

FY25 Grants for Arts Projects Dance Guidelines Webinar January 24, 2024

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National Endowment for the Arts

Independent federal agency, supporting the arts in all 50 states, the District of Columbia, American Samoa, Guam, Northern Mariana Islands, Puerto Rico, and the U.S. Virgin Islands.

We are committed to diversity, equity, inclusion, and accessibility, and fostering mutual respect for the diverse beliefs and values of all individuals and groups.

- Arts organizations
- Local arts agencies
- Arts service organizations
- Local education agencies (school districts)
- Other organizations that can help advance the NEA's goals





Challenge America

Extend the reach of the arts to underserved groups and communities

Grant requests are for **\$10,000**

Part 1 deadline: **April 25, 2024**

You **cannot** apply to **GAP** and **Challenge America**



Grants for Arts Projects (GAP)

Our largest funding opportunity

Project-based funding

Grant requests range from **\$10,000** to **\$100,000**

Find the **GAP Webinar** on the **Applicant Resources** page

www.arts.gov/grants/grants-for-arts-projects/applicant-resources



Application Calendar

	February Deadline (GAP 1)	July Deadline (GAP 2)
Part 1: Grants.gov	February 15, 2024 at 11:59pm ET	July 11, 2024 at 11:59pm ET
Part 2: Applicant Portal window	From 9:00am ET on February 21 through 11:59pm ET on February 28, 2024	From 9:00am ET on July 16 through 11:59pm ET on July 23, 2024
Panel Review	Spring/Summer 2024	Fall/Winter 2024
National Council on the Arts Meeting	Late October 2024	Late March 2024
Notifications	Early to mid November 2024	Early to mid April 2025
Earliest project start date	January 1, 2025	June 1, 2025



Applicant Eligibility

Eligible

- US Organizations:
 - 501 (c) (3) Non-profit organizations
 - Units of State/Local Government
 - Federally recognized Tribes or Tribal Communities
- Must have a 3 year history of arts programming

Not Eligible

- Individuals
- Fiscal Sponsors
- Commercial/for profit enterprises



Application Limits

New for FY25

Applicants will no longer be able to submit an *additional* GAP application to **Media Arts** at the July 2024 deadline.



How to Apply

Grants for Arts Projects

Program Description

Artistic Disciplines

Application Calendar

Award Information

Unallowable Activities/Costs

Eligibility

How to Apply

Application Review

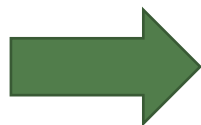
Award Administration

FAQs

Applicant Resources

Contacts

En Español



www.arts.gov/grants/grants-for-arts-projects/how-to-apply

GRANTS FOR ARTS PROJECTS: How to Apply

Applying for a federal grant can be time consuming. Please be sure to give yourself sufficient time for registration, which can take several weeks. We estimate that after registering, the process to draft and submit an application takes approximately 26 hours.

Submitting an application is a multi-step process:

1. **Register** with [Login.gov](#), the System for Award Management (SAM) at [SAM.gov](#), and [Grants.gov](#) or renew/verify these registrations. [Download Registration Guidance PDF.](#)
2. **Submit your application:**
 - **Application Part 1, Grants.gov**
Submit to Grants.gov the “Application for Federal Domestic Assistance/Short Organization Form.” This is a brief form that will collect basic information about your organization. **A direct link to the Grants.gov Opportunity Package is included further down this on this page.** You must successfully submit Part 1 in order to continue to Part 2. See links below for full instructions and

How to Apply

PART 1 & 2 INSTRUCTIONS AND APPLICATION QUESTIONS

To download the instructions, select the artistic discipline from the list below that most closely corresponds with your proposed project activities. Instructions and requirements vary between disciplines. If you are unsure which discipline is the right choice, review the [Artistic Disciplines descriptions](#), or contact our [staff](#). ([Haga clic aquí para obtener instrucciones en español.](#))

[Artist Communities](#) | [Arts Education](#) | [Dance](#) | [Design](#)
[Folk & Traditional Arts](#) | [Literary Arts](#) | [Local Arts Agencies](#)
[Media Arts](#) | [Museums](#) | [Music](#) | [Musical Theater](#) | [Opera](#)
[Presenting & Multidisciplinary Works](#) | [Theater](#) | [Visual Arts](#)

Grants for Arts Projects: Dance FY25 Application Instructions

Introduction and Calendar

A Grants for Arts Projects (GAP) application consists of two parts:

Part 1: Submit the Application for Federal Domestic Assistance/Short Organizational Form to Grants.gov. This form collects basic information about your organization. You must successfully complete Part 1 in order to have access to Part 2.

Part 2: Submit the *Grant Application Form (GAF)* through the NEA's Applicant Portal (AP). The GAF collects the remainder of your application, including:

- Answers to narrative questions about your organization and project,
- Budget information about your organization and project,
- Information about key individuals and partners, and
- Work samples.

This document will walk you through how to submit both parts of the application.

Be sure that you have selected the discipline that corresponds to your project (e.g., Arts Education, Dance, Music, Visual Arts, etc.) as application instructions and requirements vary between disciplines.

Submission Deadlines:

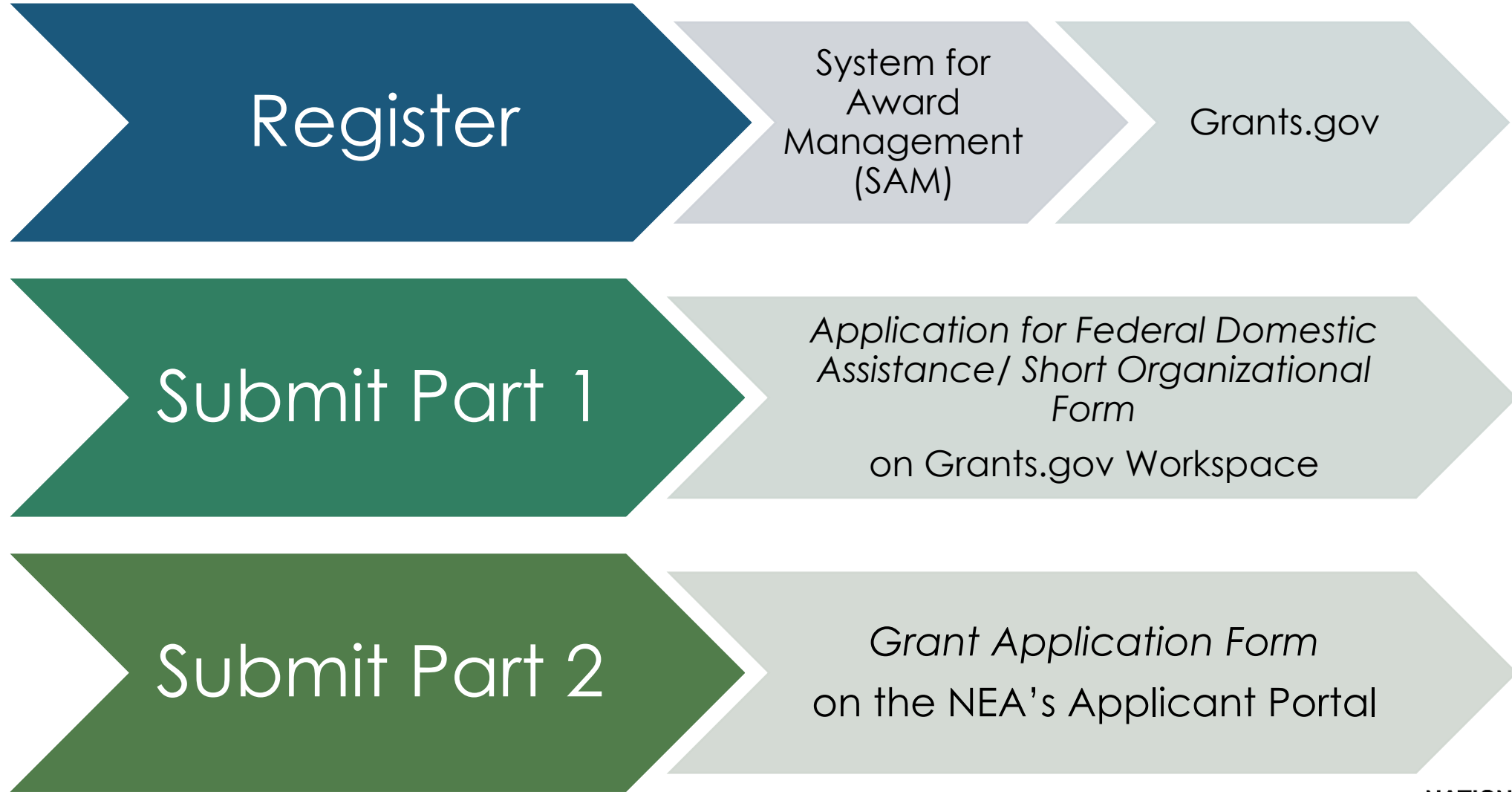
All deadline times are Eastern. Be sure to double check the deadline time **based on your time zone**.

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Applicant Portal access will only be available during the dates listed above for Part 2. You will not be able to access the portal until the first day in the window.



How to Apply





Application Review Criteria

Artistic Excellence

The quality of the artists and other key individuals, creative process, works of art, organizations, arts education providers, artistic partners, and/or services involved in the project and their relevance to the audience or communities the project aims to serve.



Application Review Criteria

Artistic Merit

The value and appropriateness of the project to the organization's mission, artistic field, artists, audience, community, and/or constituency.

The ability to carry out the project based on such factors as:

- appropriateness of the budget
- clarity of the project activities, resources involved, and
- qualifications of the project's personnel and/or partnerships.

Clearly defined goals and/or proposed outcomes, and an appropriate plan to determine if those goals and/or outcomes are met. This includes, where relevant, measures to assess student and/or teacher learning in arts education.

Evidence of direct compensation to artists, makers, art collectives, and/or art workers.

As applicable:

- Engagement with individuals whose opportunities to experience the arts are limited by geography, race or ethnicity, economics, or disability.
- Ability to strengthen the arts sector through knowledge-sharing and resources



Compliance Requirements

Accessibility

- All projects must be both programmatically and physically accessible to individuals with disabilities in accordance with federal law including ADA and Section 504.

Non-discrimination

- Applications may focus on a particular group or demographic; however, they may not be exclusionary under Federal civil rights laws and policies prohibiting discrimination. This extends to artist selection processes, audience engagement, and hiring practices.

National Historic Preservation Act & National Environmental Protection Act

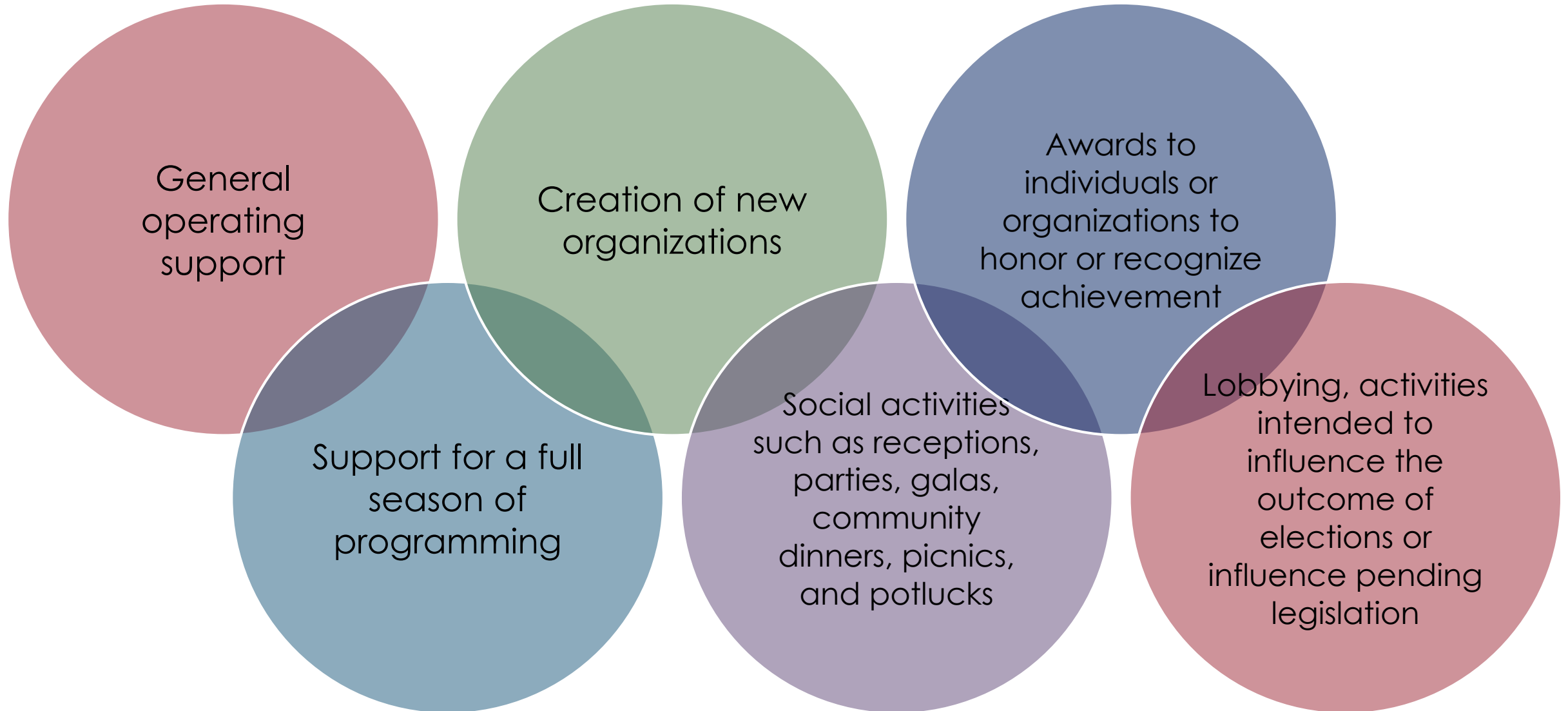
Additional staff review for projects that take place:

- Inside/near a historic site
- Outdoors

Recorded webinars available under **Applicant Resources** webpage



We Do Not Fund





Dance GAP Guidelines

Dance is a vital expression of culture and has the **ability to create community, cultivate space for reflection and dialogue, and bring awareness to social issues** through a variety of genres and practices.

The **non-profit dance ecosystem** is formed by dance artists and companies at its core; surrounded by the organizations and administrators that support their work; the schools, dance studios, and neighborhood centers where students and community members learn and train; the managers and networks that move dance around the country; and the people and organizations who help make dance happen beyond the stage or studio.

The NEA strengthens the dance ecosystem by **supporting applicants doing essential work in their own organizations and local communities** that contribute to a more **robust, equitable, and accessible dance field**; that centers and reflects a vibrant, diverse spectrum of dance artists; and that ultimately creates resilient, artful communities.

The dance ecosystem thrives when **dance artists** and the **organizations, programs, and spaces** that sustain and connect them, work in **equitable partnership** with one another.



Dance Priorities & Project Types

Disability-led projects

or projects that meaningfully engage disabled artists and/or students in pursuit of artistic and creative goals

Preservation, documentation, and archiving

of choreography, performances, and other aspects of dance history in ways that increase the diversity of artists, forms, and cultures in existing archives using archival practices that demonstrate cultural integrity

Professional artist development and services to the field

that strengthen the professional non-profit dance ecosystem for artists, such as programs that give artists time and space to make their work, convenings for artists and arts workers, arts leadership training and mentorship programs, and professional development services for artists that build their capacity to sustain a career in dance



Dance Priorities & Project Types

Creation and development of new dance works

especially by artists and companies who have historically been underrepresented, through commissioning, rehearsal periods, residencies that support artistic research, creation, or technical staging, and works made in collaboration with community members

Restaging of existing dance works

including in ways that reimagine and recontextualize works that have historically had harmful depictions of cultures and communities

Presentation and touring of dance

especially in communities with fewer opportunities to experience affordable, live dance, and/or by artists whose work broadens the scope of dance available to audiences



Dance Priorities & Project Types

Education projects

specifically designed to serve youth in their communities, especially in places where there are few opportunities for wide-ranging dance experiences

Cross-sector projects

with non-arts organizations that bring dance into the realm of science, technology, agriculture, and other fields through mutually beneficial partnerships

Advancing the health and well-being

of individuals and communities through projects incorporating dance

Digital capacity-building

for organizations to create virtual or hybrid programming, increase overall accessibility, and or/collaborate with other organizations using digital technology with dance



Competitive Dance Projects

Encourage the participation of artists, production staff, administrators, and students from a **wide variety of aesthetic viewpoints, racial and ethnic backgrounds, economics, cultures, disability perspectives, and/or geographic areas.**

Provide **direct compensation** to artists and staff for their work on the project, especially to independent dance artists.

Demonstrate **mutually beneficial partnerships** and engagement with artists, audiences, communities, and organizations within and across sectors that advance the goals of the project.

Feature dance genres that have **historically been underrepresented** in national programs and systems of support.

For projects that involve the presentation of artists, **clearly describe the selection process and criteria used**, including how you will ensure artists and audiences come from a wide range of backgrounds and reflect the audiences you aim to serve.



A Closer Look at Application Questions

PROJECT DESCRIPTION

Describe the project activities that will take place during the period of performance, and provide information on **curatorial and selection process**, artists, creative process, works of art, productions, venues, public or community engagement activities.

ENGAGEMENT WITH INTENDED COMMUNITY, PARTICIPANTS, & AUDIENCE

Describe the intended communities, participants, or audiences involved in the project activities, and **how they will benefit**. Clearly explain **how you will engage these groups**.

Include **how you will involve and accommodate people with disabilities** in the planning, creation, and/or implementation of your project activities.



Tips

- Don't assume the panel is familiar with your organization.
- Make sure your project budget, narrative, and work samples tell the same story.
- Be as clear and specific as you can.
- List artists and company fees in your budget individually.
- Request panelist feedback within 30 days of your application notification
- Volunteer to be a panelist at www.arts.gov/grants or email us at dance@arts.gov
- Start early!



Work Sample Tips

- 1 Work Samples should add an additional layer of understanding to your project.
- 2 Panelists will spend a maximum of 20 minutes with your work samples.
- 3 Submit relevant and recent video samples.
- 4 Avoid promo videos, montages, or highly edited videos.
- 5 Include captioning.
- 6 Put all video sample links in one PDF (include passwords, if applicable)
- 7 For service based projects, demonstrate the excellence of the services provided rather than artistic product

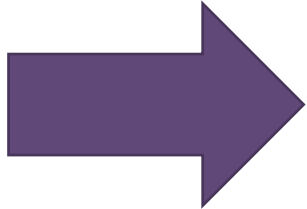


FAQs & Applicant Resources

Grants for Arts Projects



- Program Description
- Artistic Disciplines
- Application Calendar
- Award Information
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- Eligibility
- How to Apply
- Application Review
- Award Administration
- FAQs**
- Applicant Resources**
- Contacts
- *****
- En Español



GRANTS FOR ARTS PROJECTS: Program Description



*“The Arts . . . belong to all the people of the United States.” **

The National Endowment for the Arts (NEA) is proud to support the nation’s arts sector with grant opportunities so that together we can help everyone live more artful lives. The arts contribute to our individual well-being, the well-being of our communities, and to our local economies. The arts are also crucial to helping us make sense of our circumstances from different perspectives as we emerge from the pandemic and plan for the future.

Grants for Arts Projects

Grants for Arts Projects is our largest grants program for organizations, providing comprehensive and expansive funding opportunities for



Applicant Resources

Application Checklist

Online Applicant Portal Tutorial

First-Time Applicant Guide

Accessibility, Civil Rights, and NHPA compliance webinars

Links to discipline specific webinars and office hours



Contact Us

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