



## National Endowment for the Arts — 2013 Art Works Research Grants

Arts Works: Research grants encourage the public to propose research studies using new or existing data sets to measure the value and/or impact of the arts in the United States.

**Number of Grants: 17 Total Dollar Amount: \$350,000.00**

### **American Symphony Orchestra League (aka League of American Orchestras)**

\$15,000.00 New York, NY

To support a study of the financial and operational trends and community engagement patterns of American orchestras. Covering a ten-year period, the study will be an analysis of historical data from the league's Orchestra Statistical Report Survey in relation to data from the Internal Revenue Service Form 990s and the U.S. Census Bureau.

### **Art Institute of Chicago (aka The School of the Art Institute of Chicago)**

\$20,000.00 Chicago, IL

To support a study of the characteristics, needs, and support systems of ethnically and culturally specific organizations in the U.S. and Canada. Researchers will mine data from the National Center for Charitable Statistics, the U.S. Census, Statistics Canada, and the Canada Revenue Agency in order to generate a study sample of organizations whose missions explicitly address one or more of the following groups: Asian; Black; Latino/a; Native American/Aboriginal; White; Some Other Race; and Multiethnic.

### **Brookings Institution**

\$25,000.00 Washington, DC

To support a study of the potential benefits of arts participation on individual well-being. Researchers will base the study on analyzing data from the NEA's Survey of Public Participation and the Gallup-Healthways Well-Being Index.

### **California State University Stanislaus**

\$20,000.00 Turlock, CA

To support a study of the differential impacts of arts participation on California's Central San Joaquin Valley, with a focus on Stanislaus County. The study will use geospatial mapping to analyze data from multiple sources, including the American Community Survey, the General Social Survey, the Cultural Data Project, and participation rosters and mailing lists from local arts organizations.

*Some details of the projects listed are subject to change, contingent upon prior Endowment approval.*

April 15, 2013



### **Carnegie Hall Society, Inc. (aka Carnegie Hall)**

\$20,000.00    New York, NY

To support a study of a choral music-based intervention being implemented at juvenile detention centers in New York City. The study will analyze outcomes on participants by using a combination of attitudes/moods rating scales, behavioral observation techniques, diagrams, time diaries, journal entries and other writings, and juvenile detention facilities data.

### **Christopher Newport University**

\$20,000.00    Newport News, VA

To support a study using the NEA's Survey of Public Participation in the Arts (SPPA) data to develop a multivariate framework for measuring arts participation. The study also will identify regional, demographic, and educational factors that may determine changes to arts participation levels over time.

### **National Center for Creative Aging**

\$20,000.00    Washington, DC

To support a study of the effectiveness of ART CART, an intergenerational arts-preservation project, on the psychosocial well-being and safe functioning of older visual artists. Health outcomes will be measured and compared with those of a matched control group. Study results will inform a planned roll-out of ART CART in 2015 to ten U.S. urban and rural locations.

### **Northeastern University**

\$25,000.00    Boston, MA

To support an analysis of American Community Survey data to determine the relationship between arts major selection and occupational choices and labor market outcomes of U.S. college graduates, including artist job-holders. Types of college majors relevant to this analysis include fine arts; drama and theater arts; music; visual and performing arts; commercial art and graphic design; film, video, and photographic arts; art history and criticism; and studio arts.

### **Saint Louis University**

\$20,000.00    St. Louis, MO

To support a study of how the growth and stability of local arts businesses has contributed to the redevelopment of downtown St. Louis at the street block-level. Datasets include business point data from InfoGroup USA, parcel-level data from the City of St. Louis, survey data from the U.S. Census Bureau, current and historic planning documents, and other resources.

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### **Sundance Institute**

\$20,000.00 Park City, UT

To support a study to determine the extent of racial/ethnic minority representation among content creators who work in independent film. The study will examine barriers encountered throughout their careers and will assess whether behind-the-camera diversity translates to greater diversity in front of the camera (i.e., in casting or subject matter).

### **Temple University**

\$20,000.00 Philadelphia, PA

To support a meta-analysis of research literature on music's non-clinical or non-therapeutic effects on Americans' quality of life. The analysis will focus on music's effects on the following outcome areas: physiological; psychological; social; behavioral; cognitive; and economic.

### **Trustees of Boston College**

\$25,000.00 Chestnut Hill, MA

To support a study to determine whether Americans' interests in visual arts, music, and literature can predict levels of entrepreneurship and innovation in the workplace. The study will use longitudinal survey data from the U.S. Department of Labor.

### **University of Maryland at College Park**

\$25,000.00 College Park, MD

To support an analysis of two longitudinal datasets for information about the impact of high school arts education on college attainment, after controlling for certain pre-existing differences between arts and non-arts students. Specific outcomes will include participation in the college admission process, the selectivity of colleges applied to and admitted to, choice of major, scholarship receipt, on-time bachelor's degree completion, and total higher education attainment by age 26.

### **University of Oregon**

\$15,000.00 Eugene, OR

To support development of an online, annotated resource that identifies U.S. prison arts programs and their histories, related research, and outcomes analyzed on a rubric to be created for this project. The resource will incorporate findings from a review of grant reports and evaluations linked to federally, state-, and locally sponsored arts programs in correctional facilities.

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### **University of Southern California**

\$20,000.00    Los Angeles, CA

To support an analysis of survey data from the National Alliance of Media Arts and Culture to map the spatial relationships of media arts organizations (MAOs) to local community characteristics and target audiences. The study also will examine whether MAOs cluster in relation to their organizational missions.

### **University of Tennessee at Chattanooga**

\$15,000.00    Chattanooga, TN

To support an analysis of in-school arts education programs in the Southeastern United States by reviewing documents, observations, interviews, and focus group discussions based on a series of case studies. Researchers will identify crosscutting themes and interests relevant to understanding the quality of an arts education.

### **West Chester University of Pennsylvania**

\$25,000.00    West Chester, PA

To support a study examining the physiological impacts of music, dance, and visual arts participation on economically disadvantaged children. More specifically, the study will examine the relationship between levels of the stress hormone cortisol and arts engagement among Head Start preschool students.