



Chelsea Rose from Durham, NC

Song: "It's Me, Dorothy"

Mentor: Zeniba Now

Musical Director: Rose Van Dyne



Chelsea Rose is a senior at Durham School of the Arts in Durham, North Carolina. She performed in theatrical productions, small concerts, and workshops regionally. Some of her performances were in *Seussical: The Musical*, *Godspell*, *Peter and the Starcatcher*, Durham Public Schools' Evening of Entertainment, and Community Chorus Project's Summer Recording at The Cat's Cradle in Carrboro.

She began writing music in the 10th grade beginning with an assignment in her theatre class to recreate any book character into a musical format. Since that project, Chelsea has gone on to write more songs for projects in her classes and for herself. Quarantine allowed her to really sit and focus on creating more music. She's super grateful to Christ and all who have supported her.

Song Description: Dorothy Rose is a quirky high school sophomore whose self-assumed popularity doesn't match reality and who yearns to have genuine friends. On a Friday evening, she calls three of her peers hoping to get together, only to be rejected by each one. Amidst the disappointment, Dorothy confronts and then comforts herself, realizing that it is less important who you are with than what you bring of yourself to create a fun Friday night.

Rose's mentor Zeniba Now is a musical storyteller and arts scientist from Los Angeles, CA. She is the winner of the 2020 Richard Rodgers Award for co-writing the musical, *The Loophole*. Her work has been featured and produced by PBS, The Public Theater, *Dramatist Magazine*, and more. She has performed internationally, regionally and Off-Broadway as a vocalist and actress... she is also recently retired.

Rose's musical director Rose Van Dyne (she/her) is a multifaceted artist based in NYC. Working as both an actor and a music director, Rose strives to infuse all her work with an aim towards equity, diversity, and the empowerment of oppressed voices. Recent acting credits include: *Interstate* (World Premiere, Mixed Blood Theatre), *Cambodian Rock Band* (Oregon Shakespeare Festival), *Spring Awakening* (Argyle Theatre). Recent music directing credits include: *You're a Good Man, Charlie Brown* (Off-Broadway OOTB Theatrics), *Second Line* (Pace University, OSF).