrichment programming.

Yerba Buena Center for the Arts (aka YBCA)

\$70,000 San Francisco, CA

To support the YBCA In Community and YBCA:YOU arts education and engagement programs. YBCA In Community will present a series of participatory arts experiences in non-traditional venues for underserved, intergenerational audiences. Participants will work with teaching artists to create multidisciplinary art works examining topics of personal and community relevance. Each participant of YBCA:YOU will work with a consultant to curate their own series of performances and engagement activities. The program will offer free enrollment to underserved low-income community members.

Young Audiences of Maryland, Inc. (aka Young Audiences/Arts for Learning (YA))

\$25,000 Baltimore, MD

To support the Rural Access for All program. Professional artists will provide theater, dance, music, and other arts experiences to youth and families in rural, low-income communities in Maryland.

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Art Works—Theater & Musical Theater

Number of Grants: 111 Total Dollar Amount: \$2,702,000

5th Avenue Theatre Association (aka The 5th Avenue Theatre)

\$50,000 Seattle, WA

To support the production of "Paint Your Wagon." Playwright Jon Marans will create a new book for the 1951 Alan Jay Lerner and Frederick Loewe Broadway musical that revolves around the California Gold Rush of 1849. The theater will provide admission-free tickets to community organizations and underserved youth and will host behind-the-scenes theater preview events to deepen audience engagement with the production.

Adventure Theatre (aka Adventure Theatre MTC)

\$10,000 Glen Echo, MD

To support a production of "The Emperor's Nightingale." The production will be adapted by Damon Chua and feature authentic costumes, set design, and character depictions, and will introduce young American audiences to visual, musical, and theatrical styles that originate in the 18th-century Qing Dynasty. The director, actors and musicians onstage, and much of the production staff will be of Chinese or East Asian descent and the production is planned to coincide with Washington D.C.'s Asian-Pacific American Heritage Month.

Albany Park Theater Project

\$10,000 Chicago, IL

To support the development and production of "Here In This Place." The theater's youth ensemble will create a site-specific performance based on the stories of immigrants who have lived and worked in the Chicago Albany Park neighborhood throughout its 125-year history.

Alliance for Inclusion in the Arts (aka Inclusion in the Arts)

\$20,000 New York, NY

To support the Inclusion Project. The organization will promote, encourage, and advocate that people of color and people with disabilities should be included in all areas of the nonprofit theater field. Resources on diversity, leadership training on diversity, and best practices in implementing changes in policies and in hiring practices will be provided to participating organizations. One-on-one consultancies to theater professionals and organizations will be provided through the Consulting, Information, and Resource Service, and a series of gatherings designed to address diversity-related issues will be convened through the National Diversity Forum.

Alliance of Resident Theatres/New York, Inc. (aka A.R.T./New York)

\$30,000 New York, NY

To support services to the theater field through management training workshops, long-term consultancies, and peer-to-peer roundtables. The regional service organization for theater will provide essential support to member companies in realizing services to their local communities. Tools and resources to strengthen and sustain their operations also will include an internship program that will provide staffing support to member organizations.

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American Theatre Wing Inc.

\$20,000 New York, NY

To support SpringboardNYC and Theatre Intern Group. Both programs will offer professional development and training programs for aspiring stage actors and theater professionals.

Amphibian Productions, Inc. (aka Amphibian Stage Productions)

\$12,000 Fort Worth, TX

To support the outreach and training program Tad-Poles. Classes will be offered in theater performance, dance, music, art, history, and geography. The program fosters cultural pride, encourages cultural tolerance, collaboration, and good health through physical activity.

Appalshop, Inc.

\$30,000 Whitesburg, KY

To support the ongoing development and premiere of the bilingual musical play "Betsy." Roadside Theater (Whitesburg, Kentucky) and Pregones Theater (Bronx, New York) will explore the reality of an American identity as shaped by the forces of race, place, and class. The two companies will partner to design, cast, and rehearse for a month-long New York production and will prepare for a two-year national tour.

Aquila Theatre Company (aka Aquila Theatre)

\$15,000 Katonah, NY

To support the production and tour of Emily Bronte's "Wuthering Heights." Bronte's 1847 novel addressed the difficult and timeless themes of prejudice, abuse, revenge, class inequality, patriarchy, identity and gender issues, and broken families. The stage production directed by Desiree Sanchez will tour to approximately 40 performing arts centers, many in underserved communities nationwide.

Assitej/USA, Incorporated (aka TYA USA)

\$35,000 CHICAGO, IL

To support a festival titled One Theater World 2015. TYA/USA will present a biennial three-day festival in partnership with the Chicago Humanities Festival and The Theatre School at DePaul University. The gathering of theater for young audiences professionals will feature national and international performances (such as the UK's Punchdrunk Enrichment and Chicago Playworks), juried sessions, master classes, workshops, symposia, and networking opportunities.

Autry National Center of the American West (aka The Autry)

\$20,000 Los Angeles, CA

To support the Native Voices at the Autry program. The program will comprise the development of new work by Native American writers through staged readings, workshops, and a playwright's retreat, as well as an equity production of Shakespeare's "Measure for Measure," adapted by Artistic Director Randy Reinholz.

Bilingual Foundation of the Arts Fundacion Bilingue de las Artes (aka BFA)

\$15,000 Los Angeles, CA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support the production of "La Salamandra"(The Salamander) by Rafael Mendiola. Directed by Artistic Director Margarita Galban, the musical theater work portrays the Gitanos (Gypsies) in Spain and is set during General Franco's authoritarian regime that came to power in the aftermath of the Spanish Civil War. The work is full of the colors and sounds of Andalusia with music by the fabled Gitano musician Enrique Soto "el Sordera" with guitars and cajon drum accompaniment.

Blair Thomas & Company

\$20,000 Chicago, IL

To support the Chicago International Festival of Puppet Theater. The multi-day festival held in venues across Chicago will celebrate the full breadth of the international art of contemporary puppetry through public performances, training and workshop programs, and an academic conference.

Book-It Repertory Theatre (aka Book-It)

\$15,000 Seattle, WA

To support the premiere of Michael Chabon's "The Amazing Adventures of Kavalier & Clay." The novel will be adapted for the stage by Jeff Schwager and directed by Co-Artistic Director Myra Platt. The namesake character Joe Kavalier smuggles himself "Houdini-style" out of Nazi-occupied Prague and arrives in New York where he writes comic books with his cousin, Sammy Clay. The production will feature magic acts, live gypsy jazz music, and a comic book artist illustrating in real-time.

Carpetbag Theatre, Inc.

\$30,000 Knoxville, TN

To support residency projects utilizing performance and community engagement for veterans and their families. Through performance, story circles, digital storytelling, and devised work development, the project will offer participation and points of entry for veterans, their families, and communities affected by the trauma of war.

Center for Puppetry Arts (aka Center for Puppetry Arts)

\$15,000 Atlanta, GA

To support a production of Dr. Seuss's "The Cat in the Hat." Artistic Director Jon Ludwig will direct a fully-staged production of puppet theater for children that will showcase the highly physical aspects of puppetry. Audiences will be reached through admission-free and deeply discounted tickets made available through the Field Trip Sponsorship Program. Audiences will be engaged through auxiliary literacy efforts that encourage reading.

Center Theatre Group of Los Angeles (aka Center Theatre Group)

\$50,000 Los Angeles, CA

To support a community-based participatory production of "Popol Vuh: Heart of Heaven." The outdoor spectacle of music, puppetry, and pageantry will explore the Mayan creation story. Center Theatre Group and El Teatro Campesino will work in conjunction with the community of Boyle Heights in Los Angeles to engage neighborhood residents in making music, masks, and puppets, and as performers in the final production.

Chicago Shakespeare Theater

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$50,000 Chicago, IL

To support Chicago Shakespeare in Urban Communities. The year-round series of education and civic engagement initiatives will present widespread access to professional Shakespearean productions for multigenerational audiences. The program will provide transformational arts intervention and mentorship to at-risk youth, and serve as a partner in promoting literacy in the local public school system.

City of Portland, Maine

\$35,000 Portland, ME

To support the development and tour of "Hearts, Minds & Homes." Through arts-based civic engagement, elected officials, community and religious organizations, and social service organizations will reach individuals who are in need of emergency shelter and will collaborate with them to create a theater work. The development process will be designed to generate transformative dialogues about homelessness, adequate and fair housing, equitable mental health and substance abuse supports, cultural equity, and employment.

Classical Theatre of Harlem, Inc. (aka CTH)

\$15,000 New York, NY

To support a production of Shakespeare's "Romeo and Juliet." The theater will partner with the New York City Department of Parks and Recreation to present an admission-free outdoor professional theater production as part of Uptown Shakespeare in the Park in Harlem.

Cleveland Play House

\$20,000 Cleveland, OH

To support the Cleveland Play House Professional Apprenticeship Program. The theater's staff and artists will participate in an intensive training program for emerging professionals. The program delivers individualized training, mentoring, career development, access to daily theater operations, as well as local and national networking.

Collaborative Arts Project 21, Inc. (aka CAP21)

\$10,000 New York, NY

To support the New Artist and New Works Residency Program. Composers, lyricists, writers, directors, designers, and actors will work together to hone their skills and develop new work through this professional training program centered on emerging musical theater artists. Artists will participate in individual process meetings, a writers' residency, and a Roundtable Reading Series.

Community Works West, Inc. (aka Community Works)

\$10,000 Oakland, CA

To support the creation and staging of a work illuminating themes of restorative justice and life after incarceration. Formerly incarcerated youth will work with professional theater artists in the Rising Voices theater troupe. Together, they will write and perform an original theater piece tentatively titled "The Color Orange: Scenes from High Above the Razor Wire." The work will be performed at the National Park on Alcatraz, the Bindlestiff Studio Theater in San Francisco, and through a series of community performances.

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CSC Repertory, Ltd. (aka Classic Stage Company)

\$20,000 New York, NY

To support the Young Company Education Program. Students with limited access to the arts will learn about Shakespeare's relevance to their 21st-century lives. Project activities will include interactive classroom workshops, a live production at Classic Stage Company, as well as a collaborative, student-driven, mini-production of a Shakespearean play. The program is focused on underserved teens in New York City's public school system.

Curious Theatre Company

\$10,000 Denver, CO

To support the Curious New Voices Youth Playwriting Program. The program is intended to serve teenage and young adult playwrights. Project activities will include a Summer Writing Intensive, outreach classes, opportunities for peer-to-peer learning, and ongoing mentoring to develop and present original plays through a showcase performance at the theater.

Dallas Theater Center

\$15,000 Dallas, TX

To support The Neighborhood Initiative. The theater will launch a three-year, inter-departmental initiative to increase audience diversity through deep-rooted community engagement with two communities. The project will select two neighborhoods with low theater arts participation one urban and one suburban and over the course of three years, develop educational, artistic, marketing, and development programming in and for those communities.

Drama League of New York, Inc. (aka The Drama League)

\$50,000 New York, NY

To support the Directors Project. The initiative is a comprehensive national career development program for emerging theater directors. Fellows will work with leading theater artists and direct their own projects in New York City, Ithaca, New York; Pittsfield, Massachusetts, and additional select theaters throughout the country. The program includes six different areas of focus that will address the varying needs of emerging directors.

Elevator Repair Service Theater, Inc. (aka ERS)

\$35,000 New York, NY

To support the production and tour of "Arguendo" and the premiere of "Fondly, Collette Richland." The former is a theatrical reimagining of the verbatim transcript of "Barnes v. Glen Theatre," a 1991 U.S. Supreme Court First Amendment case. The latter work will be created by Sibyl Kempson in collaboration with the theater and will showcase a serene domestic scene that gradually unravels.

Ensemble Studio Theatre (aka EST)

\$15,000 New York, NY

To support the premiere of "Neptune Kelly" by Ben Rosenthal. A small northeastern seaside community is shocked out of its complacency by the extreme acts and charismatic leadership of a peculiar and

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seemingly innocuous garage mechanic. Artistic Director William Carden has been Rosenthal's primary collaborator since the play's first reading and will direct the 16-actor cast.

Flea Theater, Inc. (aka The Flea Theater)

\$10,000 New York, NY

To support The Bats. The project is an admission-free residency program for non-equity apprentice actors who will be selected competitively to participate. Emerging actors will be provided an opportunity to perform alongside seasoned professional actors in theatrical works by established playwrights. Participants also will be trained to create their own theater works through workshops and master classes.

Folksbiene Yiddish Theatre, Inc. (aka The National Yiddish Theatre - Folksbiene)

\$15,000 New York, NY

To support the New York International Festival of Jewish Performing Arts. The festival will celebrate the Jewish theatrical tradition by presenting Yiddish performers from around the world. The festival also will reinvigorate the Yiddish theatrical canon through a contest soliciting a new theatrical work. Additional outreach will be accomplished through related programs and exhibits from local institutions.

Freehold Theatre Lab Studio A WA Corp. (aka Freehold)

\$20,000 Seattle, WA

To support the "Buddy Bolden Project" by Reginald Andre Jackson. The play recounts the life of Charles Buddy Bolden, an unsung, unseen, groundbreaking jazz musician. Performances will be accompanied by workshops in drama, movement, creative writing, and spoken-word. Produced as part of the theater's Engaged Theatre Program, participating communities will include correctional facilities and support groups at the Department of Veterans Affairs.

GALA Inc., Grupo de Artistas Latinoamericanos (aka GALA Hispanic Theatre)

\$30,000 Washington, DC

To support a production of "Los empenos de una casa"(The House of Desire) by 17th-century Mexican poet/playwright, Sor Juana Ines de la Cruz. Known throughout the Hispanic and international literary world as "The Tenth Muse," Cruz's struggle as an intellectual and artistic woman in a suppressive society fueled her creativity. She revised the classical art form of Spanish comedia, broke through the conventional boundaries of the stage, and revealed the prejudice of men's attitudes towards women of letters.

Goodspeed Opera House Foundation, Inc. (aka Goodspeed Musicals)

\$30,000 East Haddam, CT

To support a new production of "Holiday Inn" with music and lyrics by Irving Berlin and book by Gordon Greenberg. Goodspeed Musicals has a history of producing premieres of classic movie musicals adapted for the stage. Released in 1942, the movie is set in pre-war Connecticut and starred Bing Crosby and Fred Astaire as a song-and-dance duo.

Herbert Berghof Studio, Inc (aka HB Studio)

\$15,000 New York, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support Studio Practice: Professional Development and Lifelong Learning Activities for Working Theater Artists. The program will enable participating artists to expand their skills and hone their artistic practice. HB Studio will provide subsidized professional development courses, workshops, labs, and residencies for working theater artists at its centrally located New York City studio.

History Theatre, Inc. (aka History Theatre)

\$20,000 Saint Paul, MN

To support a production of "Augie: Godfather of Minnesota Rock and Roll" by Joe Minjares. Augie Garcia was a role model and musical talent from the Mexican-American community in St. Paul. Through his music and his generous acts of kindness, he became a legend who was recently honored by the Minnesota Historical Society as one of the state's 150 outstanding figures.

Horizon Theatre Company, Inc. (aka Horizon Theatre)

\$20,000 Atlanta, GA

To support the New South Young Playwrights Festival. Competitively selected writers will be invited to participate in an admission-free, week-long playwriting intensive that culminates in a public reading of the students' works.

Hudson Valley Shakespeare Festival (aka HVSF)

\$30,000 Cold Spring, NY

To support the Why Theater? initiative to reach young professional audiences. Shakespeare's "Two Gentlemen of Verona," a coming-of-age story about best friends who fall in love with the same girl, will be presented alongside engagement events and social activities intended to serve young adults.

Idaho Shakespeare Festival, Inc. (aka ISF)

\$20,000 Boise, ID

To support the Idaho Shakespeare Festival Access Program. The program will allow the festival to serve a broader audience through outreach initiatives. Outreach activities will include touring performances to schools throughout Idaho and neighboring states, theater school scholarships, as well as discounted and complimentary tickets. The program also will feature the Signing Shakespeare program, which offers American Sign Language-interpreted performances of main stage productions for people who are deaf and hard-of-hearing.

Idris Ackamoor & Cultural Odyssey (aka Cultural Odyssey)

\$30,000 San Francisco, CA

To support a production of "Birthright." The production will feature Rhodessa Jones and the Medea Project: Theater for Incarcerated Women. Using skills she has developed during the past 25 years through her work with incarcerated and formerly incarcerated women as well as HIV+ African-American women, Jones will collaborate with Planned Parenthood Shasta Pacific to lead residency and workshop activities exploring women's reproductive rights.

Instituto Arte Teatral Internacional, Inc. (aka IATI Theater)

\$15,000 New York, NY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support Triple Play Tours. IATI Theater will tour admission-free, full-length children's plays, theater workshops, and new play staged readings to Latino and multicultural communities in distressed and underserved neighborhoods. Project activities will serve local public libraries, community centers, and school venues.

Intiman Theatre

\$15,000 Seattle, WA

To support the new play initiative Start Up Stagings. The development program provides writers and directors with the resources and space to create a new project. The program fulfills the theater's mission of producing works that are relevant and diverse. The initiative provides a commission, workshop, and the option for a full production in an annual summer theater festival.

Irondale Productions, Inc. (aka Irondale Ensemble Project)

\$20,000 Brooklyn, NY

To support the 1599 Cycle. Irondale Ensemble Project will present a series of four chamber productions of plays written by Shakespeare in 1599 "Henry V," "Julius Caesar," "As You Like it," and "Hamlet." The chamber productions will be performed for underserved middle and high school students. Workshops in acting, history, Shakespeare's text, and the devising of new work from classical source material will complement the performances.

L.A. Theatre Works

\$55,000 Venice, CA

To support The Play's the Thing. The live audio theater performance series will feature renowned actors performing classic and contemporary plays with scripts-in-hand at microphones before live audiences. Performances are recorded and post-produced into master recordings for preservation and dissemination.

LA Stage Alliance

\$20,000 Los Angeles, CA

To support LA Stage Engage. In partnership with regional theater companies, the organization will leverage its expertise and relationships with the business community and stakeholder groups in order to shape a diverse network of board members that will serve nonprofit theaters in Greater Los Angeles. Boards with more diversity in skill sets and in resource networks will boost the capabilities of artists and arts organizations and also will bring new and diverse audiences.

LAByrinth, Inc. (aka Labyrinth Theater Company)

\$50,000 New York, NY

To support the creation and production of "This is Reading." Conceived by LAByrinth ensemble member and 2009 Pulitzer-Prize winning playwright Lynn Nottage, the play will examine adversity through the stories of marginalized people. Nottage and the theater collective of playwrights, actors, directors, and designers will engage community residents, organizers, and leaders in Reading, Pennsylvania, to examine poverty as a lived experience and to generate understanding and change.

League of Chicago Theatres Foundation

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$10,000 Chicago, IL

To support professional development programs. Activities will include free workshops and seminars on capacity-building, social media strategy, and financial management. Networking events will provide opportunities to connect with colleagues for information-sharing. Best-practice programs will be showcased for emerging theater companies and lectures will be given by prominent speakers on a variety of topics.

Literary Managers and Dramaturgs of America, Inc. (aka LMDA)

\$10,000 New York City, NY

To support "Building the Future," LMDA's 2015 annual conference. The Boston convening will help literary managers and dramaturgs envision and shape their future roles in stewarding both organizational and cultural transformation in a changing landscape.

Los Angeles Poverty Department (aka LAPD)

\$15,000 Los Angeles, CA

To support the creation and production of "Phoenix in the Sky With Diamonds." The project will explore the mental health issues facing residents of the Skid Row area in Los Angeles. The new work will highlight the creativity and resilience that residents have found in their acceptance of mental illness and in their innovative solutions to lead multifaceted creative lives.

Mabou Mines Development Foundation, Inc. (aka Mabou Mines)

\$20,000 New York, NY

To support a production of "Imagining The Imaginary Invalid." Contemporary medical practices are seen through the lens of Moliere's 17th-century classic "The Imaginary Invalid," a three-act comedie-ballet. Set backstage at a rehearsal of Moliere's play, the work examines the issues Moliere probed 340 years ago medicine, money, and politics.

Manhattan Class Company, Inc. (aka MCC Theater)

\$30,000 New York, NY

To support the production of "The Nether" by Jennifer Haley. Set in a barren and bleak future, the play's inhabitants escape into the comforts of constructed cyber-worlds.

MCT, Inc. (aka Missoula Children's Theatre)

\$30,000 Missoula, MT

To support the national performing arts residency tour to underserved communities and U.S. military bases. Touring actors and directors will cast local youth in original musicals and will rehearse and perform them within a one-week timeframe.

Merrimack Repertory Theatre, Inc. (aka MRT)

\$20,000 Lowell, MA

To support the production of "Year Zero" by Michael Golamco. The play explores a first generation Cambodian-American teenager who is a social outcast living in Long Beach, California, and is struggling with the recent death of his mother as well as with the conflicts between his two cultures. The

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contemporary "comedic drama" about young Cambodian-Americans explores themes of assimilation, cultural identity, and family roots.

Metropolitan Community College

\$30,000 Omaha, NE

To support PlayFest 2015. A component of the Great Plains Theatre Conference, PlayFest will feature several evenings of plays by nationally recognized guest playwrights in venues across Omaha. Other conference activities will include workshops, master classes, staged readings, panel discussions, and talk-backs.

Mo'olelo Performing Arts Company (aka Mo'olelo Performing Arts Company)

\$20,000 San Diego, CA

To support the production of "Milvotchkee, Visconsin" by Laura Jacqmin. The play portrays a woman experiencing various stages of dementia. The project will include cross-sector partnerships with the Alzheimer's Association of San Diego, the San Diego branch of the NAACP, and other community organizations. The partners will ensure accuracy in the portrayal of dementia.

Nashville Academy Theatre and Nashville Children's Theatre Association (aka Nashville Children's Theatre)

\$30,000 Nashville, TN

To support a production of "The Outsiders," S.E. Hinton's teen literature classic. The work will be adapted for the stage by Christopher Sergel and directed by Jeff Church, artistic director of the Coterie Theatre in Kansas City. The production will be offered with in-school residencies and community programs designed to help middle school youth investigate themes of social justice and inclusion both in the play and in their own lives.

Nashville Shakespeare Festival

\$10,000 Nashville, TN

To support a production of Shakespeare's "As You Like It" in Nashville's Centennial Park. The production will be directed by Artistic Director Denice Hicks. Free performances will be offered in conjunction with educational outreach programs, including an Apprentice Company for young actors and classroom workshops for local high schools.

Network of Ensemble Theaters

\$40,000 Los Angeles, CA

To support the PlaceFest Project. The project is a multi-year initiative exploring theater taking place at the intersection of art, civics, and community. Additionally, PlaceFest will look at community resiliency in Tucson and Detroit, and will examine instances in which artists and ensembles work across sectors to address challenges facing communities.

New York City Center, Inc. (aka New York City Center)

\$20,000 New York, NY

To support the Encores! series and the Encores! Off-Center series, which celebrate works of American musical theater. The Encores! series will restore and present historic musicals from the classical

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Broadway canon, and the Encores! Off-Center will present musicals from the Off-Broadway repertory in concert productions featuring Broadway professionals.

New York City Players Inc. (aka New York City Players)

\$10,000 Brooklyn, NY

To support a production of Richard Maxwell's "Isolde," a retelling of the classic, epic love story of Tristan and Isolde in a contemporary American context. The story centers around a successful actress who is retiring due to incurable amnesia, her husband, and an architect hired to build their dream home with whom she has an affair.

New York Shakespeare Festival (aka The Public Theater)

\$80,000 New York, NY

To support performances of Shakespeare in the Park. The project will include admission-free, fully-staged productions of Shakespeare's works and other classic works of literature. Performances will take place outdoors at Central Park's Delacorte Theater, bringing together a diverse audience with renowned classical performers and young, emerging actors of all backgrounds and experience.

New York University

\$10,000 New York, NY

To support issues of "TDR: The Drama Review," a quarterly journal of live performance. The publication is read by artists, scholars, and higher education students across the country and around the world. The quarterly journal includes essays, original scripts, interviews, and reviews by significant scholars and artists, and photographs by renowned performing arts photographers.

Old Globe Theatre (aka The Old Globe)

\$15,000 San Diego, CA

To support the Student Access to the Arts program. The program will provide underserved middle school and high school students throughout San Diego with the opportunity to experience live professional theater performances. Students and teachers will receive study guides, attend professional main stage matinee productions, and participate in workshops conducted by Globe teaching artists.

Olney Theatre Corporation (aka Olney Theatre Center)

\$15,000 Olney, MD

To support a free, outdoor production of Shakespeare's "The Tempest." Performances will feature a cast of professional artists and young artists from the theatre's National Players educational touring program. The production will be directed by Associate Artistic Director/Director of Education Jason King Jones. The project also will provide an opportunity for alumni of the theater's education programs to return as professionals to mentor current National Players participants.

Oregon Shakespeare Festival Association (aka Oregon Shakespeare Festival)

\$80,000 Ashland, OR

To support a production of Shakespeare's "The Two Gentlemen of Verona." Performances will feature an all-female cast, directed by Sarah Rasmussen. The use of an all-female cast will bring to the foreground the gender issues that are often downplayed in more traditional productions of the play. A

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series of preparatory and post-performance programming will be offered to promote dialogue about the production, including discussions, classes, publications, and panels.

Page Seventy-Three Productions, Inc. (aka Page 73)

\$20,000 Brooklyn, NY

To support professional development programs. The project will consist of the P73 Playwriting Fellowship, the yearlong Interstate 73 writers group, and the Summer Residency at Yale University.

Pan Asian Repertory Theatre, Inc. (aka Pan Asian Rep)

\$30,000 New York, NY

To support a production of "A Dream of Red Pavillions." The play written by Jeremy Tiang will be co-directed by Tisa Chang and Lu Yu. Inspired by a classic Chinese novel, the project will continue the company's tradition of adaptations of Eastern classics for Western audiences. Performances will incorporate a poetic dialogue, elaborate traditional Chinese movement and costuming, and multimedia technologies.

Paper Mill Playhouse

\$30,000 Millburn, NJ

To support the Theatre for Everyone Project. The program adapts musical theater productions and classes for families of children with autism or other cognitive and developmental disabilities. The theater will partner with New Jersey schools serving populations with disabilities to expand its class offerings, and will work to share its model programs with the national theater field.

Phamaly Theatre Company (aka Physically Handicapped Amateur Musical)

\$20,000 Denver, CO

To support a production of the musical "Joseph and the Amazing Technicolor Dreamcoat," with lyrics by Tim Rice and music by Andrew Lloyd Webber. The cast will be made up entirely of actors with physical, cognitive, and emotional disabilities. Performances will take place at the Space Theatre at the Denver Performing Arts Complex.

Pillsbury United Communities (aka Pillsbury House Theatre)

\$50,000 Minneapolis, MN

To support the Chicago Avenue Project, an arts education and mentorship program. The program will feature acting, theater, and writing classes, and will provide professional mentorship to youth. Participants also will create two fully-staged showcase productions of original work.

Pioneer School of Drama Pioneer Playhouse (aka Pioneer Playhouse)

\$15,000 Danville, KY

To support Voices Inside: The Northpoint Prison Writing and Performance Project. The program will provide one-on-one workshops conducted by theater professionals through which inmates will have the opportunity to enhance their communication and life skills. Efforts will culminate in a performance of original works by the inmates. The project also will include a professional production of "I'm Not Dead" by Mark Twain, staged in the prison yard.

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Pregones Touring Puerto Rican Theatre Collection, Inc. (aka Pregones Theater)

\$20,000 Bronx, NY

To support the launch of the Uptown-Downtown VIP Link. The new audience engagement initiative will be created as a result of the organization's merger with the Puerto Rican Traveling Theatre. The project is intended to amplify the audience reach of each theater company by offering admission-free and low-cost tickets, an artist-curated series of discussions about Latino theater and performance, and by providing expanded rewards and incentives for returning audience members.

Prospect Theater Company Inc.

\$10,000 New York, NY

To support a production of the original musical "The Underclassman." The work will be based on F. Scott Fitzgerald's biography and his novel "This Side of Paradise." The piece is a fictionalized account of the college years of F. Scott Fitzgerald at Princeton University and his romance with debutante Ginevra King, reputedly the model for the character of Daisy Buchanan in "The Great Gatsby." The score will be created by composer and lyricist Peter Mills with the book by Mills and Cara Reichel.

Push Push Theatre Company (aka PushPush Theater)

\$10,000 Decatur, GA

To support development and performance opportunities for artists creating new works. One of the project components will include "See Through You," the second installment of an experimental work that blends theater and visual arts. The project also will consist of a residency by Berlin-based puppet theater Das Helmi to develop a piece celebrating composer Richard Wagner's 200th birthday and CultivEight ATL, a project that will unite new media storytellers with performance and screening opportunities.

Quest:arts for everyone, Inc. (aka Quest Visual Theatre)

\$20,000 Lanham, MD

To support the Wings Company ensemble of performers and the work of deaf, hard-of-hearing, and hearing performers. The project will include training in visual theater techniques during a residency at the Maryland School for the Deaf, and the creation of two original works that will be created and presented in a variety of performance settings.

Red Mountain Theatre Company (aka Red Mountain Theatre Company)

\$10,000 Birmingham, AL

To support a production of "Les Miserables" by Alain Boublil and Claude-Michel Schonberg. Based on the novel by Victor Hugo, the work will be directed by Henry Hylan Scott, and will be the first non-touring production of the musical to take place in Birmingham. Through an ongoing partnership with the Birmingham Civil Rights Institute, the theater will engage the community in conversations about the musical's themes of social justice.

Regents of the University of California at Santa Barbara

\$40,000 Santa Barbara, CA

To support The Odyssey Project. The educational theater initiative is a collaboration with Los Prietos Boys Camp, a juvenile incarceration facility in Santa Barbara. The program will bring incarcerated youth

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to the university to take part in specialized performing arts curriculum modules. Youth also will be mentored by university faculty and will work alongside undergraduate students as peers.

Sautee Nacoochee Community Association, Inc. (aka SNCA, Sautee Nacoochee Center)

\$20,000 Sautee Nacoochee, GA

To support SNAP (Sautee Nacoochee Art for the People) Projects. The series will foster community creativity and enhance a sense of place through story-gathering, skills-building workshops, and immersive theatrical events. The project will be created by the SNAP Production Team, an ensemble of local young people who will gather regularly to work with area residents as well as local, regional, and national artists.

Shakespeare Theatre Association of America (aka Shakespeare Theatre Association (STA))

\$15,000 Boulder, CO

To support an annual conference. Member theater companies that produce the works of Shakespeare will be convened at a conference held in conjunction with the San Francisco Shakespeare Festival. With the participation of other Bay Area producers, the conference will provide support and mentorship to member companies through discussions, presentations, workshops, performances, and training opportunities.

Signature Theatre, Inc. (aka Signature)

\$10,000 Arlington, VA

To support the development of an interactive social media game that promotes theater. The game will be created in partnership with the University of Maryland Baltimore County's GAIM (Games, Animation, and Interactive Media) Development program and the Imaging Research Center for Animation and Interactive Media. The program will allow players to create a virtual theater community. The project is designed to deepen the theater's social media marketing strategies and ability to engage audiences.

Sojourn Theatre

\$10,000 Portland, OR

To support "The Islands of Milwaukee." The series of free performances in public spaces will explore social connectedness among older adults throughout Milwaukee neighborhoods. Performances will be created based on research and collaborations with hundreds of older adults that live alone throughout urban and suburban Milwaukee. Project partners include the University of Wisconsin-Milwaukee, the Milwaukee Department on Aging, and Interfaith Older Adult Programs.

Southern Utah University

\$10,000 Cedar City, UT

To support a new stage adaptation of Jane Austen's "Sense and Sensibility." The work will be adapted by J.R. Sullivan and Joseph Hanreddy, the team who successfully adapted Austen's "Pride and Prejudice" for the theater in 2010. The full-scale production will feature a cast of as many as 18 actors with an original score by Paul James Prendergrast.

Spanish Theatre Repertory Company, Ltd. (aka Repertorio Espa??ol)

\$40,000 New York, NY

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To support Teatro Acceso, an education and outreach program. The project will feature touring performances of classic theater works from Spain, original adaptations of Latin American works, and contemporary Latino plays. Performances will be augmented with in-school residencies by teaching artists and free online resources for students and teachers.

Stage Directors and Choreographers Workshop Foundation, Inc. (aka SDCF)

\$25,000 New York, NY

To support the Professional Training, Community, and Access Program. The project will provide learning opportunities for directors, choreographers, theater professionals, and the general public, and will include observerships, fellowships, guest artists, open forum events, and a free podcast program.

Stagebridge

\$10,000 Oakland, CA

To support the world premiere production of a new work marking the 50th anniversary of the free speech movement. The work will be created by Joan Holden, with music and lyrics by Bruce Barthol and Daniel Savio. The piece will feature performances by older actors who were actively involved in the free speech movement as college students and local residents.

Synchronicity Performance Group, Inc. (aka Synchronicity Theatre)

\$10,000 Atlanta, GA

To support the development and world premiere of "Beyond Reasonable Doubt: The Troy Davis Project." The newly commissioned work by writer Lee Nowell will be designed to engage the community in a discussion about the death penalty. Audience members will be encouraged to consider what motivates their beliefs about the death penalty, and will be offered alternative points of view. Project partners will include Emory's Arts & Ethics Department, The Innocence Project, and the Southern Center for Human Rights.

Tears of Joy Theatre

\$20,000 Portland, OR

To support the creation and performance of "Zen Shorts." The puppet and multimedia play for family audiences is based on books by John J. Muth. Created in collaboration with Rogue Artists Ensemble, the story centers on two feuding children, Michael and Addy, who are visited by a giant panda named Stillwater who teaches them to be better siblings through the sharing of Zen stories.

Teatro Avante, Inc.

\$30,000 Miami, FL

To support the XXIX International Hispanic Theatre Festival (IHTF) of Miami. Theater organizations from the United States, Latin America, and Europe will be presented alongside a comprehensive educational component. Programming will include workshops, exhibits, and an admission-free International Children's Day.

Ten Thousand Things

\$35,000 Minneapolis, MN

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To support a production of Shakespeare's "Romeo and Juliet." The production will be directed by guest artist Peter Rothstein, performed by a diverse cast of Shakespearean actors, presented admission-free in prisons, homeless shelters, and other low-income centers, and will tour to locations in rural Minnesota.

TheaterWorks, Inc. (aka TheaterWorks)

\$10,000 Hartford, CT

To support a production of "Good People." Written by David Lindsay-Abaire and directed by Producing Artistic Director Rob Ruggiero, the play centers upon a woman struggling to provide for her disabled adult daughter. Set in Boston's blue-collar neighborhood of Southie, the work will explore the struggles, shifting loyalties, and unshakeable hopes of the poor in the United States.

Theatre & Arts Foundation of San Diego County (aka La Jolla Playhouse)

\$40,000 La Jolla, CA

To support "El Henry." The site-specific contemporary reinterpretation of Shakespeare's "Henry IV" was created by Herbert Siguenza. The project will engage the community in the creative process; final performances will be staged in the predominantly Latino neighborhood of Barrio Logan in Southeast San Diego.

Theatre Bay Area (aka TBA)

\$25,000 San Francisco, CA

To support Intrinsic Impact 3.0. Expanding upon the project's original, national Intrinsic Impact study, this phase is designed to measure audiences' individual responses to theatrical work. Participating Bay Area theaters will survey their audiences and will be provided with a peer learning tool to help them understand the results and to determine actionable steps based on the findings.

Theatre Communications Group, Inc. (aka TCG)

\$100,000 New York, NY

To support a national conference and other professional development programs and resources for theater artists, administrators, and trustees nationwide. The national conference will be held in San Diego, and field publications including the "Theatre Directory," "Theatre Facts," and the "TCG Bulletin" will be made available to the organization's more than 500 member theaters and 12,000 individual members.

Theatre Development Fund, Inc. (aka TDF)

\$60,000 New York, NY

To support National Theatre Accessibility Programs. The National Open Captioning Initiative will train presenters and regional theaters in how to implement open caption services for audience members who are deaf or hard-of-hearing. The National Autism Theatre Initiative will advise theaters on how to implement performances for children with autism and their families.

Theatre for a New Audience, Inc.

\$60,000 New York, NY

To support the second year of World Theatre Ever-Changing Forms. The initiative will feature the premiere of new productions conceived and staged by international directors. The project will include a

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production of "The Valley of Astonishment," written and directed by Peter Brook and Marie-Helene Estienne, and co-produced with C.I.C.T./Theatre des Bouffes du Nord; and Christopher Marlowe's "Tamburlaine, Parts I and II" directed by Michael Boyd.

Theatre for Children, Inc. (aka B Street Theatre)

\$10,000 Sacramento, CA

To support B Street at Bat. By using the model of baseball marketing, the project will explore audience engagement and apply that to theater audiences. In partnership with the Sacramento River Cats, a Triple A minor league baseball team that successfully markets family entertainment, the theater will transform its box office systems and subscription packages, and will participate in cross-promotional activities such as sponsorships, special events, and engagement activities at both the theatre and Raley Field, the River Cats' stadium.

Theatre Lab (aka The Theatre Lab School of Dramatic Arts (TTL))

\$20,000 Washington, DC

To support the development of the Life Stories Institute. The training program will prepare theater artists, educators, and service providers from across the country to work with marginalized populations using the Life Stories program. The program will use theater to help underserved populations create original dramatic works for stage and film using their real-life experiences.

Theatre of the Oppressed NYC, Inc. (aka Theatre of the Oppressed NYC)

\$10,000 Brooklyn, NY

To support the Homeless Youth Forum Theatre Project. The program will be conducted in partnership with community-based organizations serving homeless youth. Participants will be trained to use Forum Theatre, a technique that invites audience members onstage to experiment with responses to the conflicts depicted in the plays. Troupes of young people will create and perform original works of interactive theater based on their own life experiences.

Theatreworks/USA Corporation (aka Theatreworks; TheatreworksUSA; TWUSA)

\$30,000 New York, NY

To support a national tour of productions for young audiences. The tour is designed to encourage literacy, promote values, and empower children to use their imaginations. The project will include touring performances of "The A-Z Mysteries: The Absent Author;" "The Teacher from the Black Lagoon and Other Story Books;" and "Percy Jackson and the Lightning Thief" to more than 30 states and the District of Columbia.

Tricklock Company

\$15,000 Albuquerque, NM

To support the Revolutions International Theatre Festival. The work of international theater companies will be presented throughout Albuquerque and the surrounding cities in New Mexico. The festival will consist of performances, free training opportunities, and cultural exchange events.

True Colors Theatre Company, Inc.

\$20,000 Atlanta, GA

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support a production of "Same Time, Next Year" by Bernard Slade. The work will be brought to the stage by Artistic Director Kenny Leon and actress Phylicia Rashad. The production will be directed by Chris Coleman, artistic director of Portland Center Stage.

University Corporation (aka formerly CSU Northridge Foundation)

\$10,000 Northridge, CA

To support the Mummenschanz Engagement Project. Valley Performing Arts Center will provide students and teachers with free matinee performances by the Swiss mask and mime troupe Mummenschanz and discussions with professional performing artists from the company. In addition, project participants will be able to take part in curriculum-based classroom workshops in drama, movement, and thematic explorations.

University of North Carolina at Chapel Hill

\$50,000 Chapel Hill, NC

To support productions of Shakespeare's "A Midsummer Night's Dream" and Stephen Sondheim and James Lapine's "Into the Woods." The productions will be produced in a rotating repertory and will be accompanied by a series of outreach events called Into the Woods: From Shakespeare to Sondheim, a program that will explore the metaphor of the forest in world literature from the last 500 years.

Variety the Children's Charity of St. Louis (aka Variety)

\$10,000 St. Louis, MO

To support Variety Children's Theatre. The program will create opportunities for children with and without disabilities to participate in a musical theater production. Participants will create and perform in a production of "Beauty and the Beast" while learning from each other in an inclusive setting, receiving training in theater arts from professional artists, and developing skills in all aspects of theater production.

Walnut Street Theatre Corporation (aka Walnut Street Theatre, The Walnut, WST)

\$10,000 Philadelphia, PA

To support the Apprentice Program. The project will provide participants with practical experience in all aspects of theater administration and technical production. Apprentices will receive weekly stipends, job training, and mentorship in career development techniques.

Washington Area Performing Arts Video Archive (aka WAPAVA)

\$10,000 Arlington, VA

To support the documentary recording of professional productions. Performances from small Washington, D.C., area theaters will be documented and will be included in the James J. Taylor Collection at the University of Maryland. The Taylor Collection exists as a resource for theater professionals, scholars, students, and the general public. This project will increase the representation of work by small theaters.

Weston Playhouse Theatre

\$20,000 Weston, VT

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To support a production of Annie Baker's adaptation of "Uncle Vanya." Directed by Mike Donahue, the production will be complemented by a series of engagement and learning opportunities, including a Teachers Workshop, performance and curriculum guides, director's talks, and audience talkbacks.

Westport Country Playhouse, Inc (aka formerly Connecticut Theatre Fdn)

\$30,000 Westport, CT

To support Threads of Time, Fabric of History: Intimate Apparel in Context. A production of Lynn Nottage's play "Intimate Apparel" will run concurrently with an audience engagement initiative. The program will offer a series of events inspired by the play and designed to encourage community members to explore their personal histories as well as the collective history of their region and nation.

WOODSHED COLLECTIVE

\$10,000 Brooklyn, NY

To support "The Office Project" (working title). The work will be written in collaboration with more than 20 playwrights and will be directed by Mikhael Tara Garver. The theatrical production will be installed as more than three floors of office space in downtown Manhattan. The piece will explore the efforts of a fictional life insurance company to go public. The viewing audience will participate and be cast as temporary workers in various departments of the organization.

Wooster Group, Inc. (aka The Wooster Group)

\$40,000 New York, NY

To support the final development and a national tour of "Early Shaker Spirituals: A Record Album Interpretation." The work will be created by Kate Valk and Elizabeth LeCompte and based on a record album of Shaker spirituals recorded between 1963 and 1976 by the sisters of the Shaker community in Sabbathday Lake, Maine. The work will premiere in New York at the Performing Garage before embarking on a national tour.

Young at Heart Chorus, Incorporated (aka Young@Heart Chorus)

\$10,000 Northampton, MA

To support the Intergenerational Mash-Up. The ongoing series of collaborative productions will pair a chorus of senior adults with elementary, middle, and high school musical theater groups. The project will include a public performance at Smith College, and two performances at Northampton's historic Academy of Music Theatre.

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Art Works—Visual Arts

Number of Grants: 44 Total Dollar Amount: \$1,345,000

516 ARTS

\$30,000 Albuquerque, NM

To support the exhibition, symposium, and art education program "Digital Latin America." The program will explore the cultural and technological exchange of art and ideas between the Southwest United States and Latin America, and will highlight artists from the U.S., Mexico, Brazil, Columbia, Peru, and Argentina working in interactive media formats. The symposium will explore academic, scientific, and artistic collaborations in Latin American new media and its emerging role in STEM and arts education. The exhibition will be complemented by a catalogue, artist talks, performances, and projections.

Alliance for Young Artists & Writers, Inc. (aka Scholastic Art & Writing Awards)

\$20,000 New York, NY

To support "ART.WRITE.NOW.," an exhibition and related programming. Featuring works of art and writing by students, the exhibition at Parsons New School of Design and at Pratt Manhattan Gallery will be complemented by artist talks, literary readings, and workshops. Many of the works will tour to a variety of venues across the U.S., including the U.S. Department of Education in Washington, D.C.

Aperture Foundation, Inc. (aka Aperture)

\$55,000 New York, NY

To support an audience engagement initiative designed to increase public access to critical issues in the field of photography. The initiative will include public programming, creation of a digital application, and a curatorial residency for an emerging arts professional working in art history, art criticism, media, or curatorial studies. Public programs may include artist talks, panel discussions, and workshops distributed free online through Vimeo and Aperture's website.

Art 21, Inc. (aka Art21)

\$80,000 New York, NY

To support the development of public programs and educational materials to accompany Art:21 Season Eight. Activities will include the development and distribution of series-related curricular resources; preview screenings, workshops for educators across the United States, and a year-long professional development program for K-12 teachers. In addition, outreach activities will include artist talks, and the production and distribution of short-format online films.

Art Access

\$10,000 Salt Lake City, UT

To support series of art events celebrating the Art Access's 30th anniversary. The project will include gallery exhibitions, visual arts workshops, a guest lecture series, and community outreach programs exploring the organization's history of providing inclusive arts programming for Utahns with disabilities and those with limited access to the arts. Activities will be developed around the general theme of "creative differences."

Art Mobile of Montana (aka Art Mobile)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



ART WORKS. arts.gov

\$20,000 Dillon, MT

To support a traveling exhibition and visual arts education program. A specially equipped van will travel throughout the state, providing access to original artworks by Montana artists. Art-making activities will be offered in a range of media and will be accompanied by presentations from the artists, art lessons, and resources for teachers in selected K-12 schools in rural Montana.

Art Resources Transfer, Inc. (aka A.R.T. Press)

\$50,000 New York, NY

To support the Distribution to Underserved Communities Library Program. Books, museum catalogues, videos, and other material about contemporary art will be distributed free-of-charge to rural and inner-city public libraries, schools, and alternative reading centers nationwide.

Art Students League of Denver

\$20,000 Denver, CO

To support a series of community art workshops for youth and adults in underserved neighborhoods. Led by professional artists, the league will provide instruction in drawing, painting, sculpture, ceramics, printmaking, and photography. The workshops will be offered at six branches of the Denver Public Library and at The Gathering Place, a shelter for homeless women.

ART WORKS Projects

\$20,000 Chicago, IL

To support the touring exhibition "Sanctuary and Sustenance: The Story of Many Journeys." Designed to highlight global refugee issues, the exhibition combines images by photographers Lynsey Addario, Marcus Bleasdale, and Ron Haviv with film, spoken narratives, and music that reveals refugee family stories of displacement and reintegration. The exhibition is expected to tour to Minneapolis, Chicago, Atlanta, and Los Angeles, accompanied by screenings, artists talks, panel discussions, student workshops, and exhibitions by local photographers.

Artists for Humanity, Inc. (aka AFH)

\$25,000 Boston, MA

To support a painting and photography apprenticeship program for Boston-area teens. The apprentices, participating in the Youth Arts Enterprise program, will be mentored by professional artists with an emphasis on the creation, exhibition, marketing, and sale of art work. Studio courses in painting and photography (both traditional and digital formats) will be offered.

Artspace, Inc. (aka Artspace, Inc)

\$30,000 New Haven, CT

To support a group exhibition of newly commissioned work inspired by the physical and conceptual aspects of contemporary book works. Artists will create work that responds to the the Chasanoff Collection at the Yale University Art Gallery, an unusual collection of contemporary "book-works" showing examples of altered books that that have been carved, merged, and aggregated into new sculptural assemblages. The commissioned works will be presented alongside works from the collection. The exhibition will be organized to coincide with two other Yale-sponsored book arts exhibitions.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Auburn University Main Campus

\$55,000 Auburn, AL

To support the Alabama Prison Arts and Education Project. Through the Department of Human Development and Family Studies in the College of Human Sciences, the university will provide visual arts workshops taught by emerging and established artists for those who are currently incarcerated. The workshops also will be accompanied by an anthology of student produced creative works.

Bronx Council on the Arts, Inc. (aka BCA)

\$30,000 Bronx, NY

To support solo and group exhibitions at Longwood Art Gallery. The project will support "Three Living Legacies," featuring work by Xenobia Bailey, Hortense Kassoy, and Olga Kitt and solo shows of Rocio Aranda-Alvarado and Kathleena Howie. Guest curators and the selected artists will receive an honorarium and will participate in public outreach activities.

Bronx River Art Center, Inc. (aka Bronx River Art Center (BRAC))

\$25,000 Bronx, NY

To support a series of exhibitions, artist residencies, and related programming examining the environmental, social, and economic issues surrounding the Bronx food ecosystem. Artists will be invited to create work that responds to the challenges of transforming the Bronx into an agriculture-based community. Artists will explore issues related to the engineering of food, urban farming, food distribution systems, and social justice. Through activities such as festivals, presentations, workshops, and performances, the project will provide the Bronx community with alternative solutions to increase access to fresh food.

BURNAWAY Inc (aka BURNAWAY)

\$20,000 Atlanta, GA

To support a critic-in-residency program. Visual arts critics will be selected to participate in an exchange program hosted by BURNAWAY in Atlanta and Pelican Bomb in New Orleans, two visual arts publishing organizations. Participating writers will receive transportation, housing, and a stipend and will conduct public lectures, lead a student writers' workshop, and participate in peer-to-peer convenings.

Center for Land Use Interpretation

\$30,000 Culver City, CA

To support an artist residency program. Artists will receive travel support, a materials stipend, housing, and an honorarium to create new work. The residency program will be located at a former military installation in the high desert town of Wendover, Utah. Participating artists will be inspired by the area's unique landscape which includes the Great Salt Lake, the desert, and salt-flat environs.

City of Cedar Rapids, Iowa

\$20,000 Cedar Rapids, IA

To support the conservation of a New Deal era mural located in the City Hall Council Chambers in Cedar Rapids, Iowa. Funded by the Treasury Relief Art Project in 1936-37 and painted by a cooperative team of artists associated with Grant Wood, the work (spanning four walls) includes challenging events from the nation's past and was white washed in the 1960s due to objections regarding its content specifically the

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



historic depiction of a frontier hanging. This section of the mural will be conserved and engagement activities will promote discussion and awareness of the mural's history.

College Art Association of America, Inc. (aka College Art Association)

\$20,000 New York, NY

To support ARTspace, a programming component of the annual conference of the College Art Association. Offered free-of-charge, ARTspace sessions will include activities such as live interviews with prominent artists as well as film, video, and multimedia screenings. The sessions also will comprise performances and presentations that will facilitate an exchange of ideas regarding contemporary art practice.

Cool Culture, Inc. (aka Cool Culture)

\$75,000 Brooklyn, NY

To support the Citywide Cultural Access Program. Designed to strengthen relationships between residents of underserved New York City communities and local museums, the program will engage families in culturally specific educational programming. Families in all five boroughs will receive free admission to cultural institutions such as the Metropolitan Museum of Art, the Guggenheim, Brooklyn Botanical Gardens, Central Park Zoo, and the Queens Museum of Art.

Creative Growth, Inc. (aka Creative Growth Art Center)

\$25,000 Oakland, CA

To support year-long programming for artists with disabilities in celebration of the organization's 40th anniversary. To integrate artists with disabilities into the larger arts community, the program will include a series of studio arts workshops, a visiting artists program, exhibition opportunities, an anniversary catalogue, and a film festival.

Delaware Center for the Contemporary Arts, Inc. (aka DCCA)

\$20,000 Wilmington, DE

To support an arts education program for low-income public school students. Professional teaching artists will be paired with teachers to enhance core curriculum instruction, infusing the arts into an interdisciplinary arts program. Students will be empowered to make art work that directly connects with their math, science, and humanities curricula. The program includes visits to artists' studios and to the Delaware Center for the Contemporary Arts, culminating in the creation of a collaborative public art project.

Elevarte Community Studio (aka ElevArte)

\$20,000 Chicago, IL

To support Muertos de la Risa, a community celebration in Chicago's Pilsen neighborhood. Designed to coincide with Pilsen's Day of the Dead celebration, Muertos de la Risa will include art-making activities led by national artists around a theme about public health and obesity. The celebration will include performances by traditional Aztec ritual dancers the Calavera Circus Ensemble and Nahui Ollin and a community procession and street spectacle featuring youth-created props, banners, decorated carts, and giant pole puppets.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Festival of the Photograph, Inc. (aka LOOK3 Festival of the Photograph)

\$20,000 Charlottesville, VA

To support exhibitions and public programming for LOOK3 Festival of the Photograph. The festival, which transforms an eight-block pedestrian corridor in downtown Charlottesville, Virginia, into a public arts experience, will include exhibitions, artist interviews, lectures, workshops, and outdoor multimedia installations by established and emerging artists.

FotoDC Inc

\$20,000 Washington, DC

To support professional development programming for photographers during the FotoWeek DC Festival. Workshops, seminars, lectures, exhibitions, and portfolio reviews for photographers working at all skill levels will be offered during the festival. More than 150 programmatic events are planned.

Glasstire

\$25,000 Houston, TX

To support critical writing and expansion of the online resource Glasstire. Exhibition reviews, artist interviews, features, and a new video series will be commissioned for the online resource dedicated to the visual arts in Texas and Southern California. The project will support key editorial hires, expansion of a video series featuring artist interviews, and key upgrades to the website's technology including a mobile version of the site.

John Michael Kohler Arts Center Inc (aka JMKAC and Arts Center)

\$40,000 Sheboygan, WI

To support an artists-in-residence program in collaboration with local school districts. The Sheboygan Arts Foundation will provide two-week residencies for visual artists, with a special emphasis on rural schools. Artists will engage school groups and community organizations in extended learning activities that will include exhibitions and performances.

Kingston City School District

\$20,000 Kingston, NY

To support the Hands-On Art Artist in Residence Project. Working with artists from Women's Studio Workshop, elementary, middle, and high school students will learn print, paper and book-making skills.

Los Angeles Nomadic Division (aka LAND)

\$50,000 Los Angeles, CA

To support the Manifest Destiny Billboard Project. Artists will be invited to create a series of billboards and artistic interventions along the Interstate 10 freeway from Florida to California. Artists will address themes of democracy, progress, discovery, and individualism as they relate to the American legacy of westward expansion. The project will include community engagement and art-making activities. A publication and website also will be created.

Murray State University

\$10,000 Murray, KY

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support an arts education program sponsored by the university gallery. Designed to foster awareness of the visual arts both within the university and in the community, programming will include artists lectures, a symposium, and film screenings of "Art in the Twenty-First Century." The program also will comprise guided gallery tours and art-making activities for K-12 students using the university's permanent collection and its rotating contemporary exhibition series.

Myrtle Ave Commercial Revitalization and Dev Project LDC (aka MARP LDC)

\$20,000 Brooklyn, NY

To support planning and implementation of a series of temporary public art installations under the elevated Brooklyn-Queens Expressway. Designed as a pilot project to connect communities divided by the expressway, the public art corridor will help to transform and revitalize the under-utilized and blighted space. Public events and educational programming are planned to promote longer term solutions to address the corridor which extends for dozens of blocks under the expressway.

National Council on Education for the Ceramic Arts (aka NCECA)

\$40,000 Erie, CO

To support exhibitions and educational programming associated with the 2015 national conference for the ceramic arts in Providence, Rhode Island. Exhibitions and accompanying lectures, discussions, and workshops will be curated and hosted by organizations throughout Southern New England to showcase work by established and emerging ceramic artists.

New York Foundation for the Arts, Inc. (aka NYFA)

\$35,000 Brooklyn, NY

To support the expansion of NYFA Source database. The expansion will include enhancement of listings for awards, grants, residencies, emergency resources, and other professional resources for artists. The project also will broaden outreach of services to diverse communities across the country, and workshops to introduce the national resource to new audiences.

Philadelphia Photo Arts Center (aka PPAC)

\$20,000 Philadelphia, PA

To support a citywide festival of photographic arts. The fifth annual Philly Photo Day will offer free workshops, a gallery exhibition, and outdoor installations of work submitted by the public and workshop participants. Working with a variety of community partners, workshop participants will receive access to digital cameras and hands-on instruction by professional teaching artists in creating, critiquing, and editing photographs.

Pratt Fine Arts Center (aka formerly City Art Works)

\$20,000 Seattle, WA

To support the Master Artist and Artist-in-Residence programs. Nationally and internationally renowned artists will present lectures, exhibit new work, and teach workshops in jewelry, metalsmithing, glass, sculpture, wood working, painting, and printmaking. Select master artists will participate in month-long residencies.

Public Art Saint Paul

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



\$25,000 Saint Paul, MN

To support the City Art Collaboratory project. The project will engage artists, city professionals, and science, technology, and engineering specialists in the planning and development of environmentally stable public art interventions along the Mississippi River. Project activities such as group site visits, workshops, and public events led by artists will identify potential projects that will influence how the city plans, builds, and maintains public art projects.

Regents of the University of California at Santa Cruz

\$45,000 Santa Cruz, CA

To support Blue Trail: Imagination and Innovation for Ocean Sustainability, a series of interactive visual and sonic art works along the San Francisco Bay Area waterfront. Located along Pier 39 of the Embarcadero, each installation will engage the public with digitally enhanced three-dimensional art that educates visitors about ocean conservation. The project will be overseen by OpenLab, an art and science research initiative.

Samuel S. Fleisher Art Memorial, Inc. (aka Fleisher)

\$20,000 Philadelphia, PA

To support an exhibition series and related programming. Exhibitions will include work by emerging artists from the Philadelphia region, selected through a competitive jury process. The series will be complemented by gallery discussions, school visits, development of a curriculum guide for younger audiences, and an enhanced online presence.

San Francisco Art Institute

\$60,000 San Francisco, CA

To support a digital engagement project to enhance audience participation in public programming. The project will solicit proposals from artists to create online engagement tools that will enhance access to a new mobile phone application and website content. Artists will integrate content from exhibitions, lectures, performances, symposia, and other public events in an effort to connect visitors to the organization's programs via digital media platforms.

Schuylkill Center for Environmental Education (aka Schuylkill Center)

\$20,000 Philadelphia, PA

To support The LandLab Series, an artist residency project blending art and environmental science. Artists will be invited to create site-specific, outdoor artworks developed in collaboration with ecology experts concerned with the prevention or remediation of environmental damage. Each project will result in an outdoor installation at the Schuylkill Center and an exhibition at a Center City gallery. Related educational programming, including a panel discussion, exhibition talks, and presentations at local schools is planned.

U S Biennial, Inc (aka Prospect New Orleans)

\$60,000 New York, NY

To support the Prospect.3 New Orleans Biennial. Curated by Franklin Sirmans, Curator of Contemporary Art at the Los Angeles County Museum of Art, the biennial will exhibit paintings, sculpture, cinematic and architectural works, music and performances by local, national, and international artists.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



University of Arizona

\$20,000 Tucson, AZ

To support a visiting artist lecture series. Designed to explore artistic production that addresses issues encompassing location, territory, human rights, and environmental policies, the series will bring as many as ten artists to the campus. Proposed participants include artists and scholars such as Brian Jungen, Rita Gonzalez, Sam Truett, Teresa Margolles, Arturo Damasco, III (aka ILL/Invincible), Francisco Ortego, Steve Kurtz, Caroline A. Jones, Trevor Paglen, and Shirin Neshat.

University of Illinois at Chicago

\$35,000 Chicago, IL

To support Come in We're Open: Free Summer Art School, an art education program for youth and adults. The month-long program will offer free art classes, workshops, lectures, and participatory art projects to Chicago area residents. Artists such as Julia Fish, Dan Peterman, Hannah Higgins, Jason Lazarus, Theaster Gates, and Inigo Magnalle Ovalle are committed to the project.

University Settlement Society of New York

\$20,000 New York, NY

To support training for artists and administrators to work with the elder community members. Professionals in the fields of the arts and aging will conduct week-long training institutes for artists and healthcare professionals. The sessions will include specific workshops and seminars such as Meet Me at MoMA: The Alzheimer's Project; Older Professional Artists: What We Can Learn; Art in Hospice Settings; and Do You See What I See?: Using Inkblots to Spark Imagination.

Wave Hill, Incorporated (aka Wave Hill)

\$20,000 Bronx, NY

To support the Family Art Project. The series of weekend workshops led by visiting artists will provide a forum for children, parents, grandparents or other adult caregivers to create art inspired by Wave Hill's gardens, landscapes, visual arts exhibitions, and various cultural traditions.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



State & Regional Partnerships

Number of Grants: 64 Total Dollar Amount: \$48,687,900

Alabama State Council on the Arts

\$741,700 Montgomery, AL

To support Partnership Agreement activities.

Alaska State Council on the Arts

\$653,000 Anchorage, AK

To support Partnership Agreement activities.

American Samoa Council on Arts, Culture & Humanities

\$287,900 Pago Pago, AS

To support Partnership Agreement activities.

Arizona Commission on the Arts

\$791,300 Phoenix, AZ

To support Partnership Agreement activities.

Arkansas Arts Council

\$615,600 Little Rock, AR

To support Partnership Agreement activities.

Arts Midwest

\$1,404,690 Minneapolis, MN

To support Partnership Agreement activities.

California Arts Council

\$1,081,400 Sacramento, CA

To support Partnership Agreement activities.

Commonwealth Council for Arts & Culture

\$278,255 Saipan, MP

To support Partnership Agreement activities.

Commonwealth of Pennsylvania Council on the Arts

\$896,800 Harrisburg, PA

To support Partnership Agreement activities.

Connecticut State Office of the Arts, Dept. of Economic & Community Development

\$709,200 Hartford, CT

To support Partnership Agreement activities.

Creative Industries Division (Colorado) (aka formerly CO Council on the Arts)

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



ART WORKS.

arts.gov

\$689,200 Denver, CO
To support Partnership Agreement activities.

Delaware Division of the Arts

\$664,600 Wilmington, DE
To support Partnership Agreement activities.

District of Columbia Commission on the Arts and Humanities

\$684,400 Washington, DC
To support Partnership Agreement activities.

Division of the Arts, Louisiana Department of Culture, Recreation, & Tourism

\$737,000 Baton Rouge, LA
To support Partnership Agreement activities.

Florida Department of State/Division of Cultural Affairs

\$826,500 Tallahassee, FL
To support Partnership Agreement activities.

Georgia Department of Economic Development, Georgia Council for the Arts

\$749,900 Atlanta, GA
To support Partnership Agreement activities.

Guam Council on the Arts and Humanities

\$291,500 Hagatna, GU
To support Partnership Agreement activities.

Hawaii State Foundation on Culture and the Arts

\$660,100 Honolulu, HI
To support Partnership Agreement activities.

Idaho Commission on the Arts (aka State of Idaho/Idaho Commission on the Arts)

\$712,800 Boise, ID
To support Partnership Agreement activities.

Illinois Arts Council

\$837,500 Chicago, IL
To support Partnership Agreement activities.

Indiana Arts Commission

\$728,900 Indianapolis, IN
To support Partnership Agreement activities.

Instituto de Cultura Puertorriquena

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



ART WORKS.
arts.gov

\$665,200 San Juan, PR
To support Partnership Agreement activities.

Iowa Arts Council

\$597,710 Des Moines, IA
To support Partnership Agreement activities.

Kansas Department of Commerce

\$586,200 Topeka, KS
To support Partnership Agreement activities.

Kentucky Arts Council

\$710,500 Frankfort, KY
To support Partnership Agreement activities.

Maine Arts Commission

\$720,000 Augusta, ME
To support Partnership Agreement activities.

Maryland State Arts Council

\$704,600 Baltimore, MD
To support Partnership Agreement activities.

Massachusetts Cultural Council

\$864,100 Boston, MA
To support Partnership Agreement activities.

Michigan Council for Arts and Cultural Affairs, Michigan Strategic Fund

\$743,970 Lansing, MI
To support Partnership Agreement activities.

Mid Atlantic Arts Foundation, Inc.

\$1,532,700 Baltimore, MD
To support Partnership Agreement activities.

Mid-America Arts Alliance (aka M-AAA)

\$1,185,200 Kansas City, MO
To support Partnership Agreement activities.

Minnesota State Arts Board

\$735,300 St. Paul, MN
To support Partnership Agreement activities.

Mississippi Arts Commission

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



ART WORKS.
arts.gov

\$739,300 Jackson, MS
To support Partnership Agreement activities.

Missouri State Council on the Arts
\$694,400 St. Louis, MO
To support Partnership Agreement activities.

Montana Arts Council
\$757,200 Helena, MT
To support Partnership Agreement activities.

National Assembly of State Arts Agencies (aka NASAA)
\$845,309 Washington, DC
To support national leadership services in the area of education and technical assistance, public awareness, development of new partnerships, and professional development for the state arts agency field

Nebraska Arts Council
\$738,800 Omaha, NE
To support Partnership Agreement activities.

Nevada Arts Council
\$663,500 Carson City, NV
To support Partnership Agreement activities.

New England Foundation for the Arts
\$1,045,800 Boston, MA
To support Partnership Agreement activities.

New Hampshire State Council on the Arts
\$678,300 Concord, NH
To support Partnership Agreement activities.

New Jersey State Council on the Arts
\$854,200 Trenton, NJ
To support Partnership Agreement activities.

New Mexico Arts
\$679,100 Santa Fe, NM
To support Partnership Agreement activities.

New York State Council on the Arts
\$674,366 New York, NY
To support Partnership Agreement activities.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



North Carolina Arts Council

\$907,000 Raleigh, NC

To support Partnership Agreement activities.

North Dakota Council on the Arts

\$687,700 Bismarck, ND

To support Partnership Agreement activities.

Ohio Arts Council

\$949,700 Columbus, OH

To support Partnership Agreement activities.

Oklahoma Arts Council

\$701,700 Oklahoma City, OK

To support Partnership Agreement activities.

Oregon Arts Commission

\$724,000 Salem, OR

To support Partnership Agreement activities.

Pacific Resources for Education and Learning (aka PREL)

\$65,900 Honolulu, HI

To support arts education services and technical assistance to the jurisdictional arts agencies of the Pacific territories

Rhode Island State Council on the Arts

\$727,100 Providence, RI

To support Partnership Agreement activities.

South Arts Inc. (aka frmly, Southern Arts Federation, Inc.)

\$1,369,200 Atlanta, GA

To support Partnership Agreement activities.

South Carolina Arts Commission

\$768,900 Columbia, SC

To support Partnership Agreement activities.

South Dakota Arts Council

\$749,400 Pierre, SD

To support Partnership Agreement activities.

Tennessee Arts Commission

\$757,600 Nashville, TN

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support Partnership Agreement activities.

Texas Commission on the Arts

\$911,900 Austin, TX

To support Partnership Agreement activities.

Utah Arts Council

\$679,900 Salt Lake City, UT

To support Partnership Agreement activities.

Vermont Council on the Arts, Inc. (aka Vermont Arts Council)

\$698,500 Montpelier, VT

To support Partnership Agreement activities.

Virgin Islands Council on the Arts

\$313,600 St. Thomas, VI

To support Partnership Agreement activities.

Virginia Commission for the Arts

\$678,900 Richmond, VA

To support Partnership Agreement activities.

Washington State Arts Commission

\$783,700 Olympia, WA

To support Partnership Agreement activities.

West Virginia Division of Culture and History/Arts Section

\$634,000 Charleston, WV

To support Partnership Agreement activities.

Western States Arts Federation (aka WESTAF)

\$1,645,600 Denver, CO

To support Partnership Agreement activities.

Wisconsin Arts Board, Department of Tourism

\$780,000 Madison, WI

To support Partnership Agreement activities.

Wyoming Arts Council (aka State of Wyoming)

\$695,600 Cheyenne, WY

To support Partnership Agreement activities.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Research: Art Works Grants

Number of Grants: 21 Total Dollar Amount: \$330,000

Drexel University

\$20,000 Philadelphia, PA

To support a randomized, controlled trial examining the therapeutic effects of visual arts activities that will allow female cancer patients to artistically portray their emotions. Participating adult women in active cancer treatment will be randomly assigned either to a "Self-Book" art therapy group or to a standard-care control group. In addition to tracking changes in psychological well-being over time, the study will monitor group differences in oncological side effects such as nausea, fatigue, and pain.

Future of Music Coalition (aka FMC)

\$15,000 Washington, DC

To support a study examining differences in the revenue streams of U.S.-based musicians and composers and updating survey data from 2010-11. To be conducted in collaboration with Northwestern University, this mixed-methods study will replicate and administer an online survey that collected data from more than 5,300 U.S.-based musical artists in 2010 and 2011. Following data collection, the researchers will identify ratios among different revenue sources for U.S. musicians/composers. They also will ask whether the ratios have changed over time, what factors may have contributed to those changes, and whether the ratios vary depending on genre, stages in artists' careers, or on the artists' locations.

George Mason University

\$25,000 Fairfax, VA

To support a randomized, waitlist-controlled trial examining the effects of visual arts, music, and dance therapy on the emotional and cognitive functioning of older adults. The study will occur in a long-term care facility housing low-income, older adults from diverse racial and ethnic backgrounds. Trained facilitators will engage older adults in a music, imagery, and movement (MiM) intervention, or, alternatively, in social group interaction. The study will include surveys and observational and clinical assessments, focus groups, and structured interviews, along with pre- and post-therapy measurements.

Global Writes, Inc.

\$15,000 Yonkers, NY

To support an evaluation of a literacy-based arts integration model in a group of Bronx elementary and middle schools to determine whether student participation is associated with positive social, emotional, and cognitive outcomes. Developed with prior funding from the U.S. Department of Education, the "Bronx Writes" model incorporates poetry writing, the performing arts, and communications technology. It will be evaluated in a quasi-experimental, matched comparison group study that uses scoring rubrics, student focus groups, and demographic data to examine the program's effects on student empathy, communication skills, and critical thinking ability.

Indiana University

\$20,000 Bloomington, IN

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support a study that will survey graduating college seniors about their skills, motivations, and career aspirations so that the data can be analyzed in tandem with findings from the Strategic National Arts Alumni Project (SNAAP). The "exit survey" will be administered as a special module of the National Survey of Student Engagement (NSSE), the nation's largest survey of undergraduate experiences. The study will investigate the relationship between undergraduates' arts or non-arts training and the development of workforce skills such as creative problem-solving and entrepreneurship.

Matheny School and Hospital, Inc. (aka Matheny Medical and Educational Center)

\$15,000 Peapack, NJ

To support a study of the impact of visual, performing, and literary arts participation on self-determination and on locus of control among adults with developmental disabilities. The study participants are adults receiving habilitative services for physical, cognitive, and/or socio-emotional disabilities. The study will include a "within-subjects" analysis of outcomes associated with participation in arts access programs, as well as a "between-subjects" analysis using a similarly developmentally disabled group of adults who have not opted to participate. Results are expected to increase the field's understanding of the value and impact of arts participation for disabled Americans.

Mississippi State University

\$15,000 Mississippi Stat, MS

To support an evaluation of Little Kids Rock, a program that provides free musical instruments and instruction for low-income students in large school districts across the nation. The study will analyze longitudinal, administrative education data from middle schools in the Dallas Independent School District. Researchers will use data from schools that participate in the music program, and those that do not, to examine the impact of Little Kids Rock on student attendance and advancement into high school.

North Carolina State University

\$10,000 Raleigh, NC

To support an economic impact study of an arts-based, public charter school in downtown Santa Ana, California. Using historical data from administrative school records of middle school-aged children, the study will probe the extent to which student enrollment in the arts-based charter school affects families' decisions to relocate closer to the school. The study will contribute new evidence about the value and the impact of arts-based charter schools on urban redevelopment.

Pennsylvania State University Hershey Medical Center

\$20,000 Hershey, PA

To support a randomized, controlled trial examining whether and how the inclusion of visual arts in the hospital rooms of cancer patients is associated with patient quality-of-life during treatment. Participants will be randomly assigned to one of three types of hospital rooms: 1) a room with visual art selected by the patient; 2) a room with visual art selected by researchers; and 3) a room without visual art. The study will analyze participant outcomes such as patients' self-reports of pain, use of pain medication, perceptions of anxiety, and patient satisfaction with the hospital physical environment. Researchers will compare and contrast all three treatment groups on these outcomes. Results from the study will shed light on the value and impact of integrating visual art into inpatient rooms and on providing patients with aesthetic choices during their stay in U.S. healthcare institutions.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



Regents of the University of Minnesota

\$10,000 Minneapolis, MN

To support a two-part study that includes: 1) the development of a survey instrument that assesses early theater arts skills, and 2) an assessment of the instrument's validity with measures of school readiness. Measures of early theater arts skills and storytelling quality will be piloted in preschool classrooms in Minnesota that serve low-income children who participate in an early childhood theater arts program. This study will examine the extent to which theater arts skills are associated with school readiness.

RFCUNY Brooklyn College

\$15,000 New York, NY

To support a randomized, controlled trial examining the short-term and long-term psychological and psycho-physiological benefits of drawing for non-artists. Participants will be randomly assigned to one of three groups: 1) an "express" condition, where participants are asked to draw as a way of expressing their feelings about an event; 2) an "escape" condition, where participants are asked to draw a design that does not represent any person, place, or thing; and 3) a "no-activity" condition, where participants are not asked to draw for any reason. Researchers will use a pre-, post-, and follow-up assessment design to address short-term and longer-term effects of drawing on a variety of outcomes, such as mood, life satisfaction, and physical health status.

Sam Houston State University

\$15,000 Huntsville, TX

To support a study, in collaboration with Texas Cultural Trust, examining the arts as a rural community development strategy. Grounded in the "interactional" theoretical perspective of social organization, the study will quantify the relationships among community attachment, community capacity for the arts, and community satisfaction with local arts and cultural activities. As part of the study, the researchers will develop and administer a new survey instrument, the Texas Rural Survey on Arts and Culture. The questionnaire will include items on arts participation, community attachment, and community satisfaction, among other variables.

University Corporation (aka formerly CSU Northridge Foundation)

\$25,000 Northridge, CA

To support a quasi-experimental, longitudinal study at California State University at Northridge, examining whether participation in a theater-based therapeutic intervention for autistic adolescents is associated with a variety of positive outcomes. The study will include families, caregivers, and non-autistic youth. It will utilize a comparison group study design and a pre- and post-assessment strategy. Results from the study are expected to enhance public understanding of the role that the arts may play for adolescents with autism, as well as for others who may be socially connected to autistic adolescents, such as parents and educators.

University of Chicago

\$15,000 Chicago, IL

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



To support a study of U.S. immigrants' cultural participation patterns, by using data from a large, nationally representative survey of adult participation in the arts. Based on an analysis of data from the NEA's Survey of Public Participation in the Arts, the study will report differences in the types and rates of participation across immigrant subgroups. These subgroups will be varied by nativity, years since entry into the U.S., citizenship status, and parental nativity. The study will also examine differences between first- and second-generation immigrants and the remainder of the U.S. adult population, and it will focus in particular on differences within Asian American and Hispanic/Latino/Latina subpopulations, among the fastest growing racial/ethnic subgroups in the U.S.

University of Dayton

\$10,000 Dayton, OH

To support a study examining the complex web of relationships involving arts participatory experiences, personal motives for participation, and the development of pro-social/civic behaviors and economic well-being. The study will use two large-scale, nationally representative surveys of participation in the arts: the NEA's 2012 Survey of Public Participation in the Arts and the 2012 General Social Survey Arts Supplement. The analyses will consider both "traditional" experiences such as attending plays, concerts, or museums, and "customized" experiences such as attending festivals or visiting parks; it also will consider live versus media encounters.

University of Maryland at College Park

\$15,000 College Park, MD

To support a study investigating whether attending and participating in interactive early childhood theater experiences is associated with changes in preschoolers' sociodramatic play and creativity. Methods include pre- and post-theater participation assessments of children's play and non-play behavior during two free-play sessions, both before and after a preschool theater group activity. Play behaviors of interest for the current study include cooperation/collaboration, sharing, pretend play, engagement with play materials, and creativity, which will be measured by using the Play Observation Scale, an observational behavioral coding scheme that distinguishes among various forms of social and cognitive play.

University of Maryland at College Park

\$15,000 College Park, MD

To support a study examining 1) the impact of childhood school-based arts education experiences on later arts engagement during adulthood, and 2) historical trends in school-based arts education among high school seniors. The first phase of analysis will use data from the NEA's 2012 Survey of Public Participation in the Arts. The second phase will rely on restricted-use data from ten separate nationally representative High School Transcript Studies conducted by the U.S. Department of Education's National Center for Education Statistics from the early 1990s to the late 2000s. Analyses will explore links among a variety of demographic and arts participation categories.

University of New Mexico Main Campus

\$15,000 Albuquerque, NM

To support a study examining the transfer effects of music on brain anatomy and physiology among New Mexican older adolescents and adults who have shown sustained interest and success in STEM fields.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.



The study will perform advanced statistical modeling on data from a battery of psychological tests and brain imaging studies. It will determine links between individuals' past musical experience and differences in brain structure and function.

University of North Dakota Main Campus

\$10,000 Grand Forks, ND

To support a statistical analysis of historical legislative appropriations for state arts agencies (from 1970 to 2013) to understand the extent to which increased or decreased legislative appropriations in one state can influence appropriation levels in n Using data from the National Assembly of State Arts Agencies' (NASAA) Annual Appropriations and Revenue Survey, researchers will use random-effects or fixed-effects modeling to test whether appropriation levels in some states can influence appropriation levels in other states.

University of Texas at Arlington

\$15,000 Arlington, TX

To support a multi-case study pinpointing the degree to which arts industries and small-scale urban manufacturers rely on each other in design and production processes and to explain reasons behind successful inter-industry linkages. Four case study types will be developed from U.S. Bureau of Labor Statistics-derived "location quotients," which measure industry concentration. The four types are: 1) cities with strong arts employment and strong craft manufacturing employment; 2) cities with strong arts employment and weak craft manufacturing employment; 3) cities with weak arts employment and strong craft manufacturing employment; and 4) cities with weak arts employment and weak craft manufacturing employment. In addition to tapping federal data sources, the researcher will design and administer a web-based questionnaire and conduct site visits. Results are expected to shed further light on the importance of arts and craft producers to urban economies.

Urban Institute

\$15,000 Washington, DC

To support a quasi-experimental case study of Maryland's Baltimore Station North Arts and Entertainment District to examine the impact of creative placemaking on livability in the surrounding area. The study will analyze local-level data obtained from national, publicly available sources. It will contribute new evidence on the effects that an arts district may have on its surrounding area, and it will identify local indicators that hold promise for documenting the value of the arts in community development.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval.