DRAFT FY15 NEA Final Descriptive Report - For Illustration Only
See Manage Your Award for FDRs for open awards.

Part 1: Organizational Information

Please update the information below about your organization as appropriate.

1. Contact Person:

2. Title:

3. Email:

4. Phone:

5. Fax:

6. Website (if applicable):

Part 2: Project Narrative [Arts Education Discipline Awards Only- the number **5100** will be part of your grant award number]

In this section, you will describe the achievements and challenges of your project. You may cut and paste the answer into the form from another document, but must limit your response to the posted character limits.

You may include "human interest" stories or other anecdotal information about the project within the narrative as appropriate. On occasion you may be contacted for copies of programs, reviews, relevant news clippings, playbills, or other evidence of your accomplishments, including evidence of your acknowledgement of Arts Endowment support. Feel free to include Web links.

Refer to the Reporting Requirements document or, if a cooperative agreement, refer to your award document to determine if you must submit a final product in addition to your FDR and Federal Financial Report.

1. What activities did the award support and what did the project accomplish during the period of support? (3000 character limit)

2. Were you able to carry out all approved project activities?

<div style="border: 2px solid red; padding: 10px;">

DRAFT FY15 NEA Final Descriptive Report - For Illustration Only
See **Manage Your Award** for FDRs for open awards.

</div>

- Yes
- No
  - Please explain. (2000 character limit)

3. Discuss the extent to which you achieved the NEA primary outcome identified in your application (Outcome). We recognize that some projects involve risk, and we want to hear about what you've learned from both your successes and failures (3000 character limit)

4. Beyond the project's direct accomplishments, what was the impact on – or benefit to – your organization, your discipline/field, and/or community? (3000 character limit)

5. The list below shows key individual artists or arts groups included in your approved project or amendment, as appropriate. Please review this list and make any necessary changes.
- a. First Name
- b. Last Name (use this field for artistic group names or single names)
- c. Role

6. The list below shows organizational partners included in your approved project or amendment, as appropriate. Please review this list and make any necessary changes. An organizational partner is an outside entity that will provide resources (other than money) to support the project. Because all NEA projects require matching resources from non-NEA sources, organizations that only provide money are not considered partners. Funders are not excluded from being partners, but they must also supply human resources or information capital, or actively participate in another way.
- a. Organization Name
- b. Organization Role
  - Non-profit arts association
  - Non-profit community organization
  - School
  - School district
  - Local government agency
  - State government agency
  - Federal government agency
  - College/University
  - Religious Organization
  - For-profit commercial organization
  - Media organization
  - Other

7. Please describe the nature of the involvement in the project for the key individual artists and organizational partners listed above. (3000 character limit)

DRAFT FY15 NEA Final Descriptive Report - For Illustration Only
See Manage Your Award for FDRs for open awards.

8. The Arts Education project type identified in your approved application or amendment, as appropriate, is .

- **[For "Direct Learning for Students" project type ONLY]**
  - o a. Identify the students' specific learning outcomes assessed during the project. Describe the assessment method (e.g., performance rubric, pre- and post-testing) and tools used to measure students' achievement of these learning outcomes. (3000 character limit)
  - o b. Number of students engaged in the project as learners:
  - o c. Number of students engaged in the project as learners who demonstrated learning:
  - o d. Discuss the achievement of your identified learning outcomes and how assessing student learning affected your project overall. (3000 character limit)
- **[For "Professional Development for teachers, teaching artists, district staff, community leaders" project type ONLY]**
  - o a. Identify the specific outcomes for participants in the project and describe any program evaluation tools used to measure participants' achievement of these outcomes. (3000 character limit)
  - o b. Number of participants engaged in professional development activities:
  - o c. Number of participants reporting a change in practice as a result of the professional development:
  - o d. Discuss the achievement of your identified outcomes and any available evidence regarding the number of participants who have reported a change in their practice as a result of the professional development.
- **[For "Collective Impact" project type ONLY]**
  - o a. Discuss anticipated long-term impacts that may not have been measurable within the period of support (e.g., changes to standards or policies impacting arts education). Please be as specific as possible. (3000 character limit)

Part 3: Project Outcomes

1. "In-person" Arts Experience: Enter the number of people that directly engaged with the arts, whether through attendance at arts events or participation in arts learning or other types of activities that involved people directly with artists or the arts. Do not count individuals who were primarily reached through television, radio, the Internet, or other media. Avoid inflated numbers, and do not double-count repeat attendees.

- a. Adults
- b. Children
- c. Total

2. "Media" Arts Experience: Provide an estimate of individuals who experienced the project primarily through television, radio, the Internet, and mobile programming. Avoid inflated numbers, and do not include people reached only through publicity, including advertising, PSAs, and news reports.

- a. Television
- b. Radio
- c. Internet
- d. Mobile
- e. Total

3. For the next three questions, select all categories that, by your best estimate, made up 25% or more of the population that directly benefited from the project during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

- a. Race/Ethnicity (choose all that apply)
  - American Indian or Alaskan Native
  - Asian
  - Black or African American
  - Hispanic or Latino
  - Native Hawaiian or Other Pacific Islander
  - White
  - No single racial/ethnic group made up more than 25% of the population directly benefited
- b. Age Ranges (choose all that apply)
  - Children/Youth (0-18 years)
  - Young Adults (19-24 years)
  - Adults (25-64 years)
  - Older Adults (65+ years)
  - No single age group made up more than 25% of the population directly benefited
- c. Underserved/Distinct Groups (choose all that apply)
  - Individuals with Disabilities
  - Individuals in Institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)
  - Individuals below the Poverty Line
  - Individuals with Limited English Proficiency
  - Military Veterans/Active Duty Personnel
  - Youth at Risk
  - No single underserved/distinct group made up more than 25% of the population directly benefited

4. Project Activities: Provide your best estimates for each of the following categories

- a. # of professional quality original works of art that were created
  - Include literary, performing, visual, multidisciplinary, and interdisciplinary works.
  - **Do not include student works, adaptations, recreations, or restaging of existing works.**
- b. # of fairs/festivals held
  - Do not include media arts or film festivals. Report those activities below under "# of exhibitions curated/presented."
- c. # of exhibitions curated/presented

DRAFT FY15 NEA Final Descriptive Report - For Illustration Only
See **Manage Your Award** for FDRs for open awards.

-Include visual arts, media arts, film, film festivals, and design. Count each curated film festival as a single exhibition.
- d. # of concerts/performances/readings
- e. # of lectures/demonstrations/workshops/symposiums
- f. # of hours that artists were in residence (artists' activities in schools or other settings) [Livability only]
- g. # of community action plans developed and approved that support community livability through the arts (include plans for arts/cultural districts and creative industry hubs/districts/clusters) [Livability only]
- h. # of design plans produced (include feasibility, predevelopment, and other design plans produced to enhance and/or revitalize public spaces) [Livability only]
- i. # of works of art installed in public spaces (include works of art permanently or temporarily installed in a public space) [Livability only]

5. Project Activity/Venue Locations: For your Final Descriptive Report to be complete, you must report the locations of specific project activity. Locations may be reported using either a street address or geographic coordinates (latitude longitude in Decimal Degrees); all other fields are required. You may submit individual locations using the webform. To upload multiple locations at once, consider using the multiple location spreadsheet upload option (see below).
- Submit individual location (you will have the option of submitting additional locations)
  - o a. Activity Type:
  - o b. Venue Type:
  - o c. Venue Name:
  - o d. Number of days on which events occurred at this location
  - o e. Start date
  - o f. End date
  - o g. Venue Location v1 [either Venue Location v1 or Venue Location v2 is required]
    - ▪ Venue Street 1:
    - ▪ Venue Street 2:
    - ▪ Venue City:
    - ▪ Venue State:
    - ▪ Venue Zip [5-digit number]
  - o h. Venue Location v2 [either Venue Location v1 or Venue Location v2 is required]
    - ▪ Venue Latitude:
    - ▪ Venue Longitude:
- Add multiple locations using spreadsheet upload. For instructions on formatting your spreadsheet, click <<here>>. Note this method requires a properly formatted spreadsheet.